BÉKEFI GYÖRGY

Georges Békefí
VIOLONCELLISTE

A mon cher maître Pablo Casals

GASPAR CASSADÓ

Concerto, violoncello, orchestra, D minor; Wiv.

CONCERTO

en ré mineur

PROPERTY OF
THE
CLEVELAND INSTITUTE
OF MUSIC
11021 East Blvd., Cleveland, Ohio - 44106

pour violoncelle et orchestre

Arrangement pour violoncelle et piano par l'auteur

6105

Droits d'exécution réservés — Aufführungsrecht vorbehalten.

UNIVERSAL-EDITION A. G.
WIEN Copyright 1926 by Universal-Edition NEW YORK

BÉKEFI GYÖRGY
Droits d'exécution réservés
Aufführungsrecht vorbehalten

Georges Békefi
VIOLONCELLISTE

À mon cher Maître Pablo Casals

CONCERTO

pour Violoncelle et Orchestre

I

Gaspar Casadó

Allegro *(non troppo)*

Violoncelle solo

Piano

Tutti

p semplice

10

mf

sfz

sonoro

sfz

20

rit. poco a poco

dim.

p

Quasi recit:

gliss.

Solo

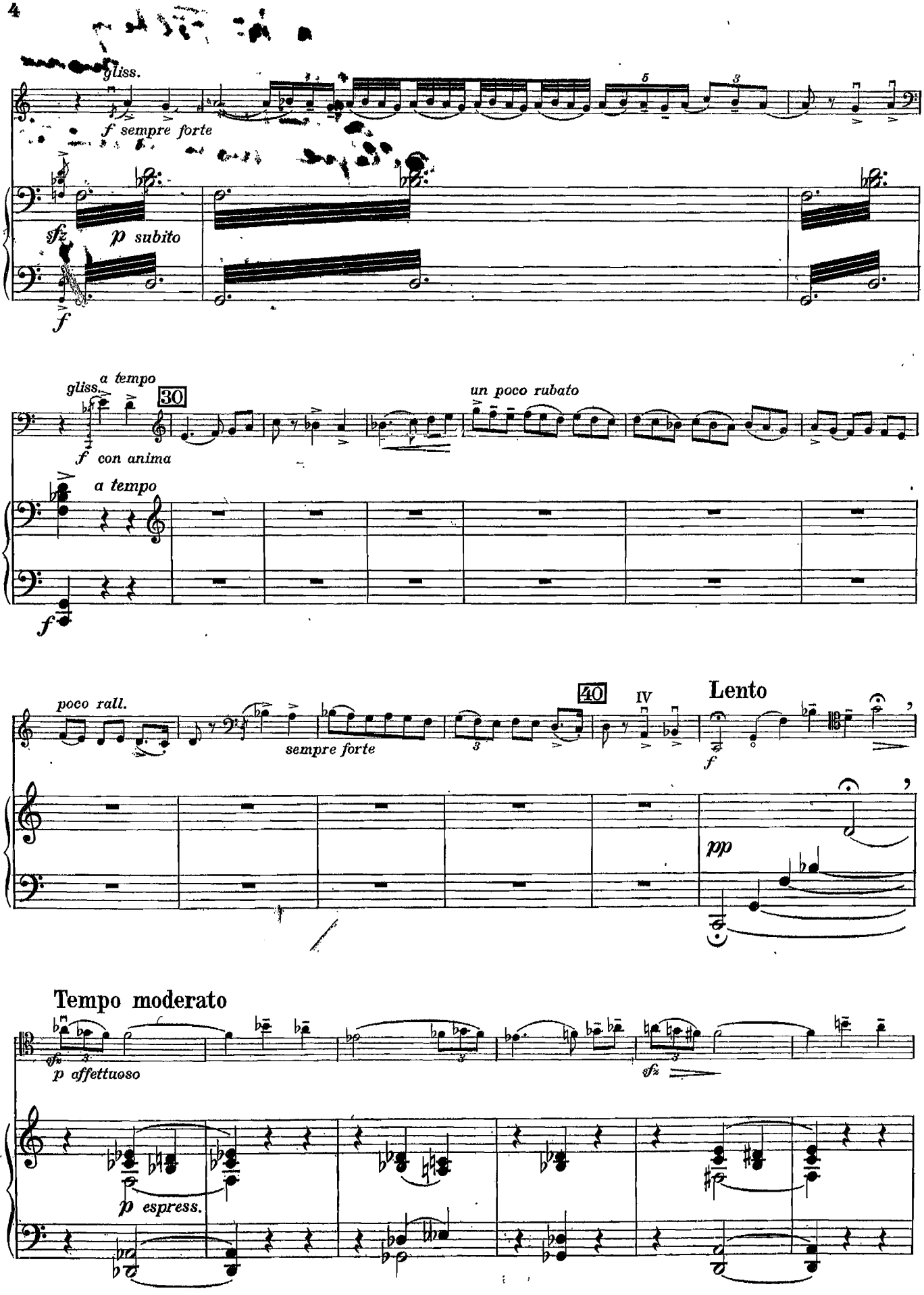
f con fantasia e rubato

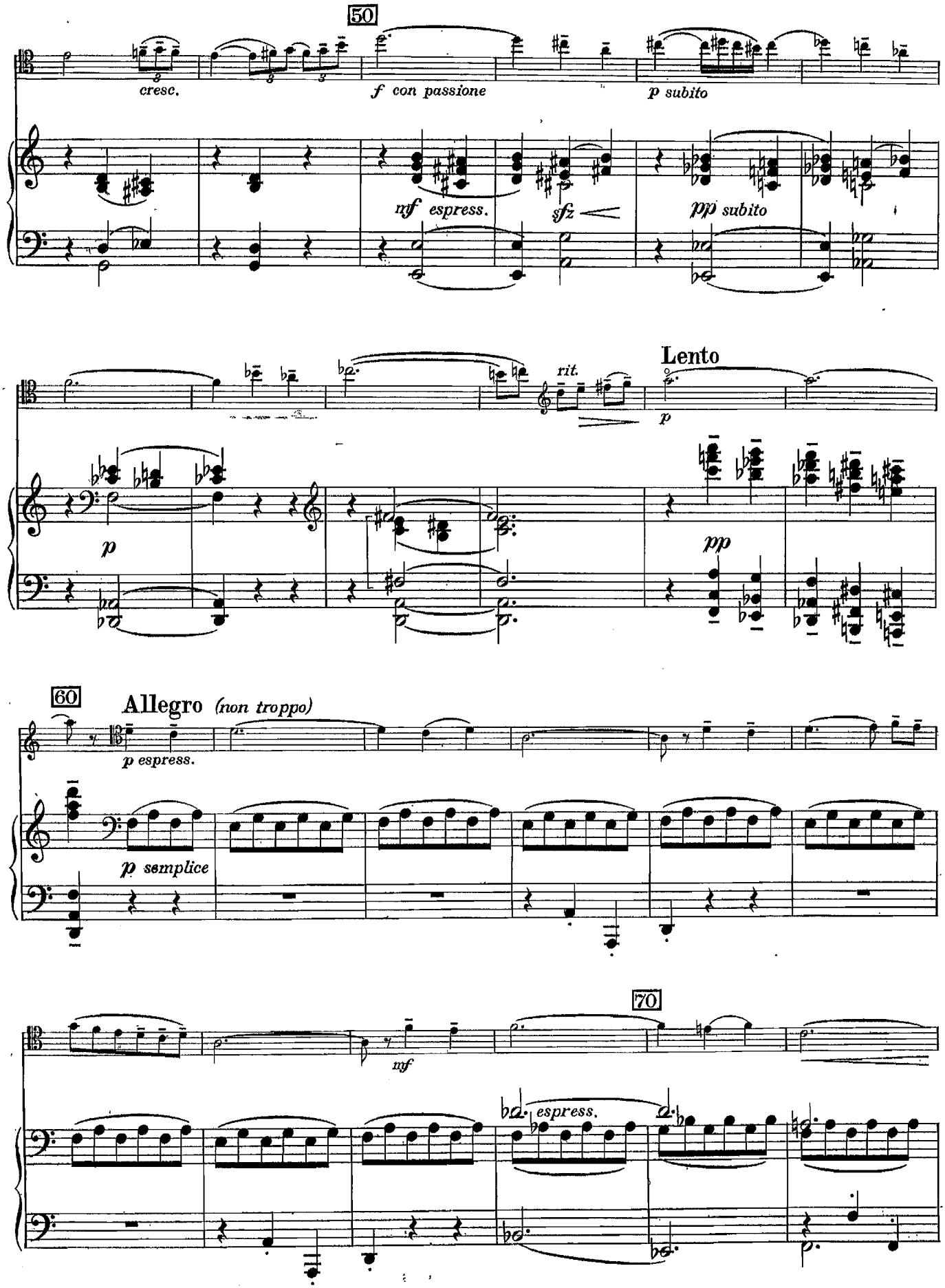
sfz

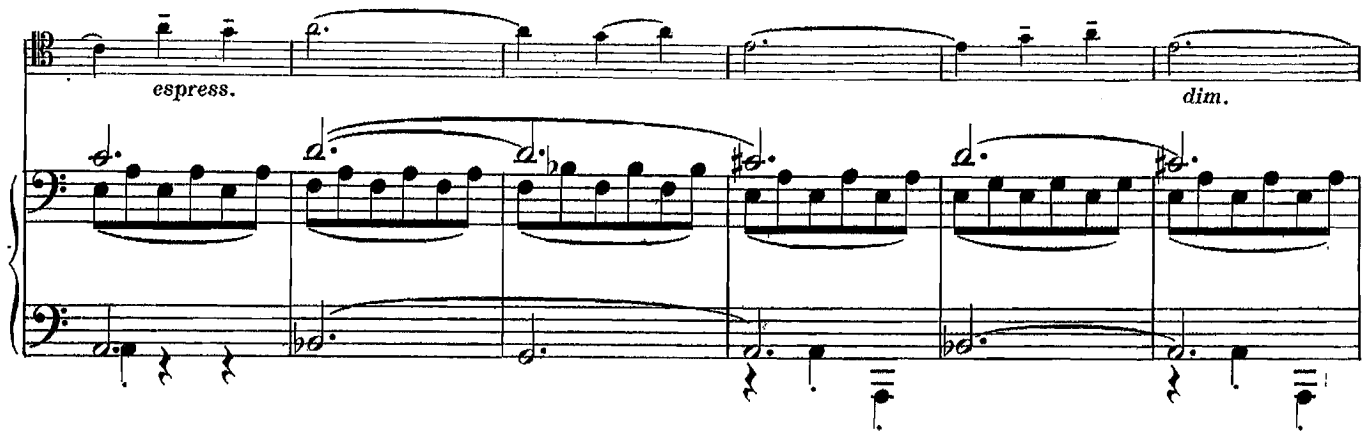
p subito

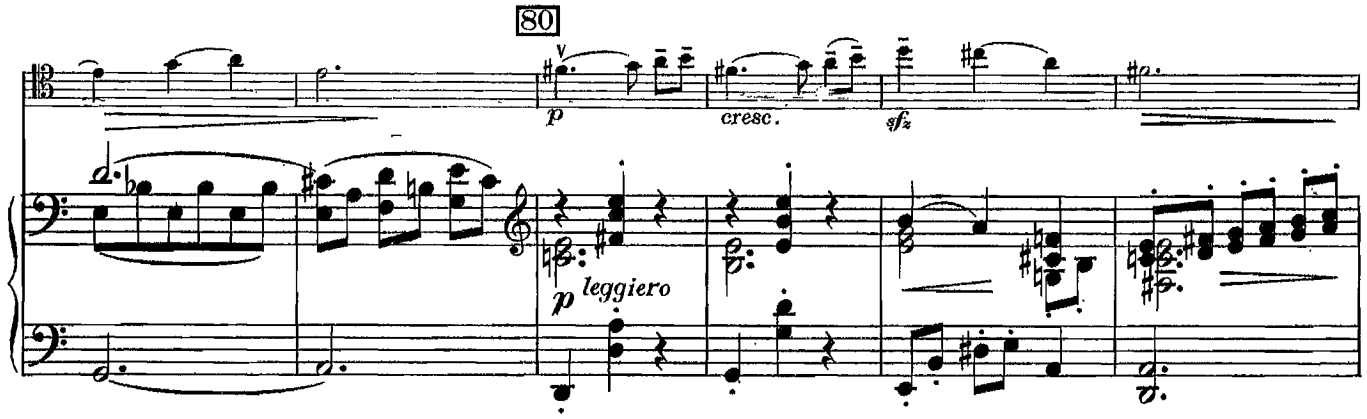
f

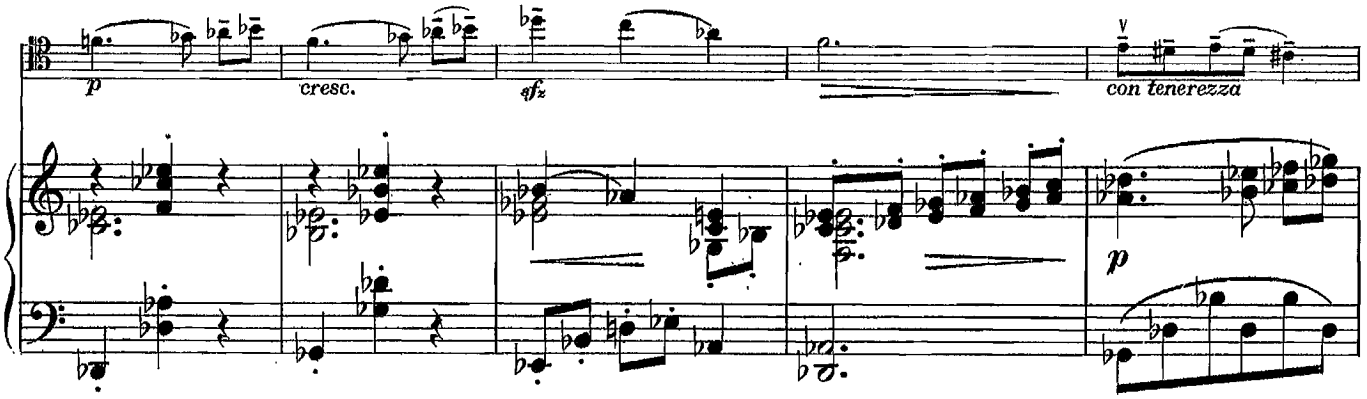
Copyright 1926 by Universal-Edition

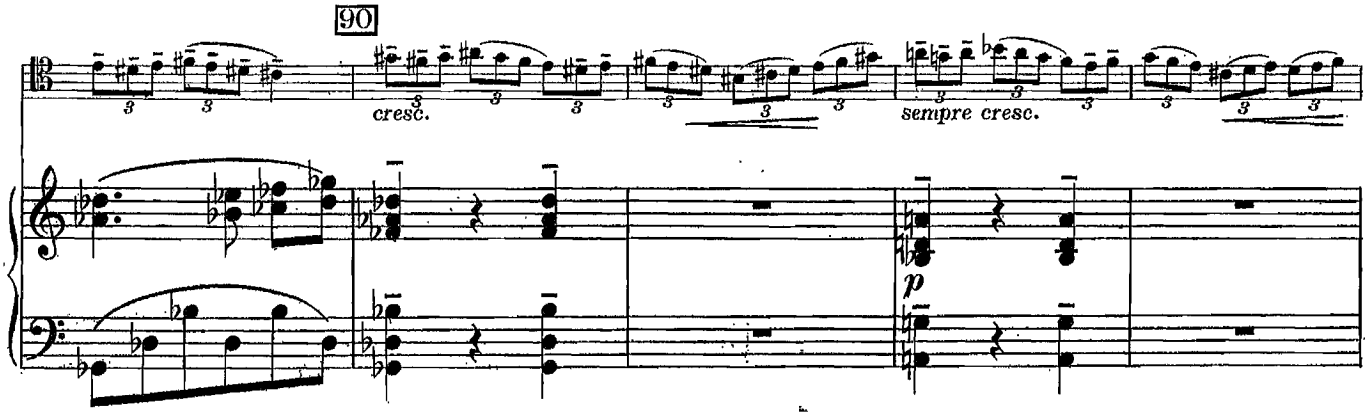

gliss.
f sempre forte
sfz
p subito
f
gliss.
a tempo
30
f con anima
un poco rubato
a tempo
f
poco rall.
sempre forte
40
IV
Lento
f
pp
Tempo moderato
sfz
p affettuoso
sfz
p espress.

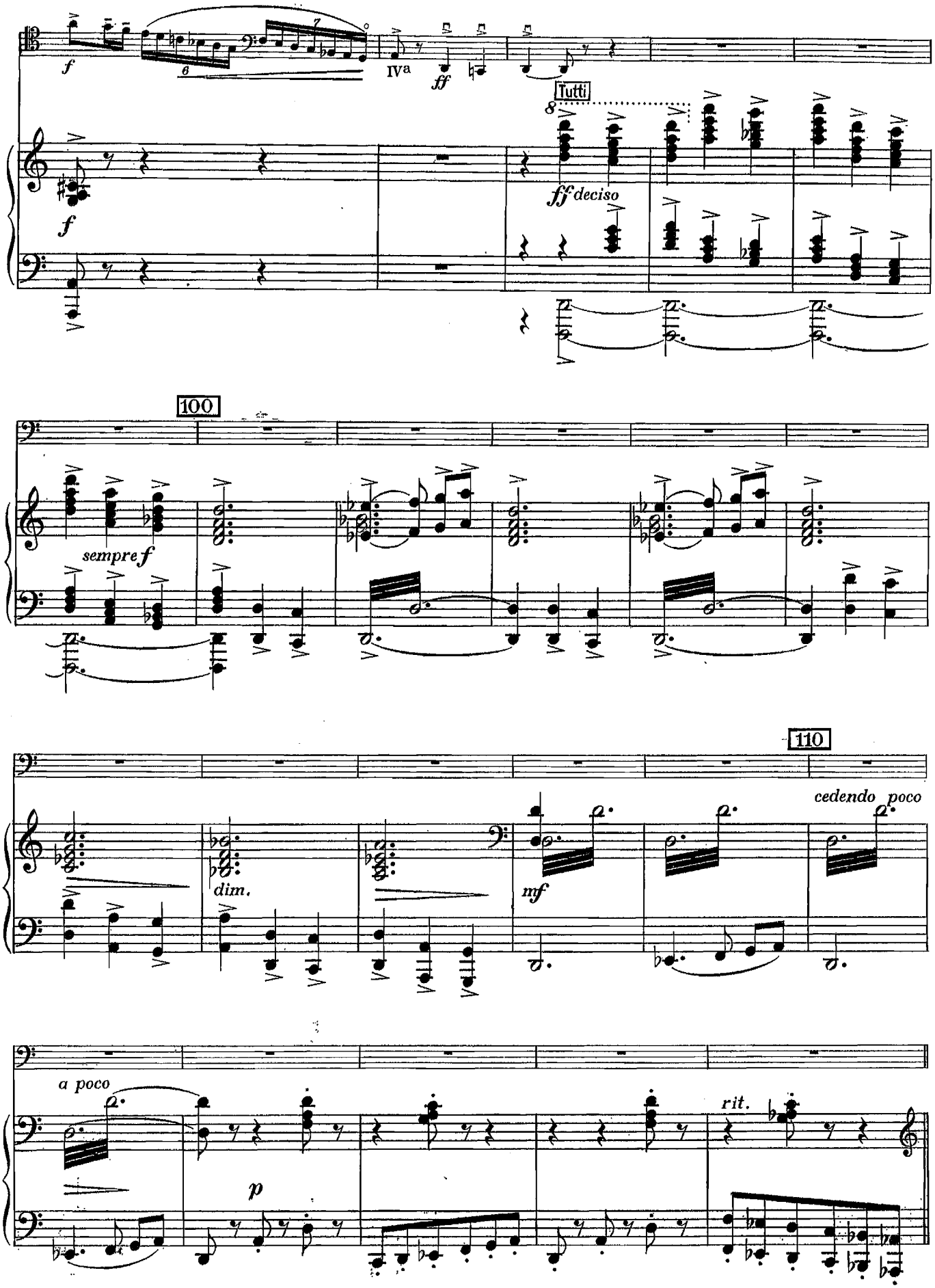

50
cresc.
f con passione
p subito
mf espress.
sfz
pp subito
rit.
Lento
p
p
pp
60
Allegro (non troppo)
p espress.
p semplice
70
mf
espress.

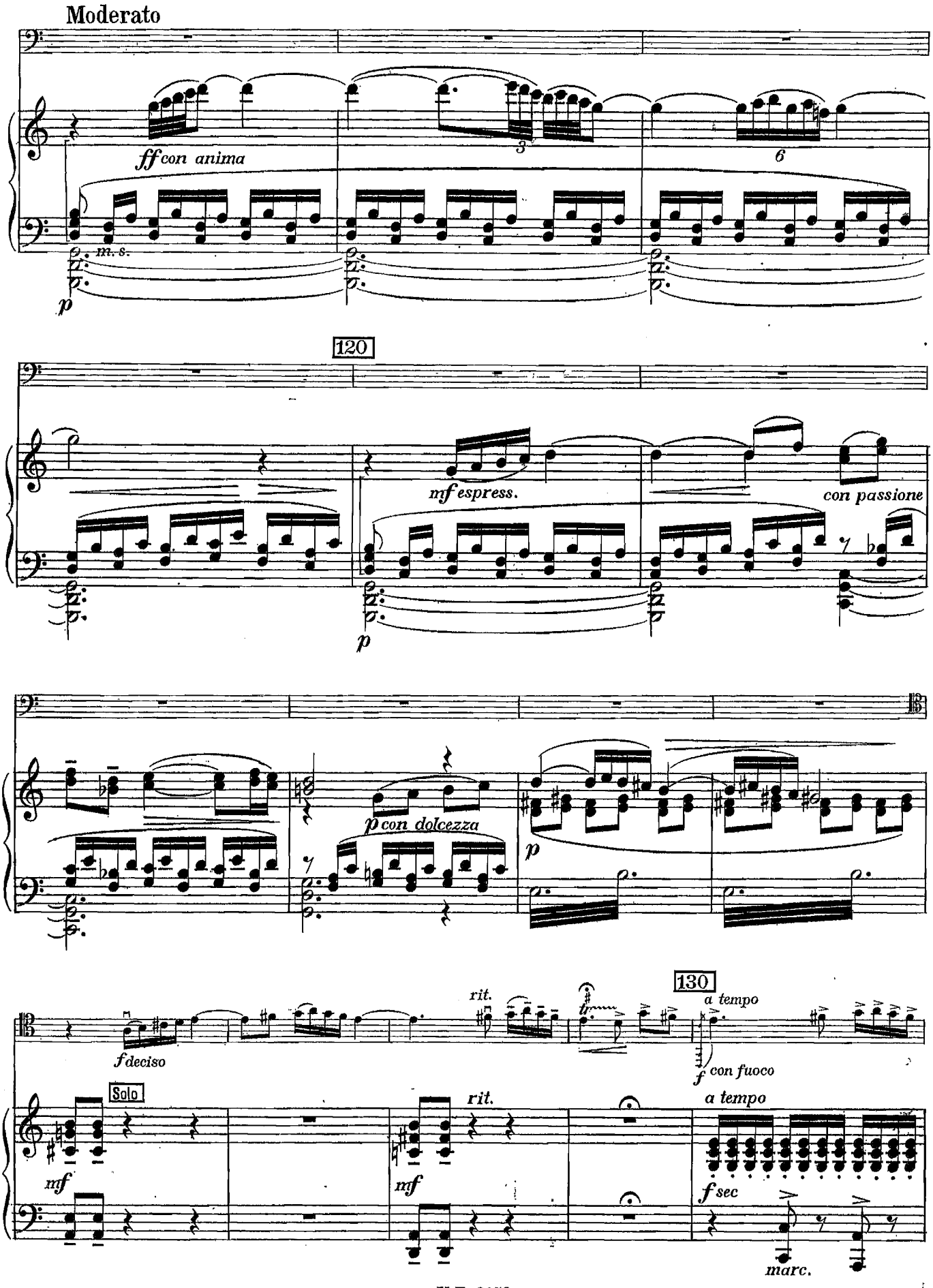

espress.
dim.

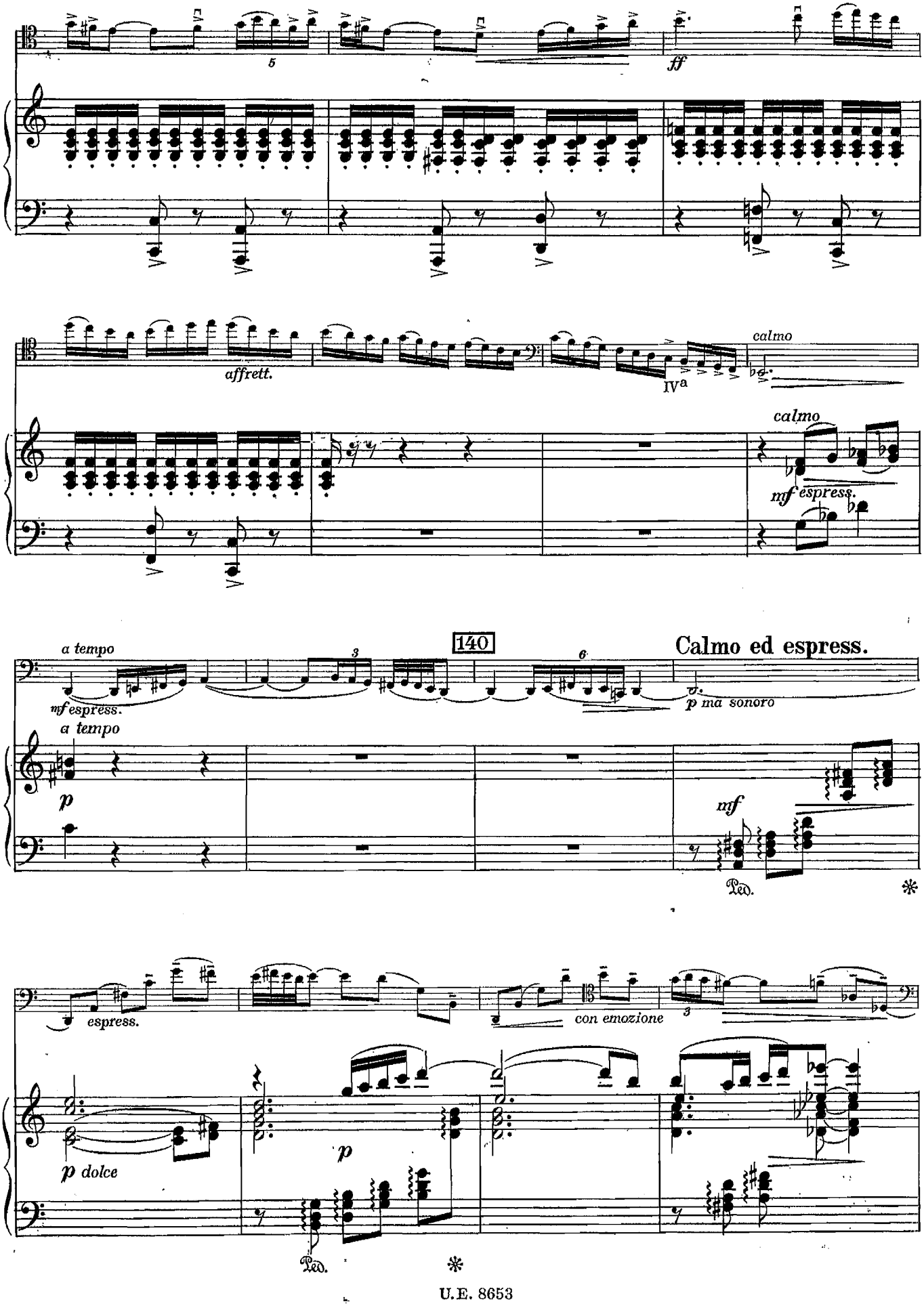

80
p
cresc.
sfz
p leggiero

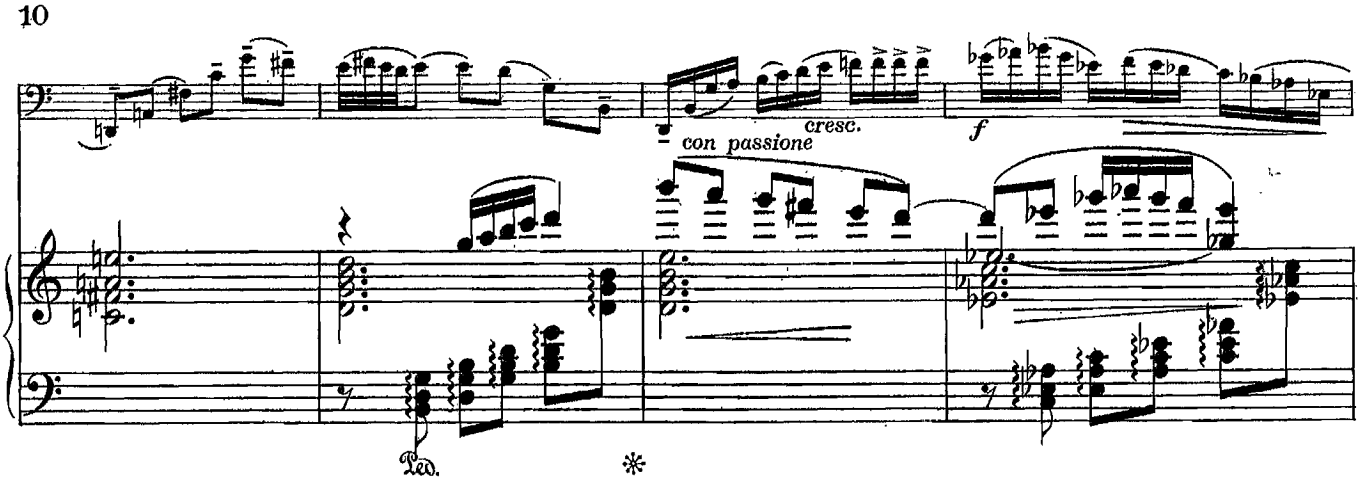

p
cresc.
sfz
con tenerezza
p


90
cresc.
sempre cresc.
p

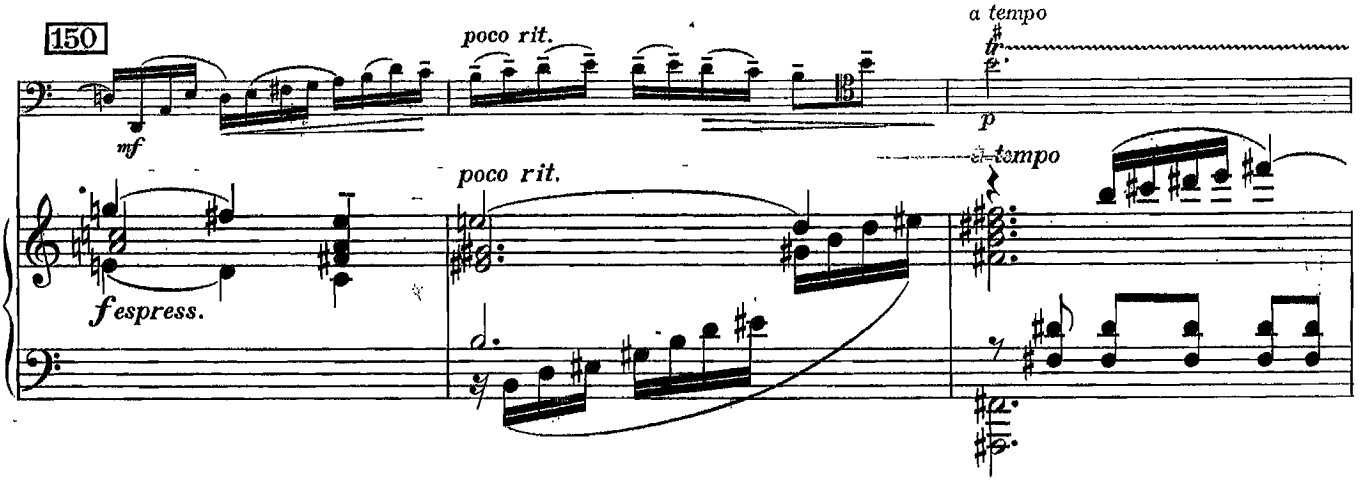

f
IVa
ff
Tutti
8
ff deciso
f
100
sempre f
dim.
mf
110
cedendo poco
a poco
p
rit.

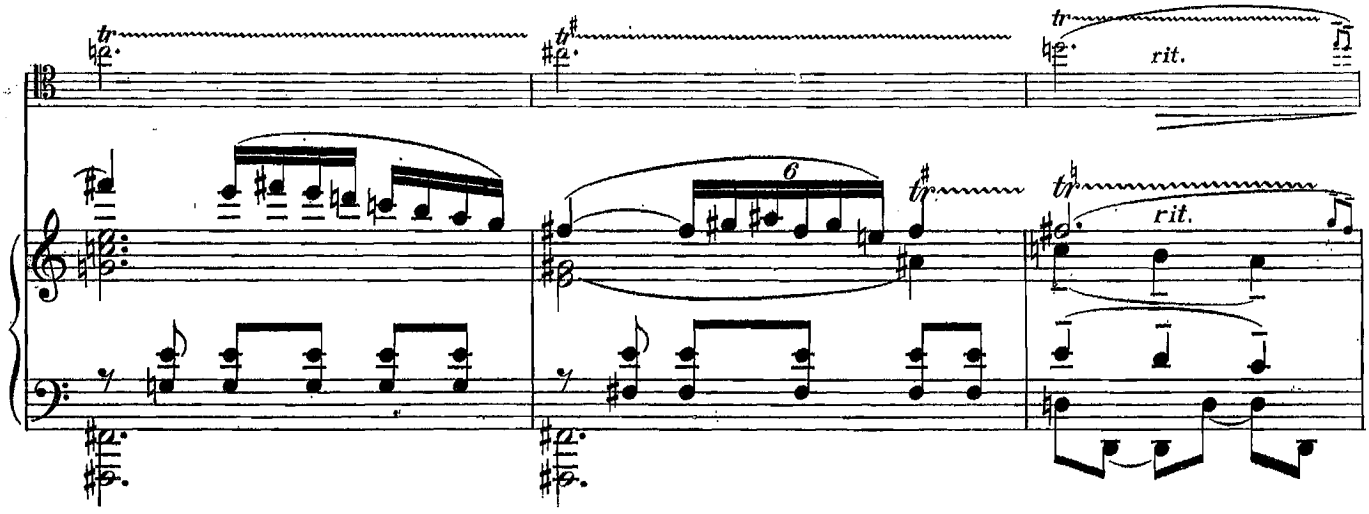

Moderato
ff con anima
m. s.
p
120
mf espress.
con passione
p
p con dolcezza
p
130
rit.
a tempo
f deciso
f con fuoco
Solo
rit.
a tempo
mf
mf
f sec
marc.


5
ff
affrett.
IV a
calmo
calmo
mf espress.
a tempo
140
Calmo ed espress.
mf espress.
p ma sonoro
a tempo
p
mf
espress.
con emozione
p dolce
p

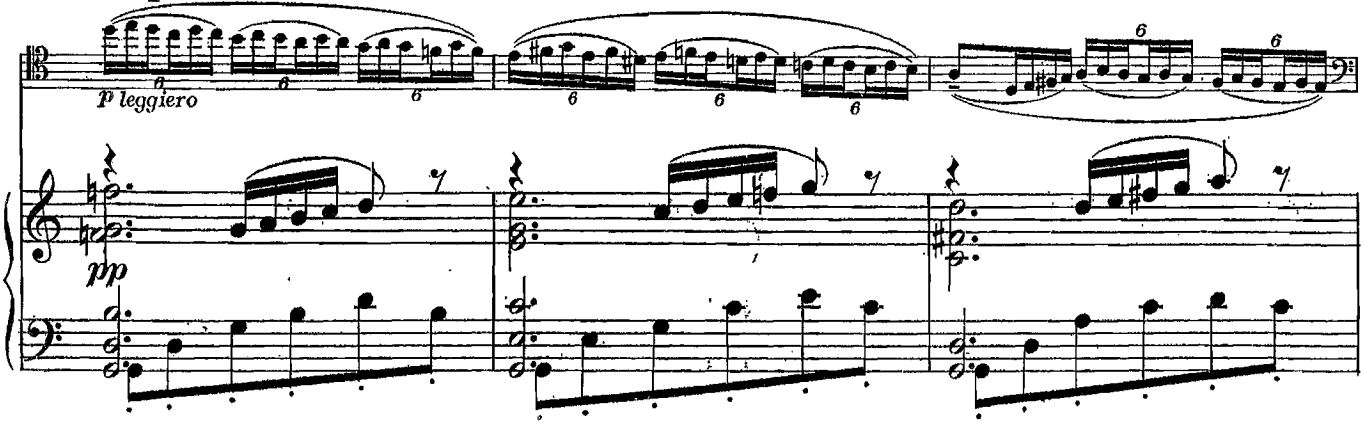


150





Tempo I. *(Moderato)*



160

cresc.

f

p

m. s.

p

cresc.

fritmico

mf

f

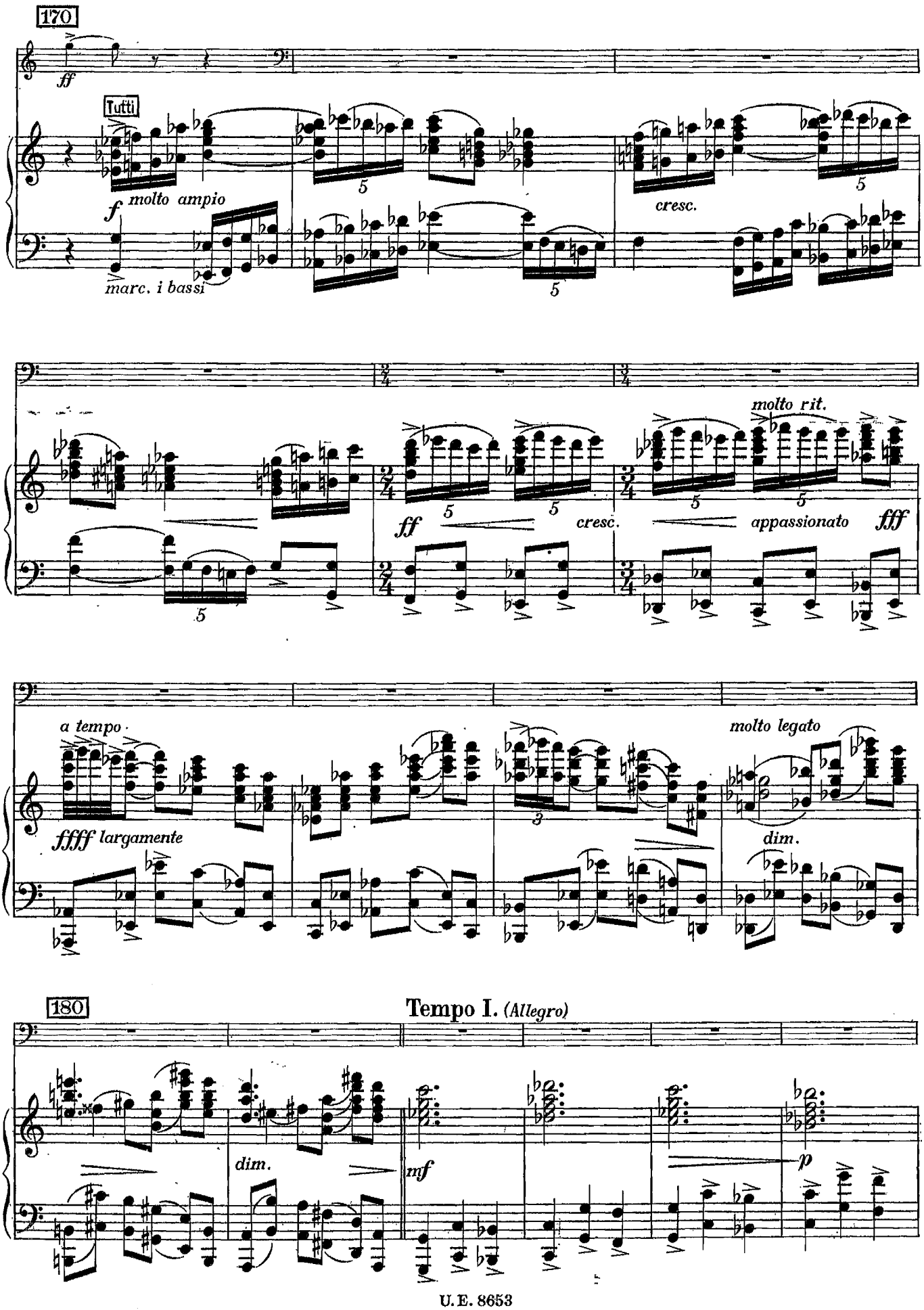
deciso

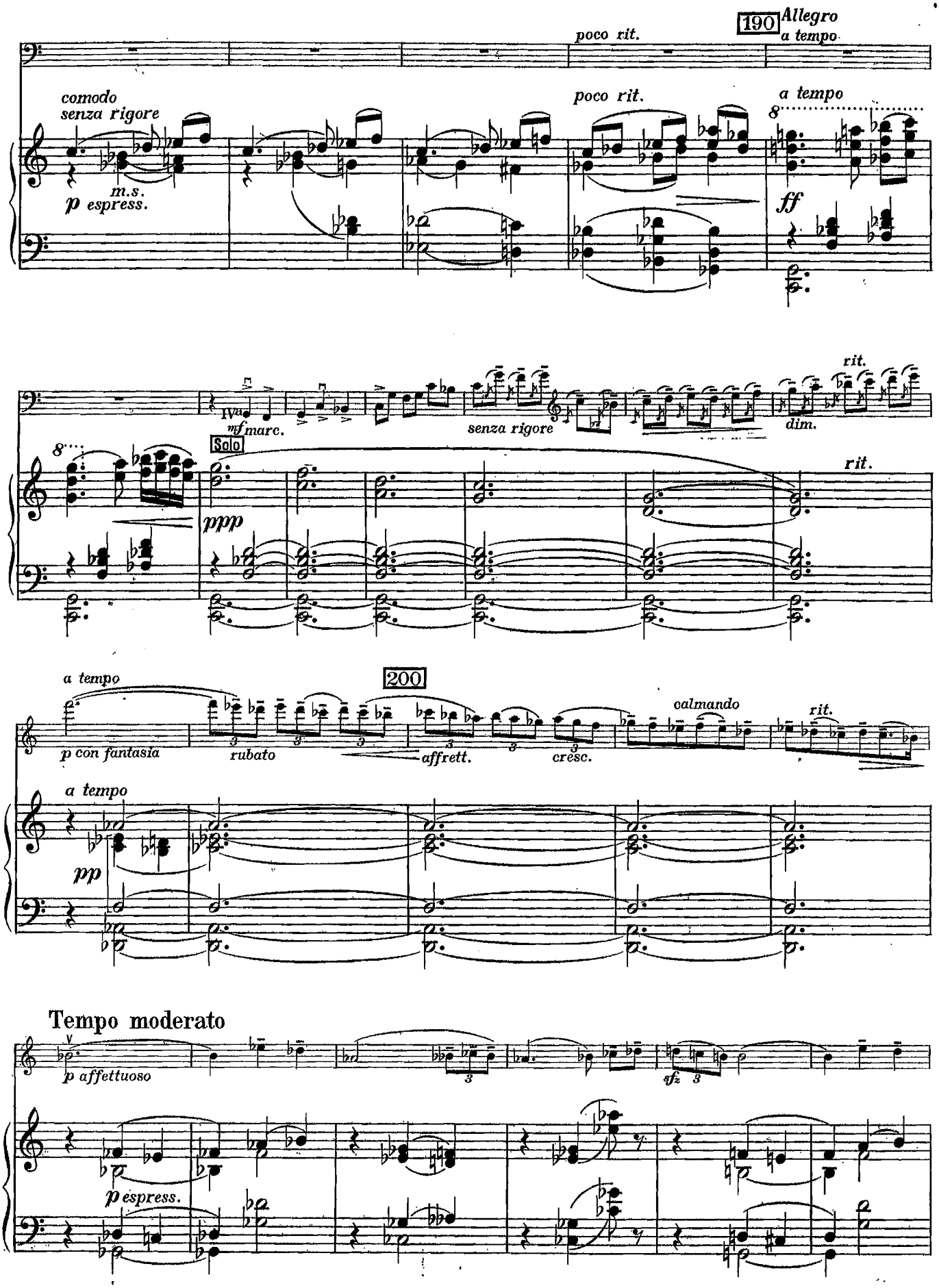
cresc.

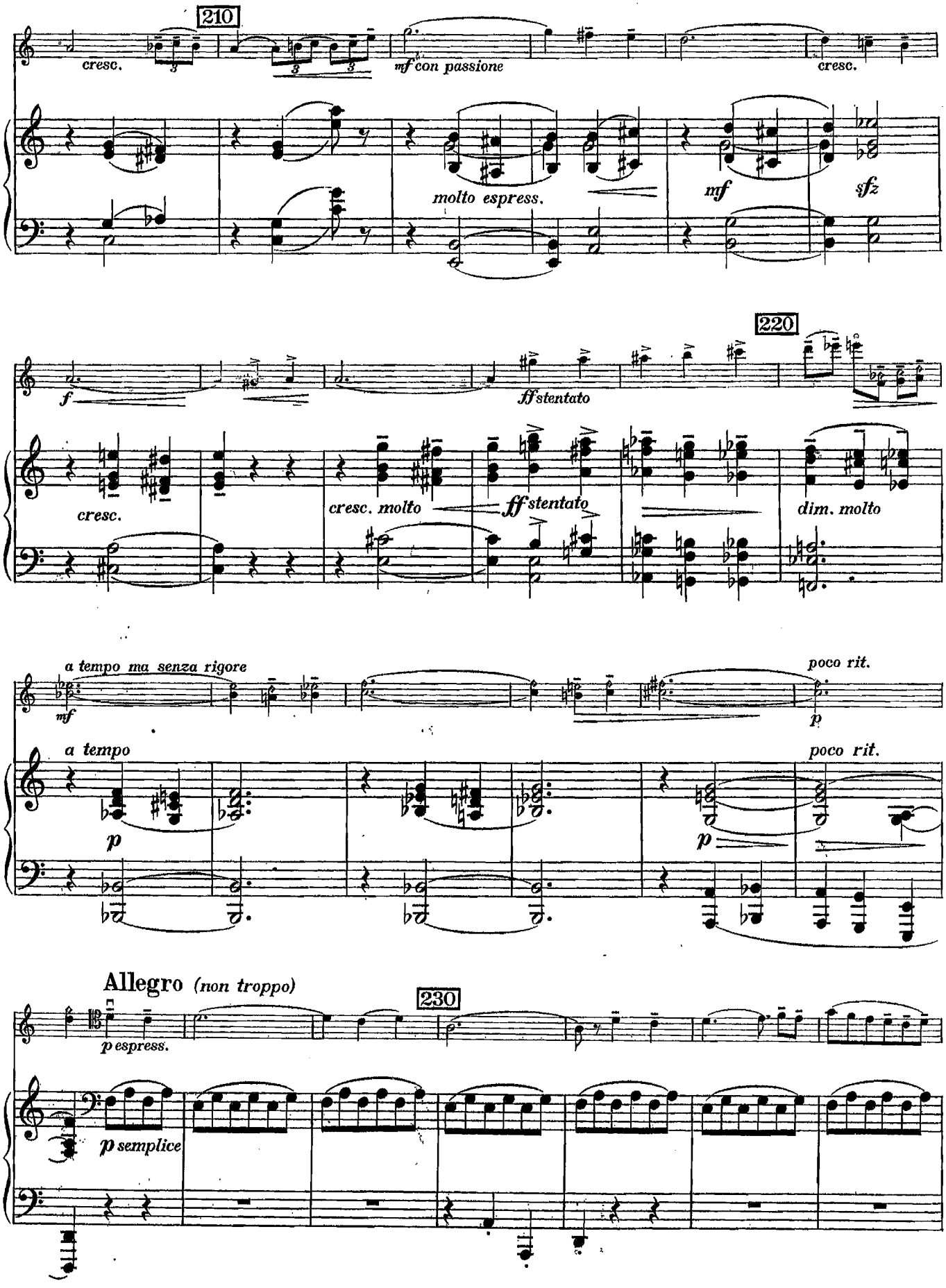
allargando

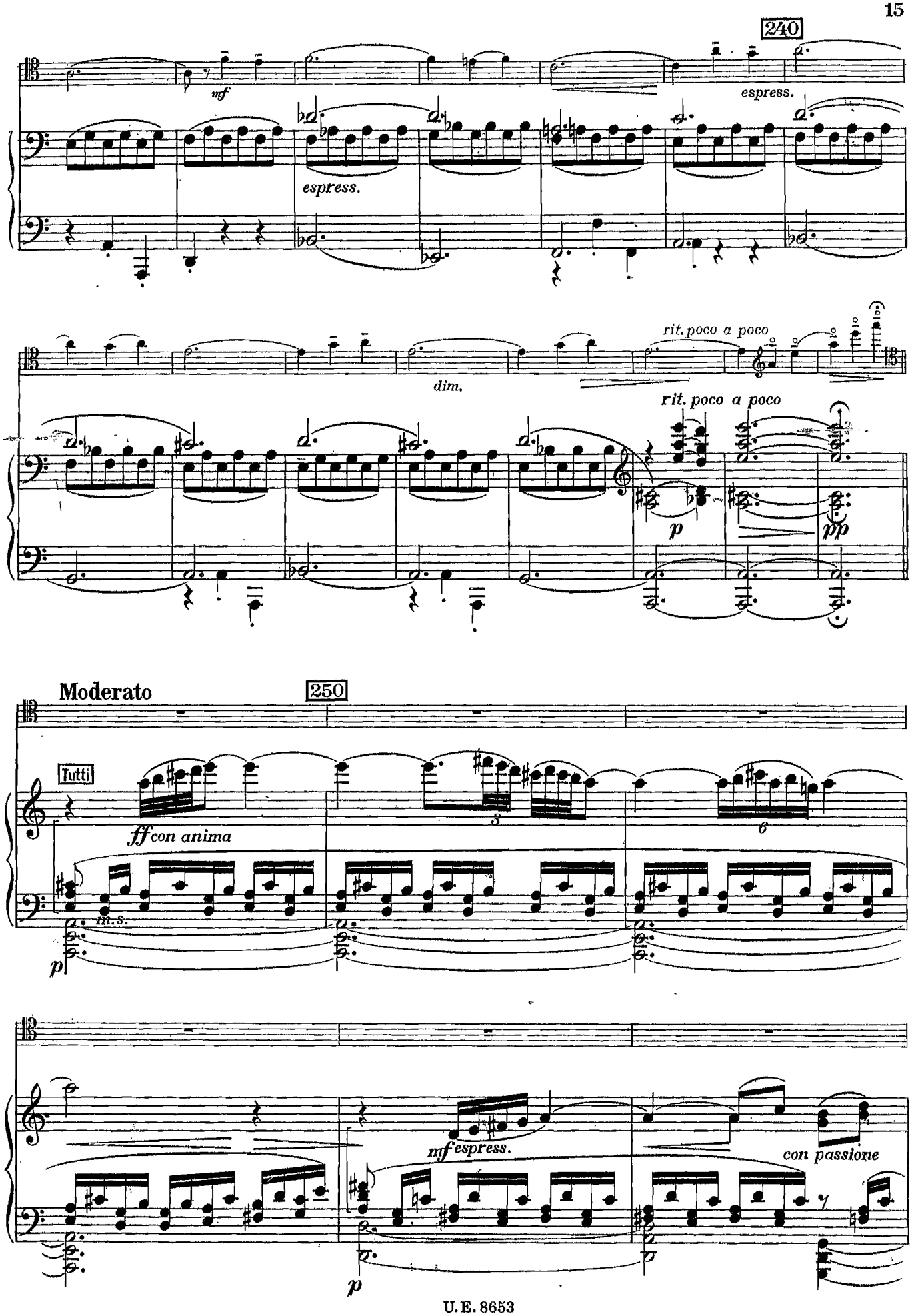
allargando

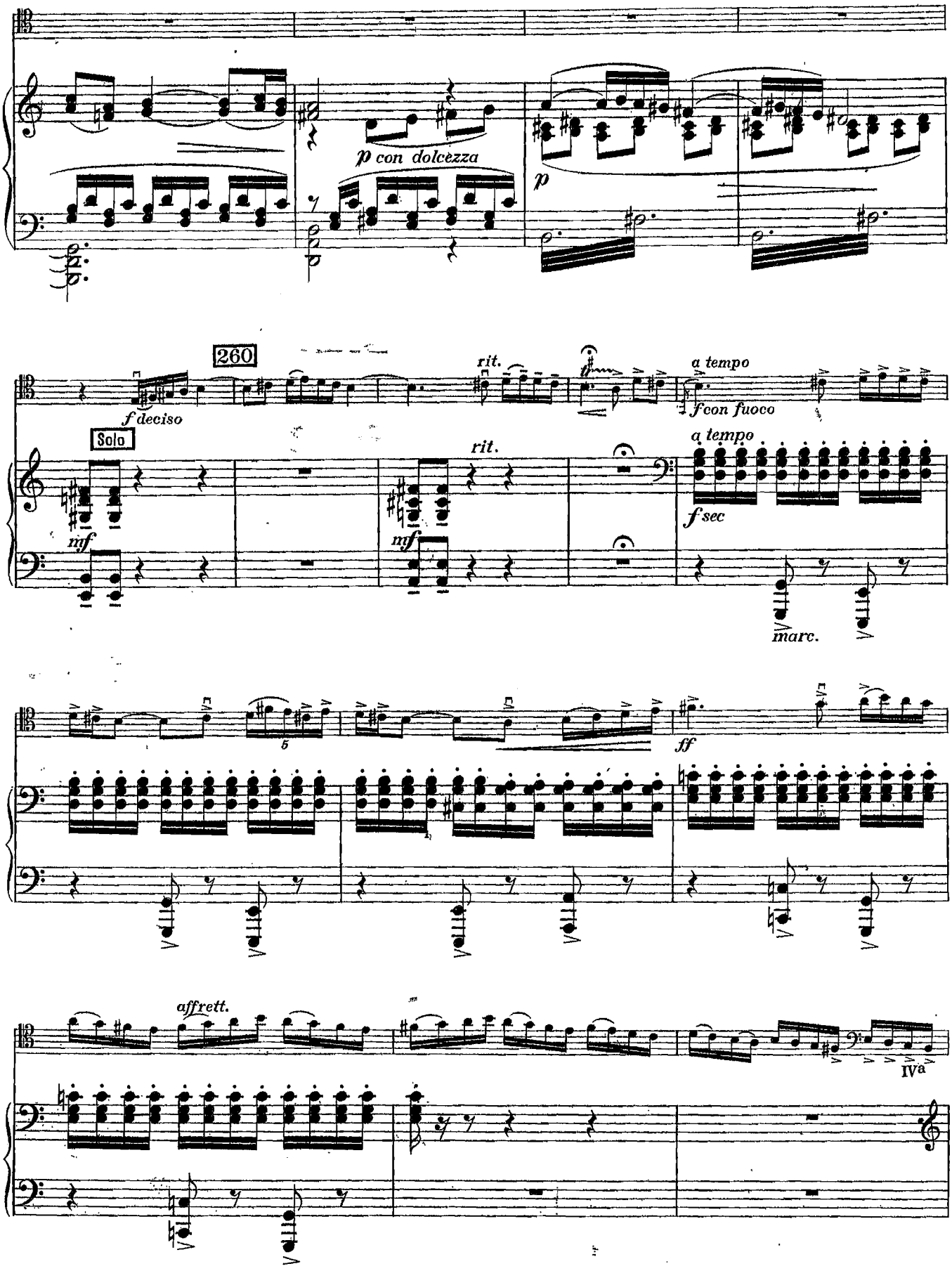
mf

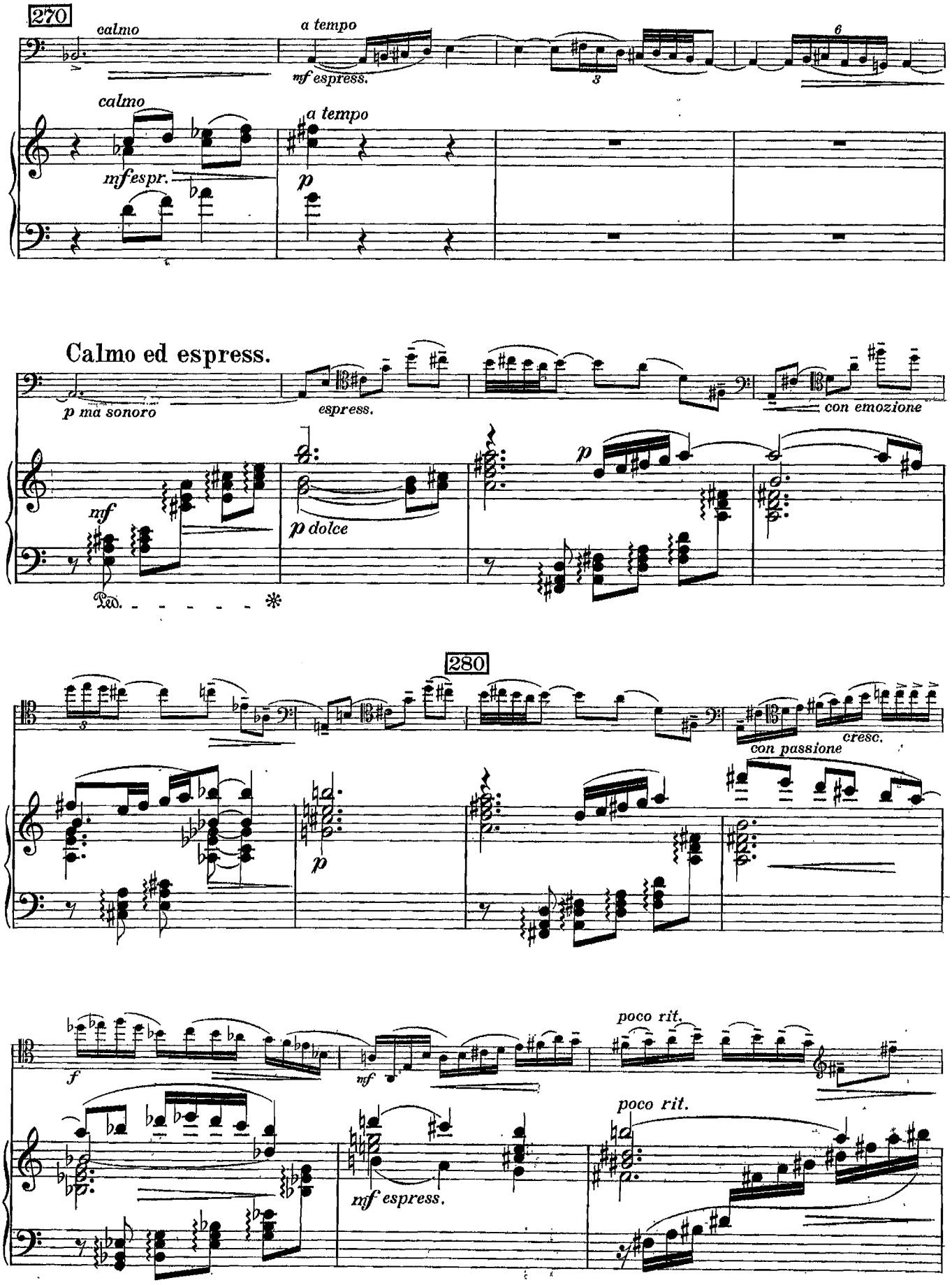

170
ff
Tutti
f molto ampio
marc. i bassi
cresc.
molto rit.
ff
cresc.
appassionato
fff
a tempo
ffff largamente
molto legato
dim.
180
Tempo I. (Allegro)
dim.
mf
p

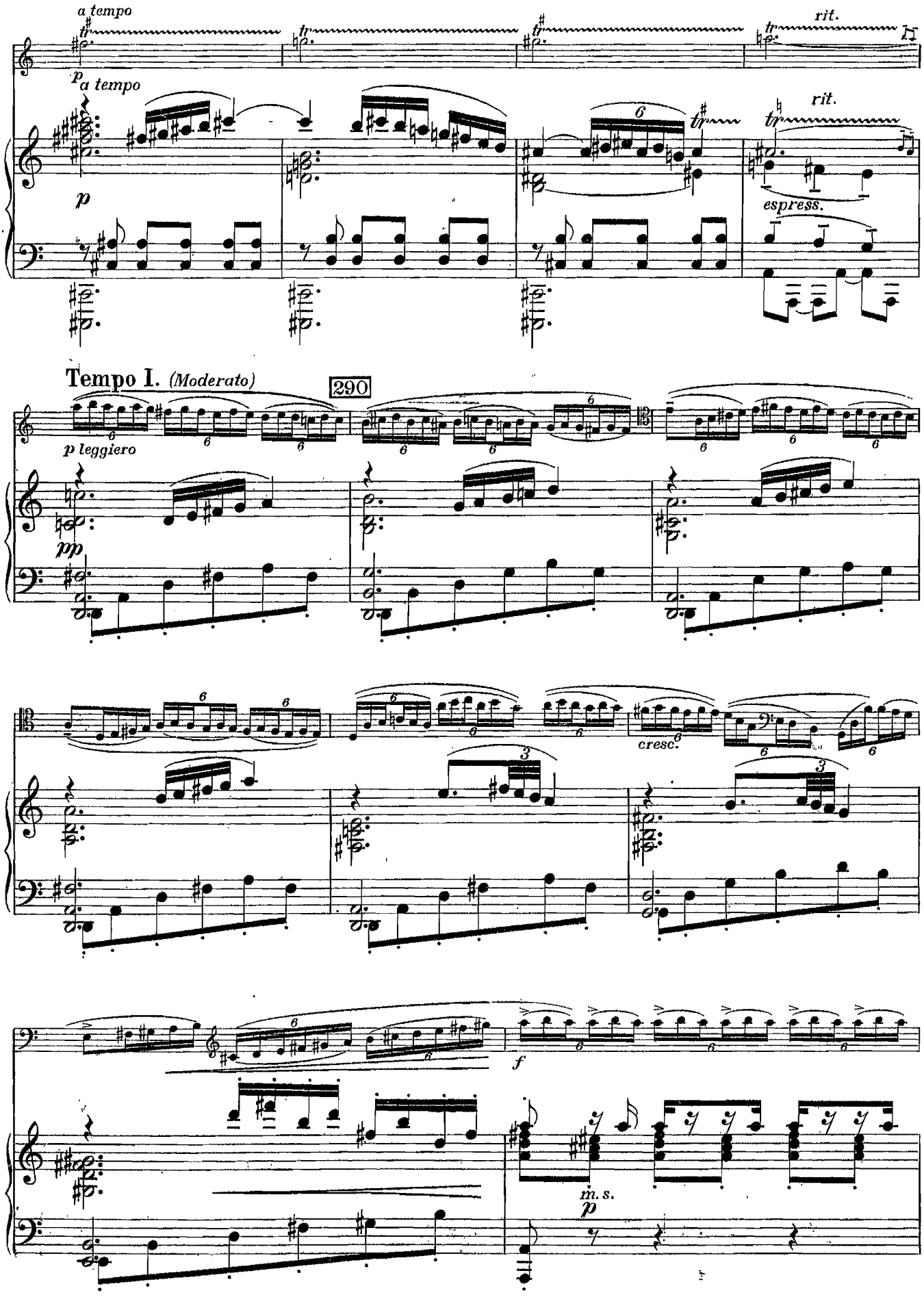

190
Allegro
a tempo
poco rit.
comodo
senza rigore
m.s.
p espress.
poco rit.
a tempo
ff
rit.
mf marc.
senza rigore
dim.
Solo
ppp
rit.
a tempo
200
p con fantasia
rubato
affrett.
cresc.
calmando
rit.
a tempo
pp
Tempo moderato
p affettuoso
sfz
p espress.

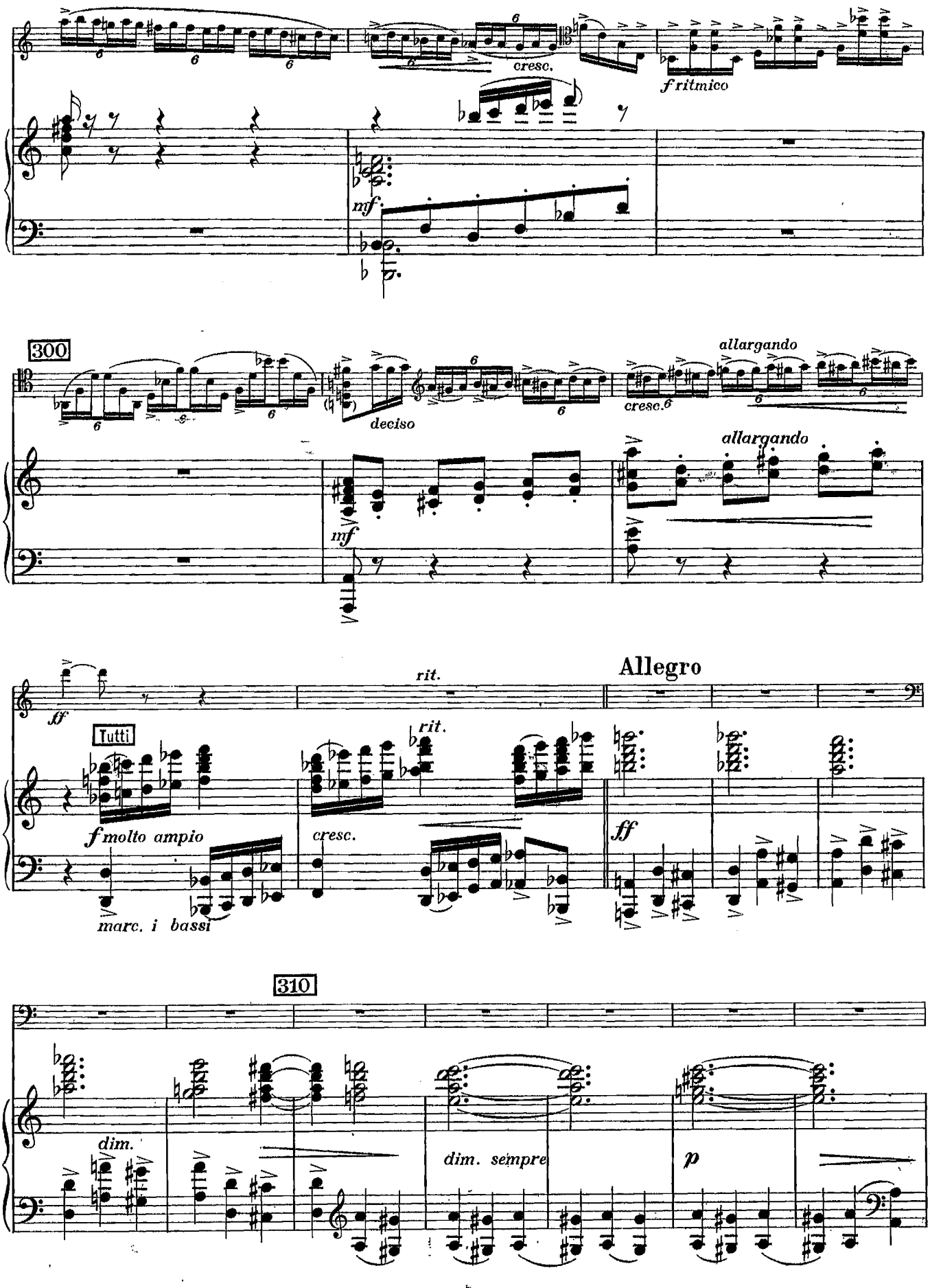

210
cresc.
mf con passione
cresc.
molto espress.
mf
sfz
220
f
ff stentato
cresc.
cresc. molto
ff stentato
dim. molto
a tempo ma senza rigore
mf
poco rit.
p
a tempo
p
poco rit.
p
Allegro (non troppo)
230
p espress.
p semplice

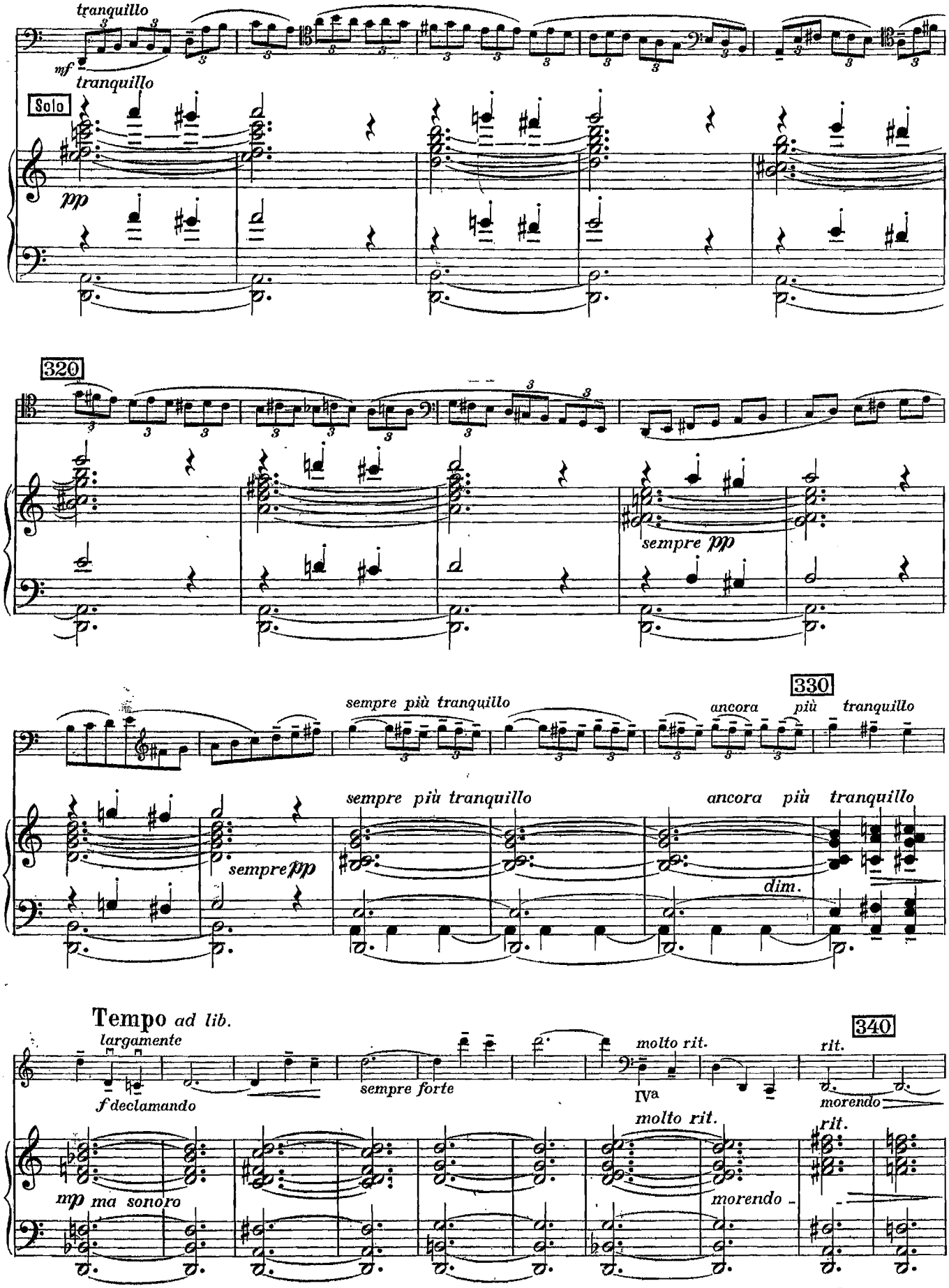

240
mf
espress.
espress.
dim.
rit. poco a poco
rit. poco a poco
p
pp
Moderato
250
Tutti
ff con anima
m. s.
p
mf espress.
con passione
p

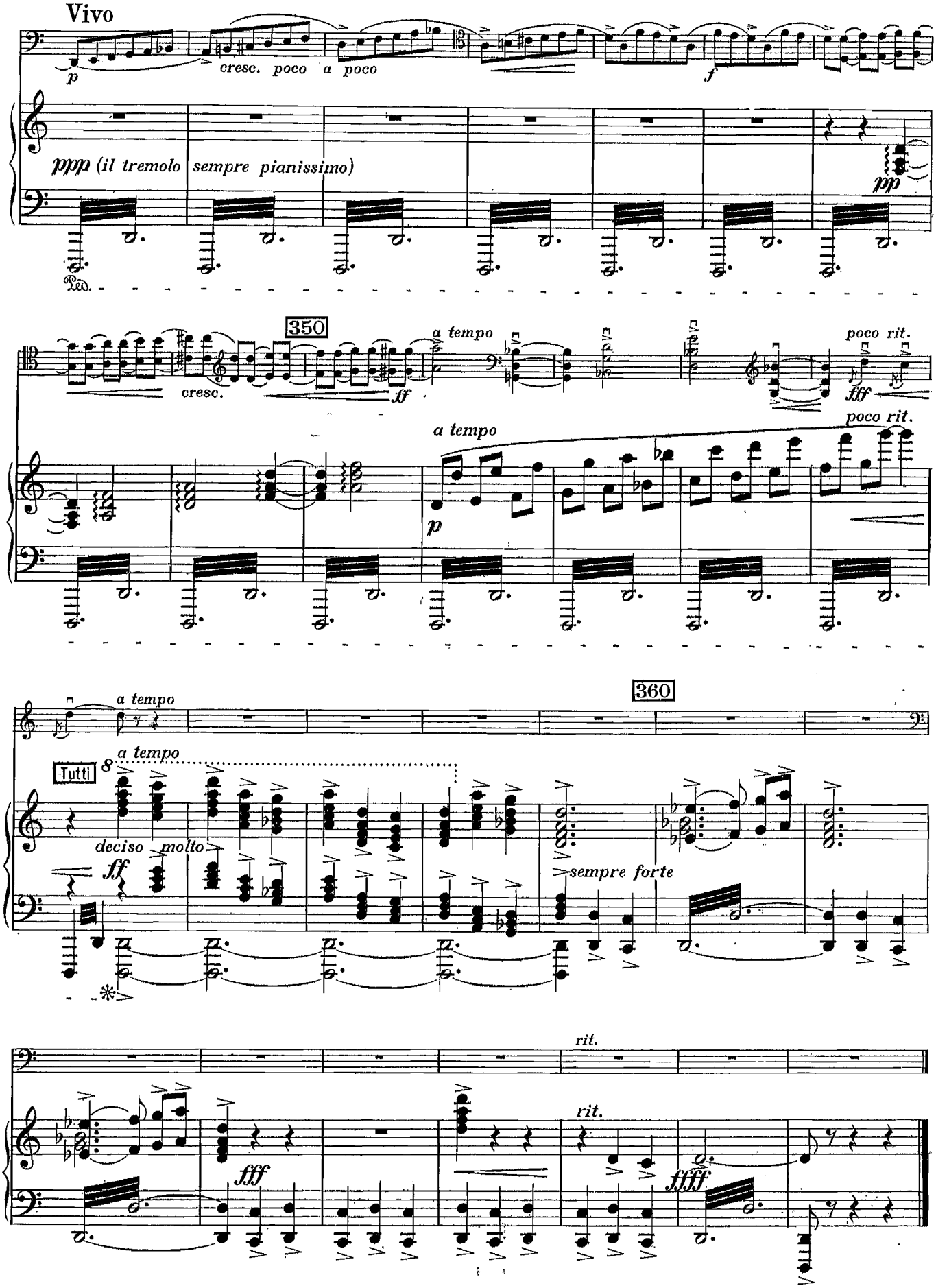

p con dolcezza
p
260
rit.
a tempo
f deciso
f con fuoco
Solo
rit.
a tempo
mf
mf
f sec
marc.
ff
affrett.
IVa


270
calmo
a tempo
mf espress.
calmo
mf espr.
a tempo
p
Calmo ed espress.
p ma sonoro
espress.
con emozione
mf
p dolce
p
Ped.
280
cresc.
con passione
p
f
mf
poco rit.
mf espress.
poco rit.


a tempo
rit.
p
a tempo
rit.
espress.
Tempo I. (Moderato)
290
p leggiero
pp
cresc.
f
m. s.
p

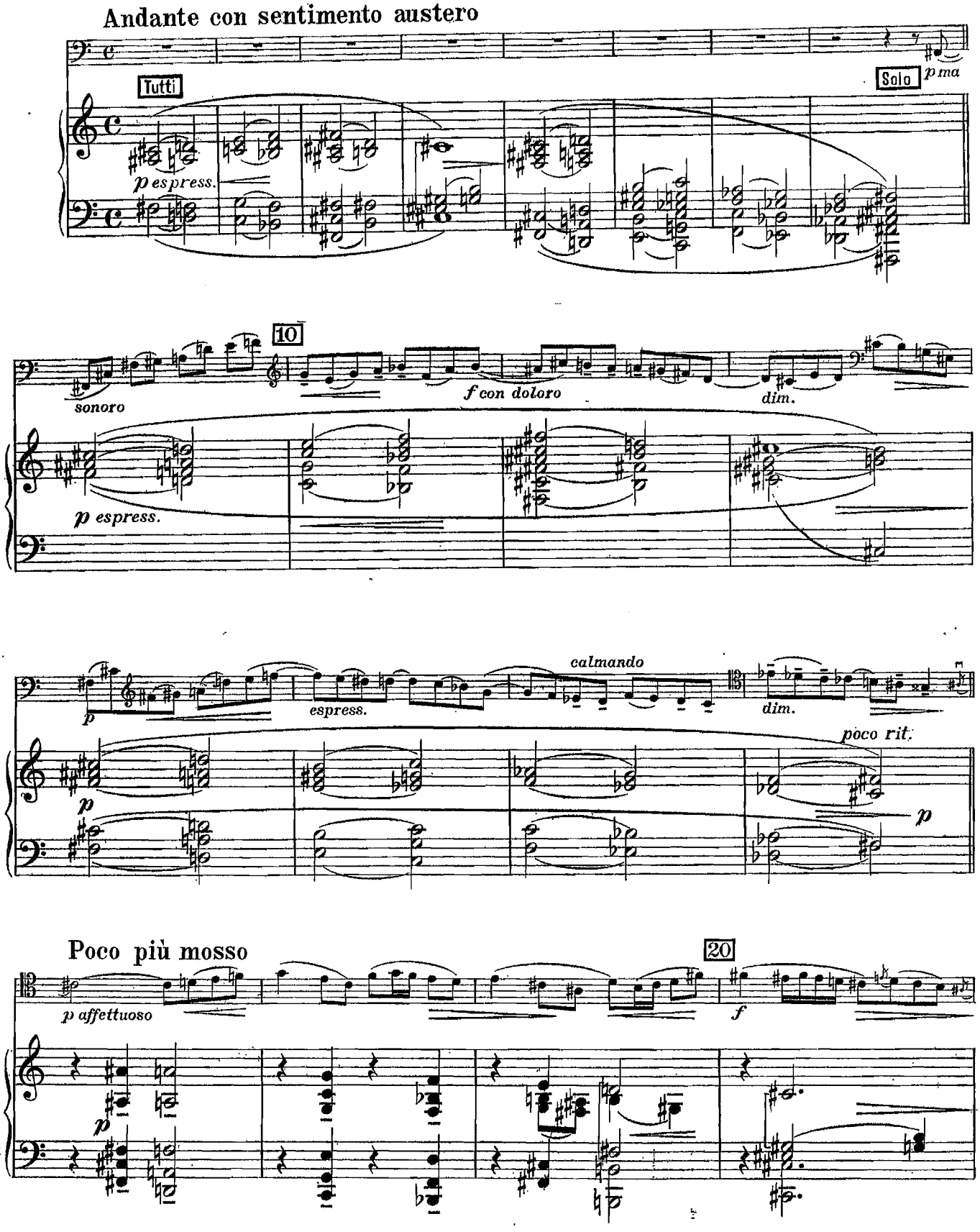

cresc.
f ritmico
mf
300
deciso
cresc.
allargando
allargando
mf
sf
rit.
Allegro
Tutti
rit.
f molto ampio
cresc.
ff
marc. i bassi
310
dim.
dim. sempre
p

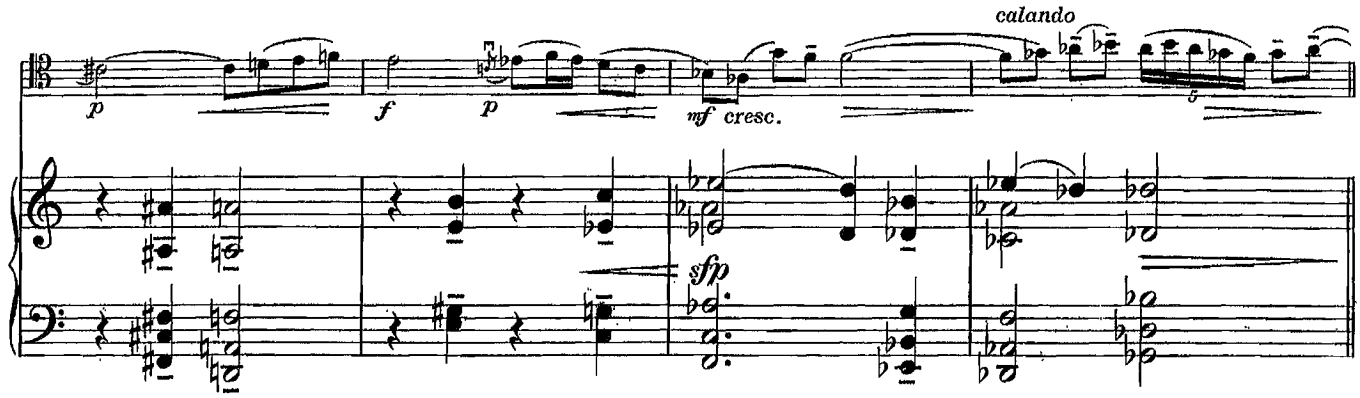

tranquillo
mf
tranquillo
Solo
pp
320
sempre pp
330
sempre più tranquillo
ancora più tranquillo
sempre pp
sempre più tranquillo
ancora più tranquillo
dim.
Tempo ad lib.
largamente
f declamando
sempre forte
molto rit.
IVa
rit.
morendo
340
molto rit.
rit.
mp ma sonoro
morendo


Vivo
p
cresc. poco a poco
f
ppp (il tremolo sempre pianissimo)
pp
Ped.
350
a tempo
cresc.
ff
poco rit.
fff
a tempo
p
poco rit.
360
a tempo
Tutti
8
a tempo
deciso molto
ff
sempre forte
rit.
rit.
fff
ffff

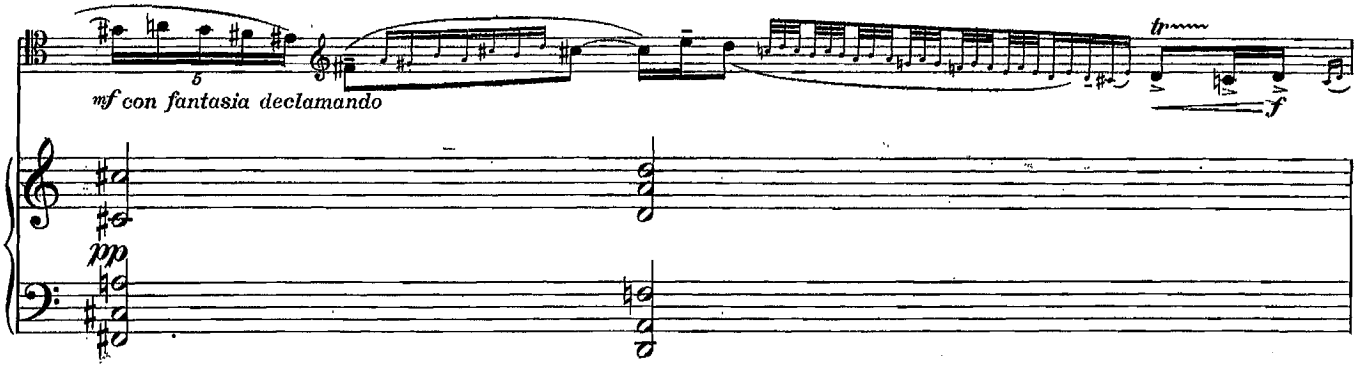
II

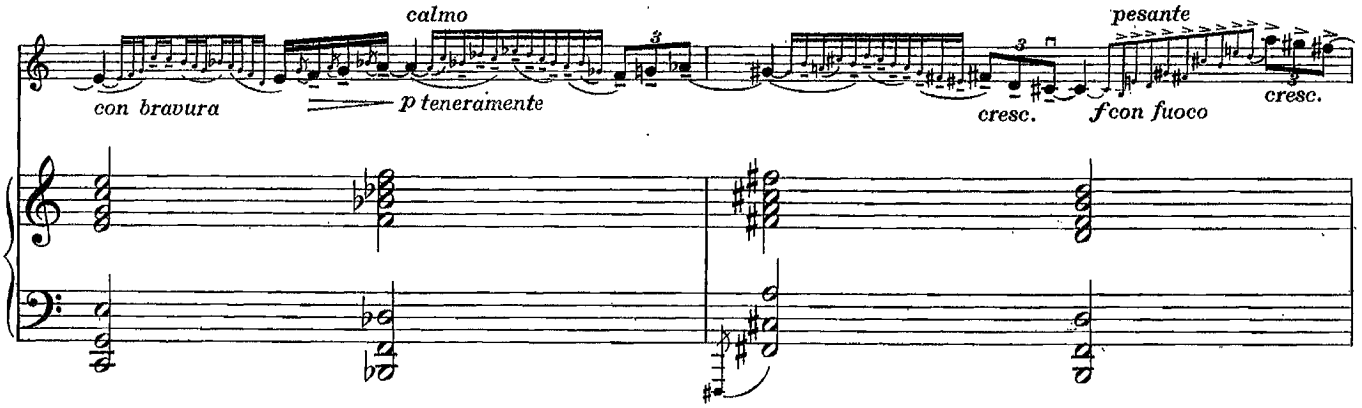
ANDANTE CON VARIAZIONI E ALLEGRO FINALE

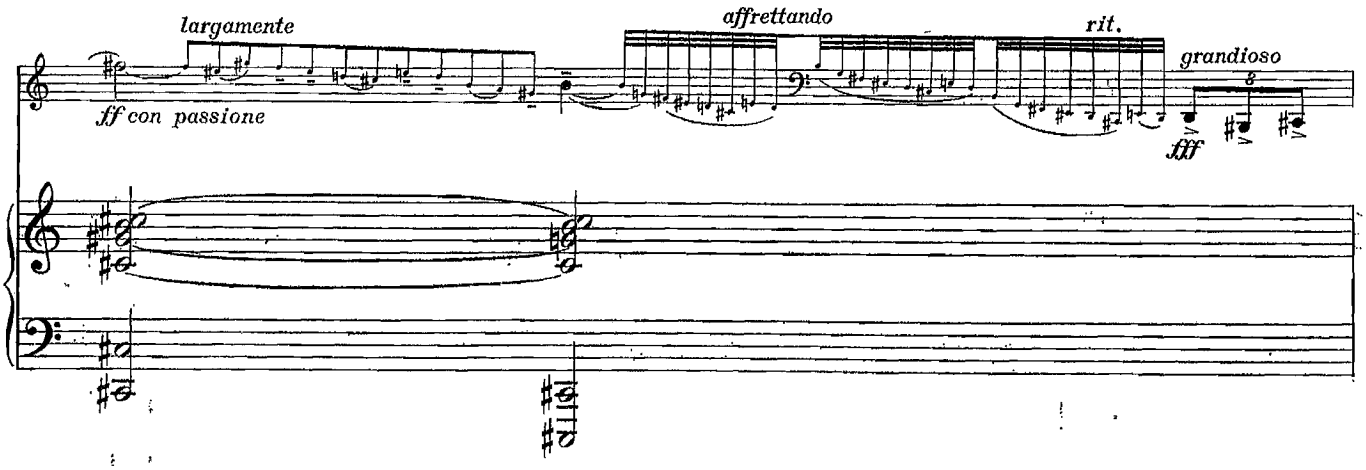


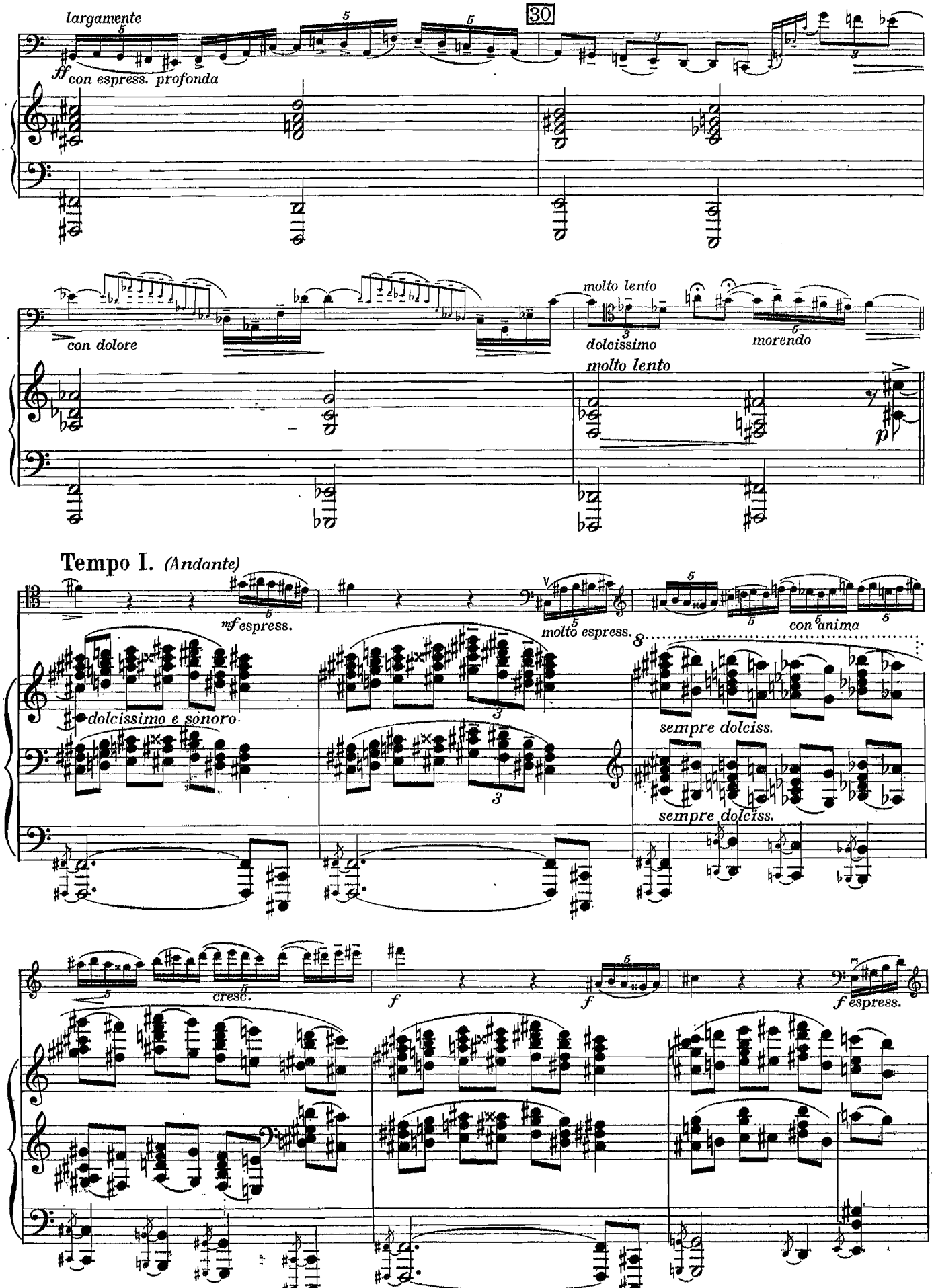


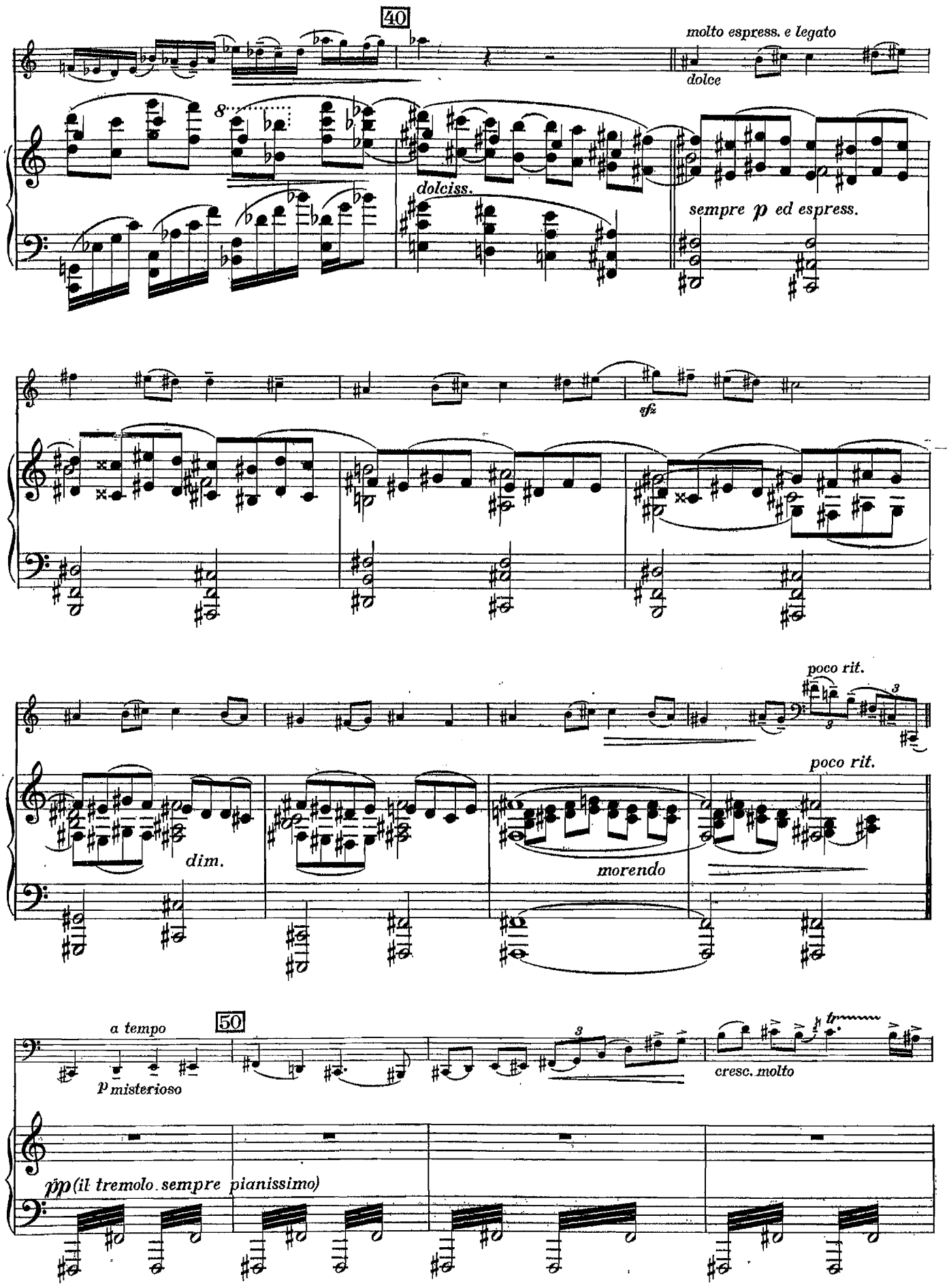
Tempo completamente ad lib.

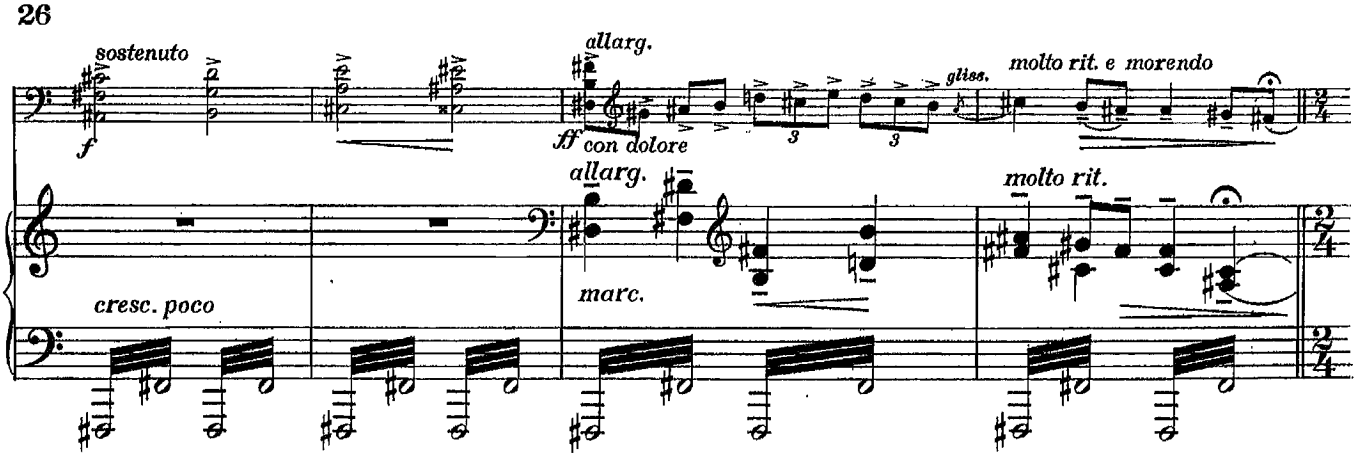






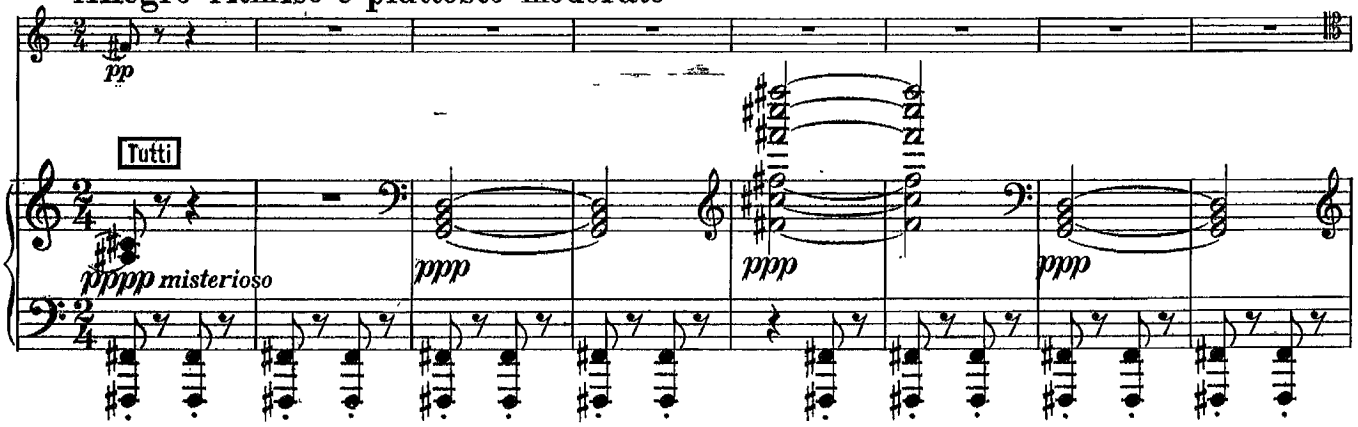

largamente
ff con espress. profonda
30
con dolore
molto lento
dolcissimo
morendo
molto lento
p
Tempo I. (Andante)
mf espress.
molto espress.
con anima
dolcissimo e sonoro
sempre dolciss.
sempre dolciss.
cresc.
f
f
f espress.


40
molto espress. e legato
dolce
dolciss.
sempre p ed espress.
sfz
poco rit.
3
poco rit.
dim.
morendo
a tempo
50
p misterioso
3
cresc. molto
tr
pp (il tremolo sempre pianissimo)

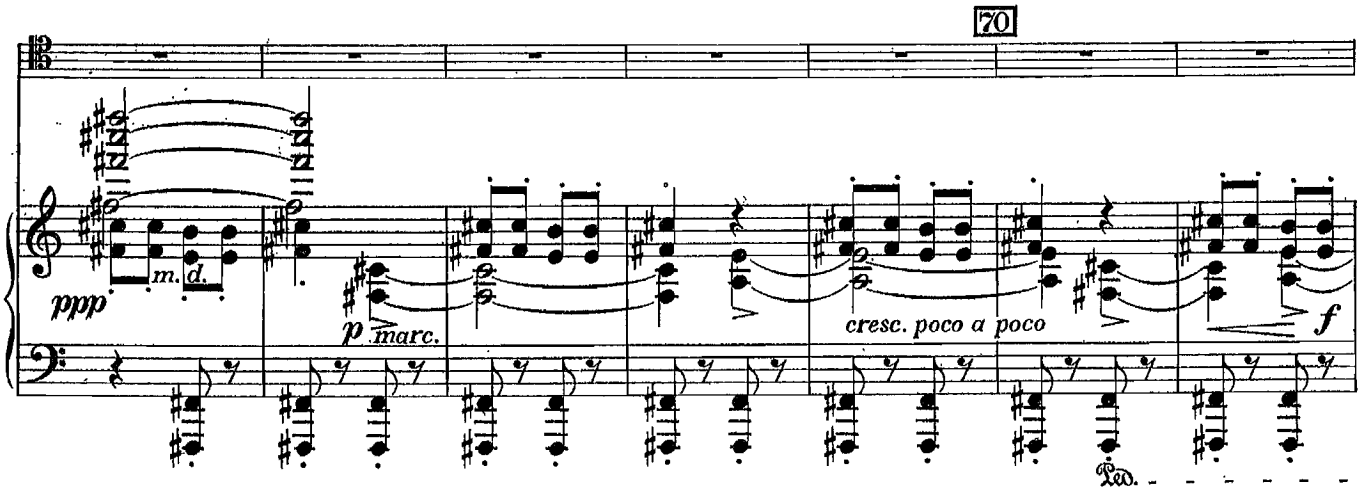


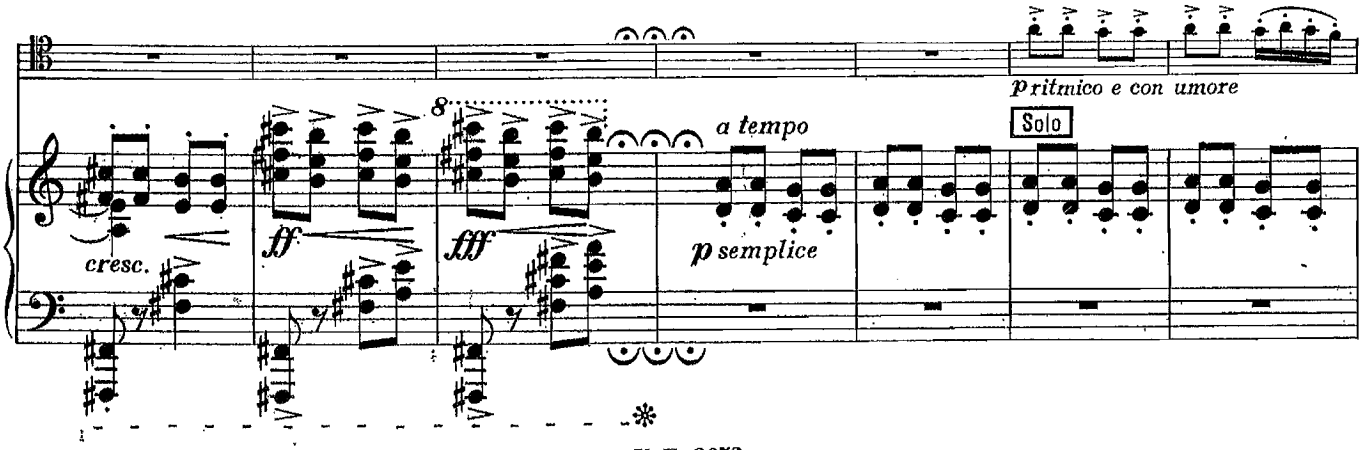
60

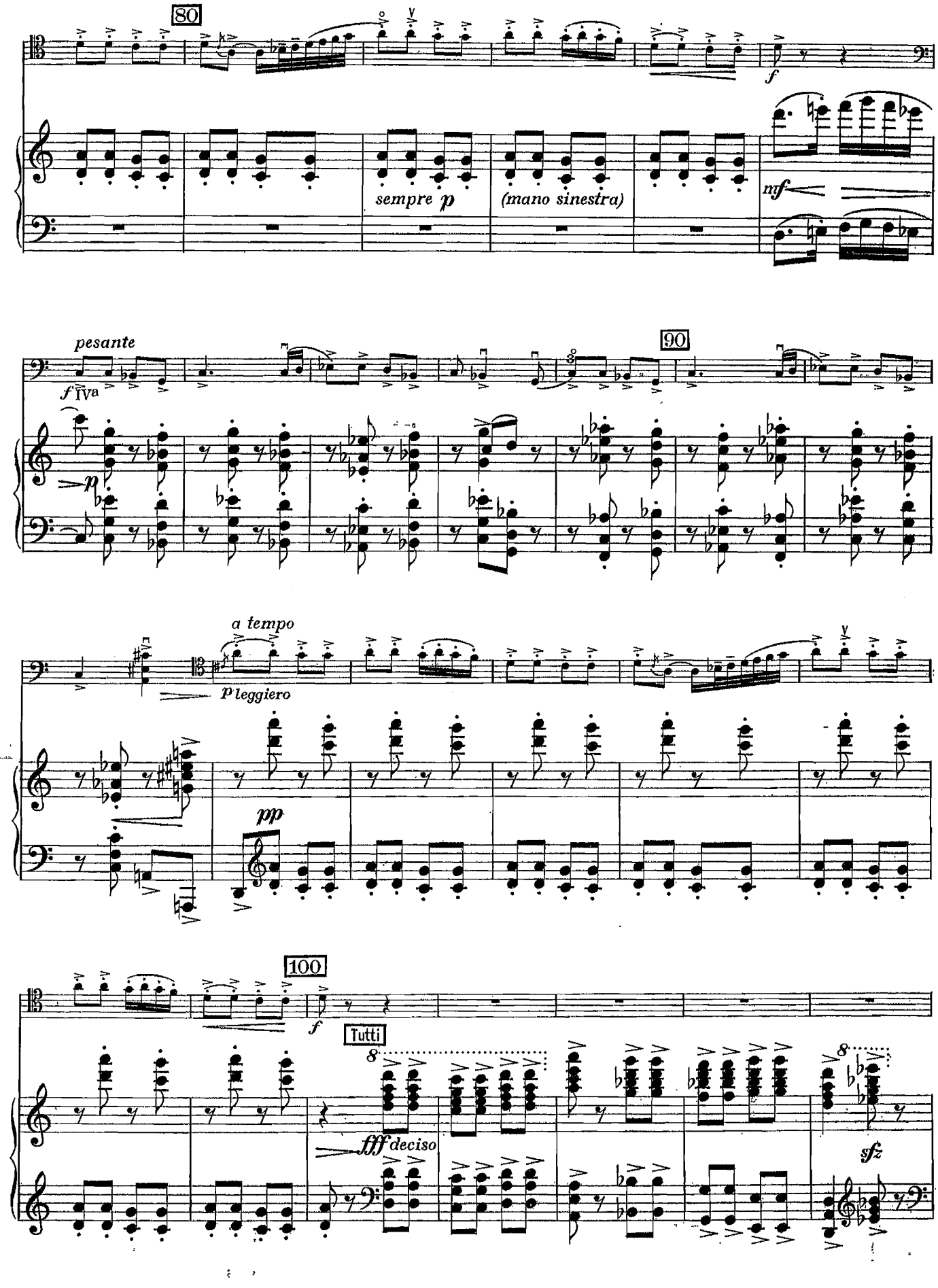
Allegro ritmico e piuttosto moderato

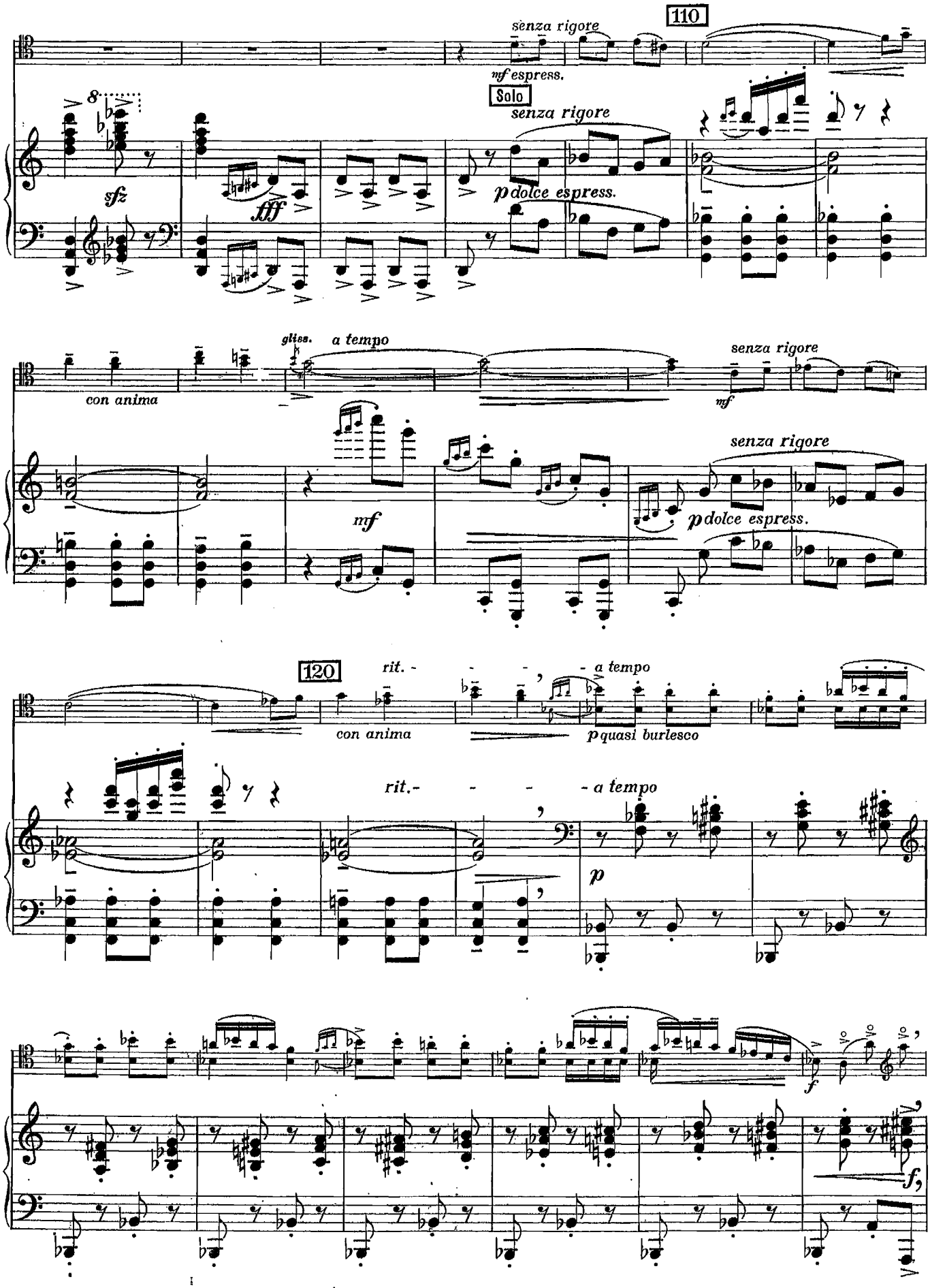


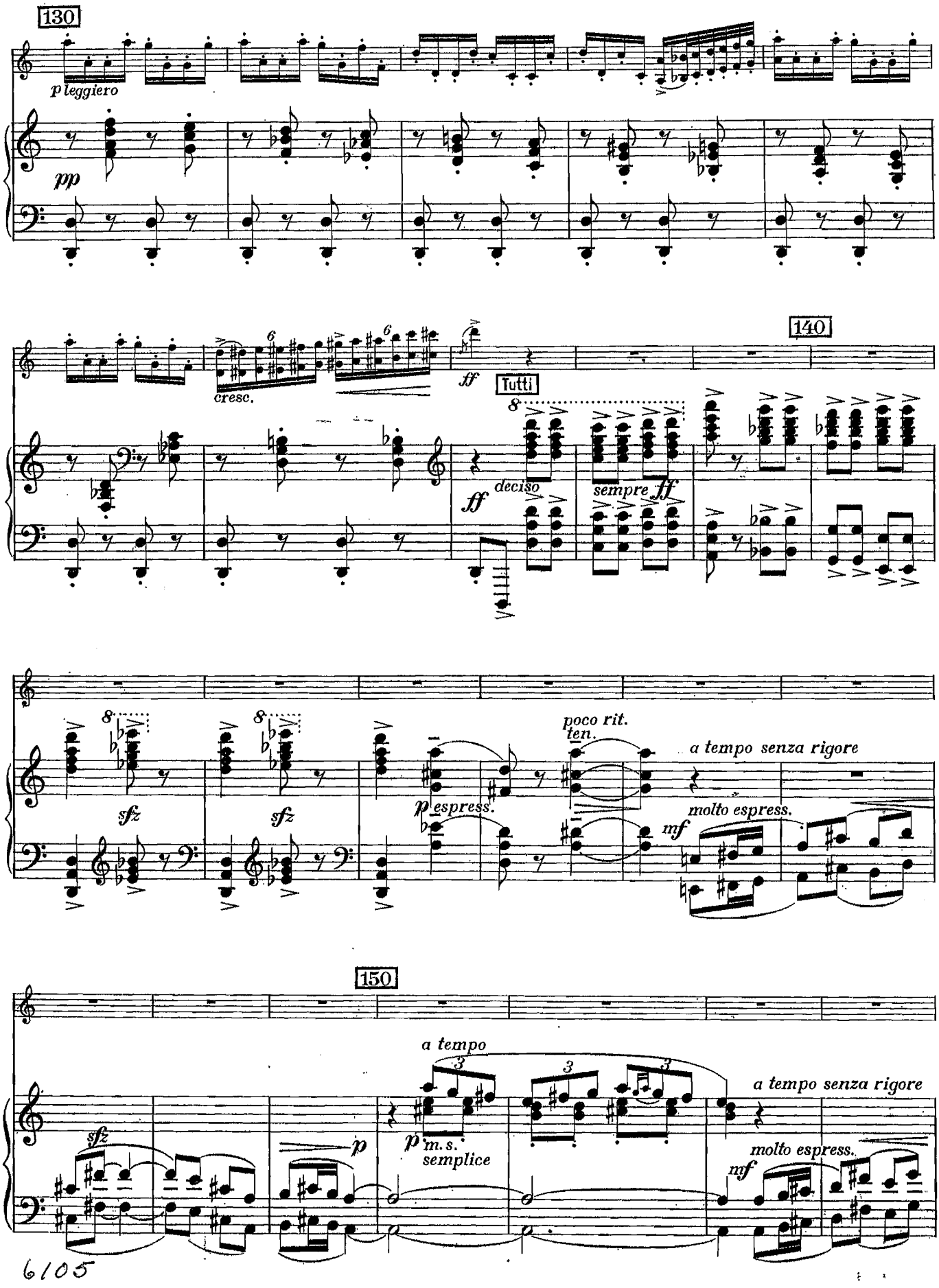
70



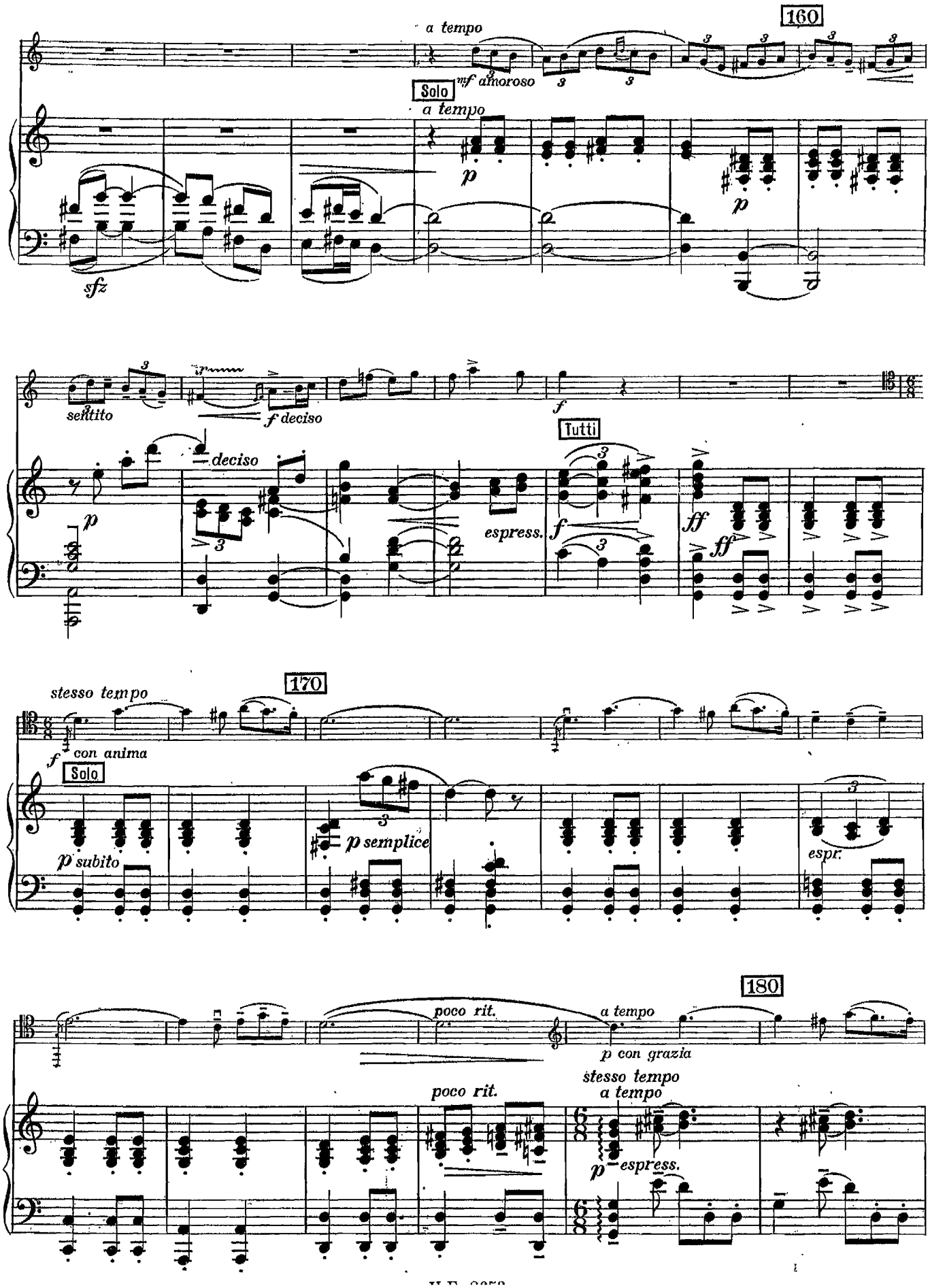


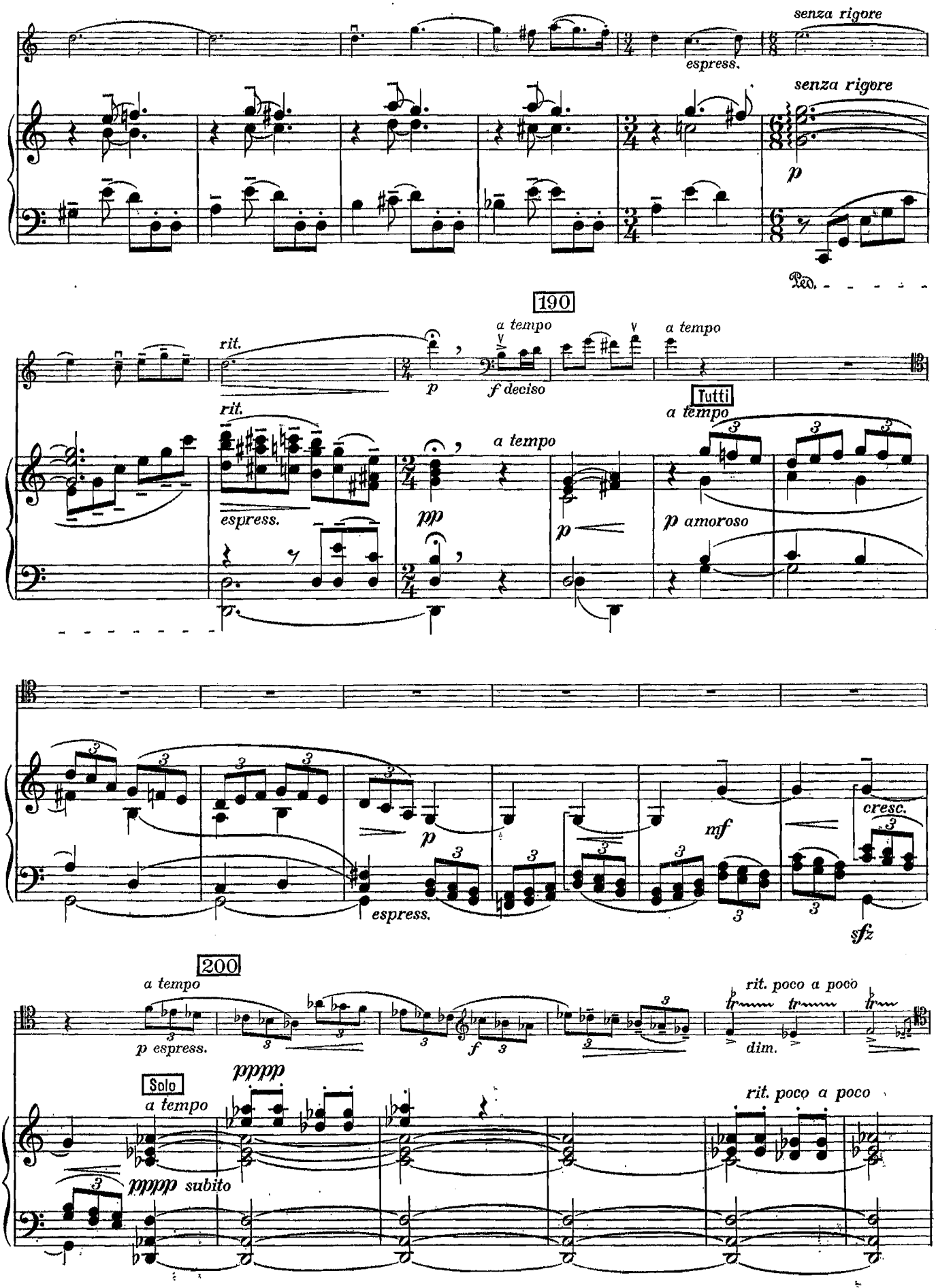

80
f
sempre p
(mano sinestra)
mf
pesante
f IVa
90
p
a tempo
p leggiero
pp
100
f
Tutti
8
fff deciso
8
sfz

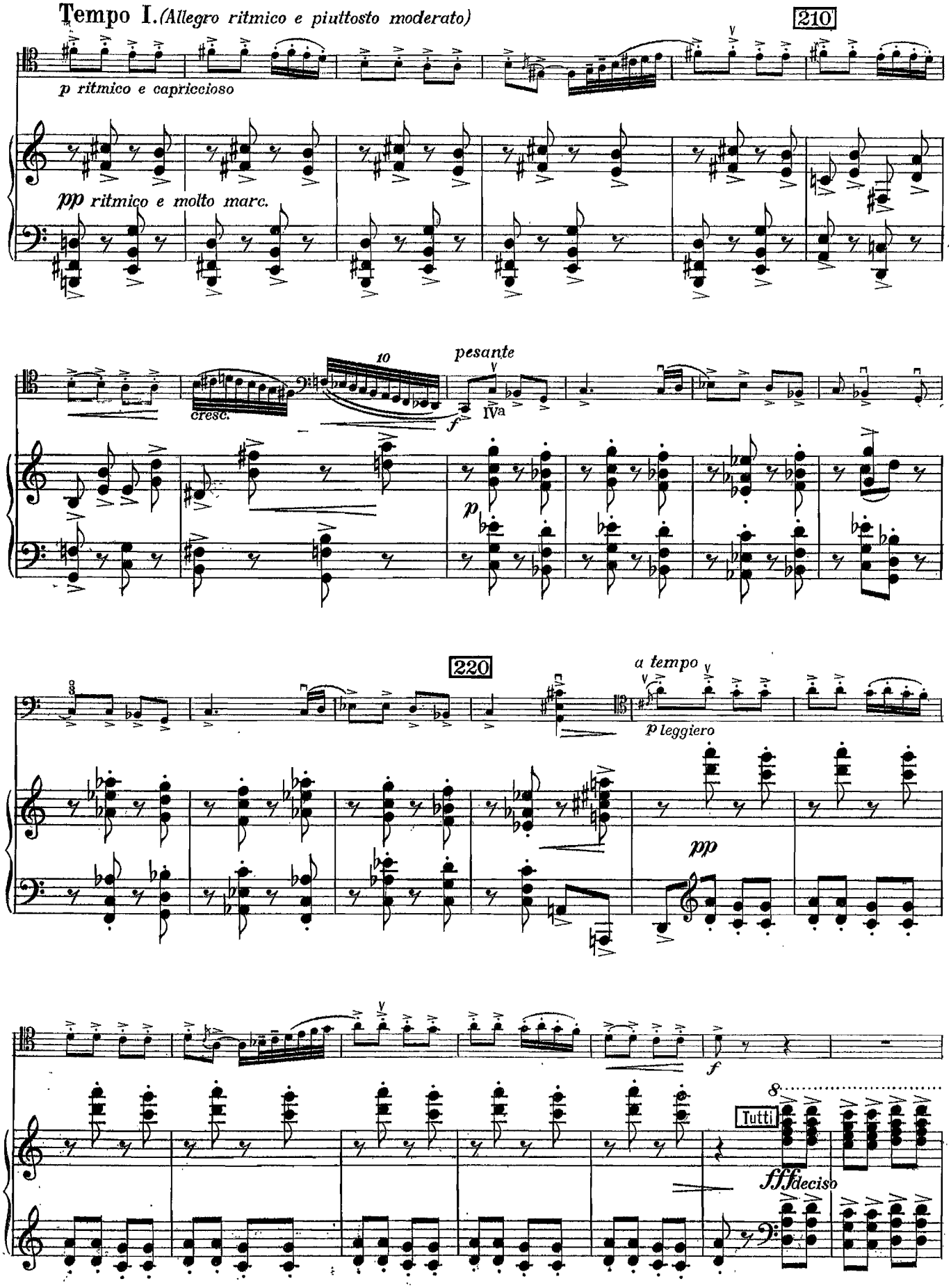

110
senza rigore
mf espress.
Solo
senza rigore
sfz
fff
p dolce espress.
gliss.
a tempo
con anima
mf
senza rigore
mf
senza rigore
p dolce espress.
120
rit. - - - - a tempo
con anima
p quasi burlesco
rit. - - - - a tempo
p
f
f

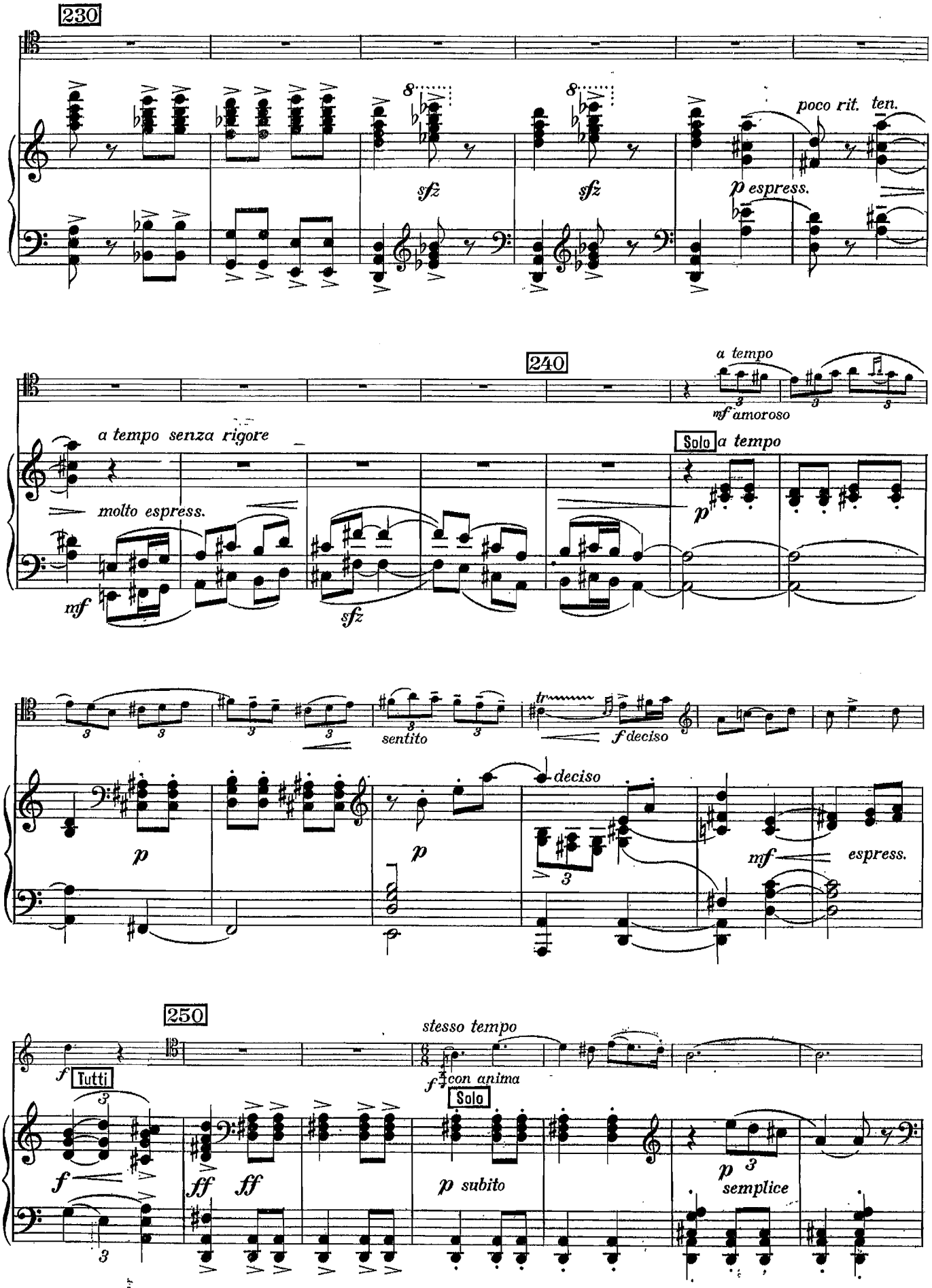

130
p leggiero
pp
cresc.
ff
Tutti
140
ff
deciso
sempre ff
sfz
sfz
p espress.
poco rit.
ten.
a tempo senza rigore
molto espress.
mf
150
a tempo
sfz
p
p
m.s.
semplice
a tempo senza rigore
molto espress.
mf

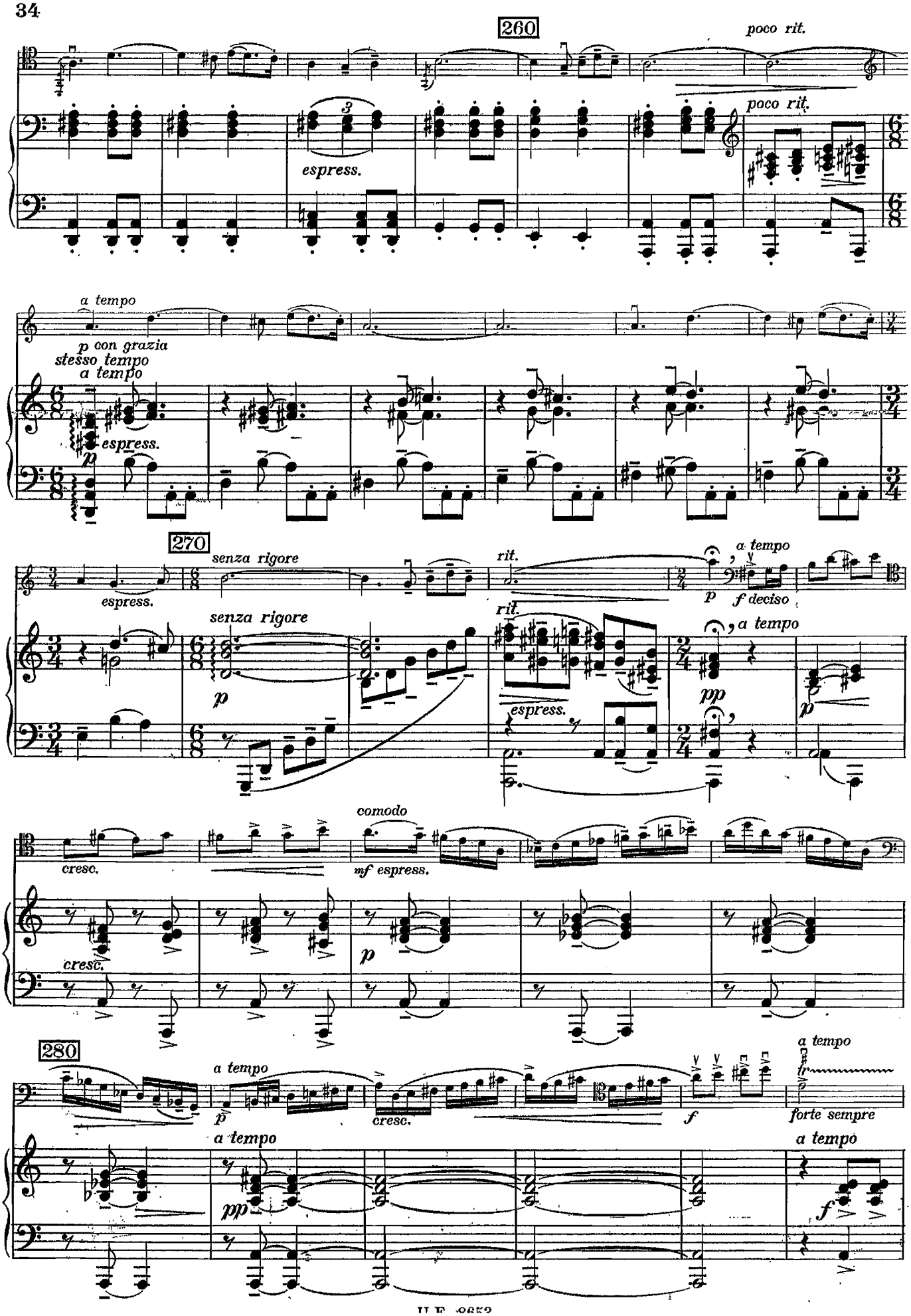
6105

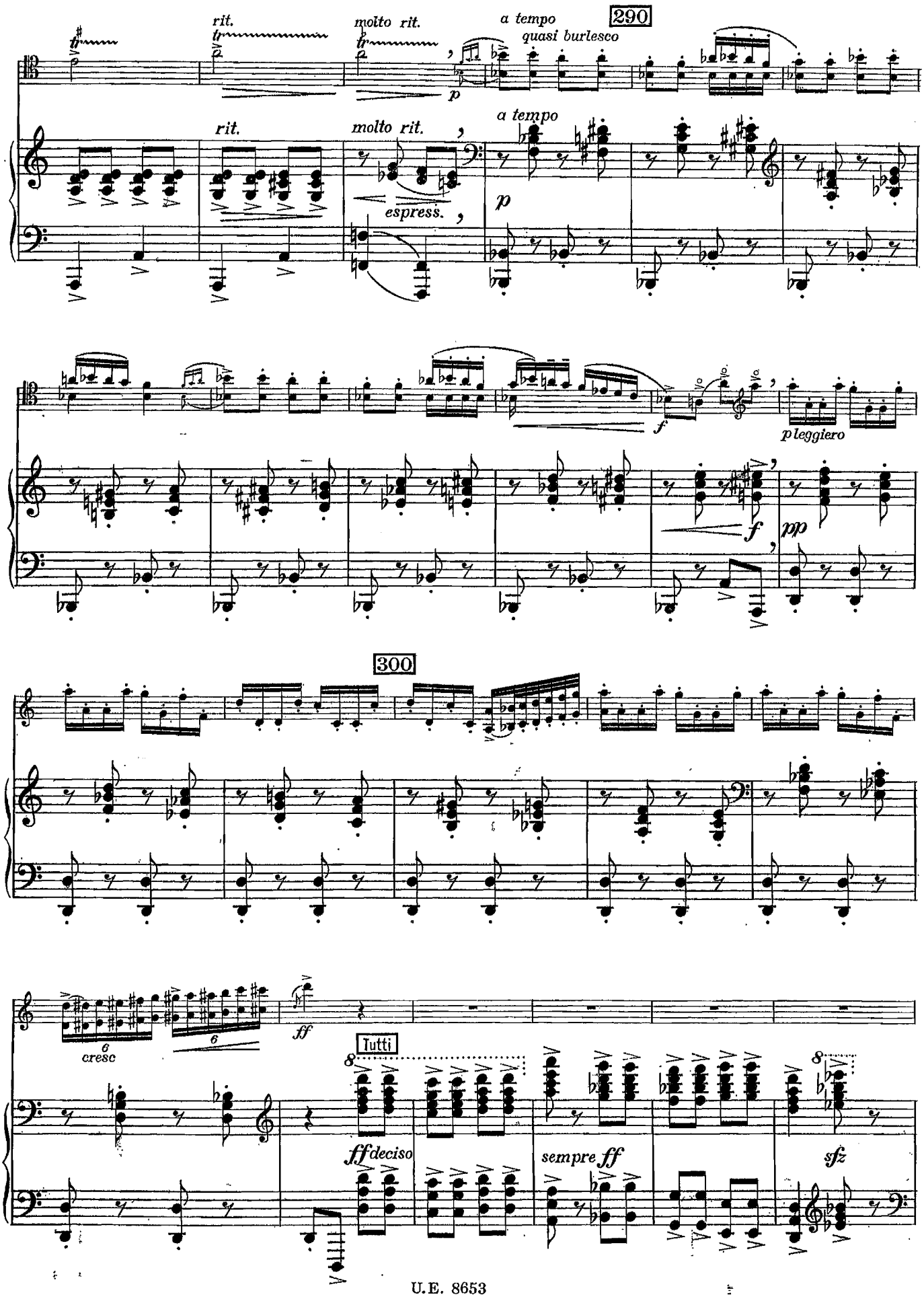

160
a tempo
mf amoroso
Solo
a tempo
p
p
sfz
sentito
f deciso
f
deciso
Tutti
p
espress.
f
ff
ff
stesso tempo
170
f con anima
Solo
p subito
p semplice
espr.
180
poco rit.
a tempo
p con grazia
poco rit.
stesso tempo
a tempo
p espress.

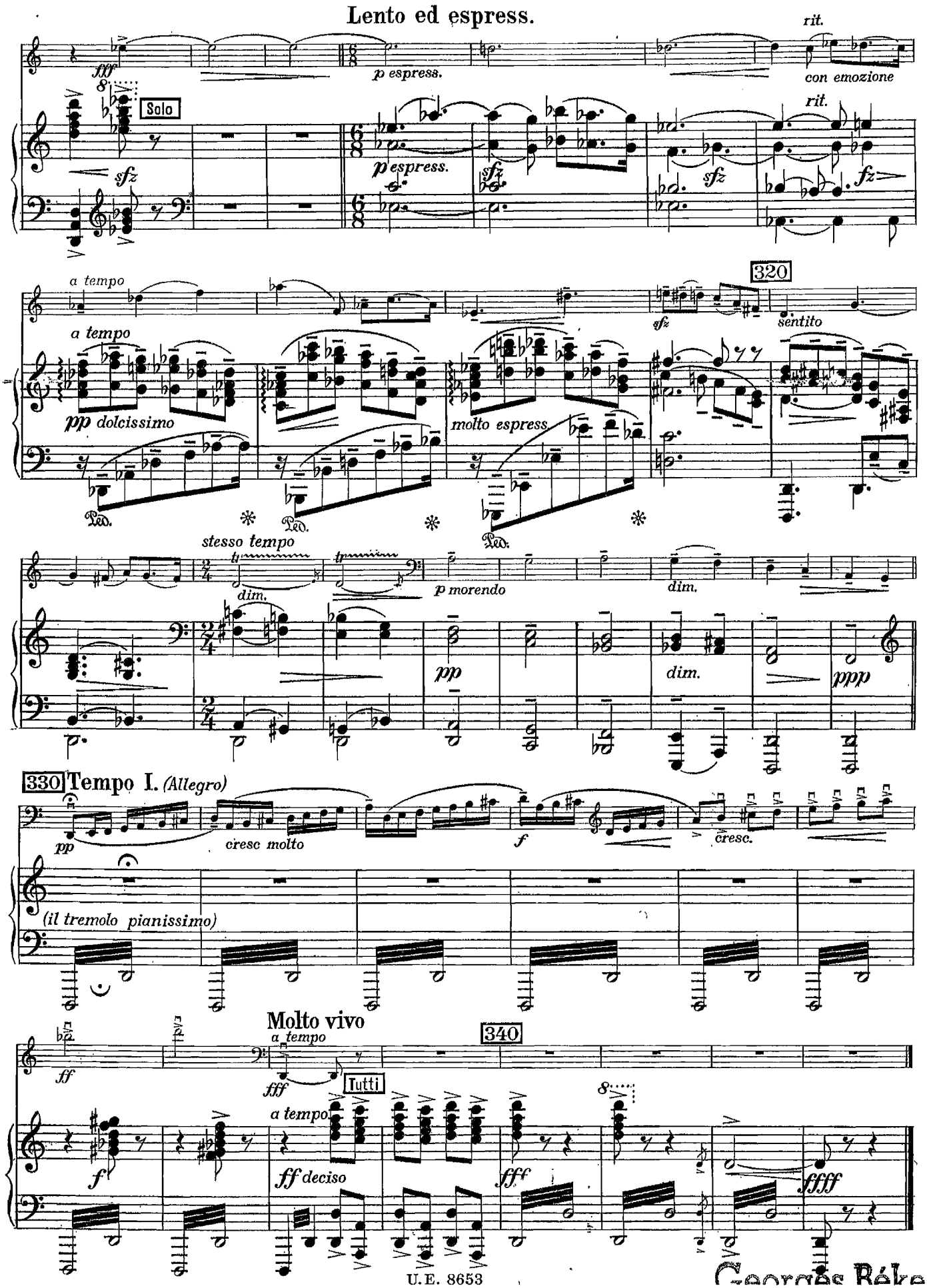

senza rigore
espress.
senza rigore
p
Ped.
190
a tempo
a tempo
rit.
p
f deciso
Tutti
a tempo
rit.
a tempo
espress.
pp
p
p amoroso
cresc.
mf
p
espress.
sfz
200
a tempo
rit. poco a poco
p espress.
f
dim.
Solo
pppp
a tempo
rit. poco a poco
pppp subito


Tempo I. (Allegro ritmico e piuttosto moderato)
210
p ritmico e capriccioso
pp ritmico e molto marc.
10
cresc.
f
pesante
IVa
p
220
a tempo
p leggiero
pp
f
8
Tutti
fff deciso


230
poco rit. ten.
sfz
sfz
p espress.
240
a tempo
mf amoroso
a tempo senza rigore
molto espress.
mf
sfz
Solo a tempo
p
sentito
tr
f deciso
deciso
p
p
mf
espress.
250
stesso tempo
f Tutti
f con anima
Solo
f
ff
ff
p subito
p
semplice


260
poco rit.
espress.
poco rit.
a tempo
p con grazia
stesso tempo
a tempo
espress.
270
senza rigore
espress.
rit.
a tempo
f deciso
senza rigore
rit.
a tempo
espress.
comodo
cresc.
mf espress.
cresc.
280
a tempo
cresc.
a tempo
forte sempre
a tempo


290
rit.
molto rit.
a tempo
quasi burlesco
p
rit.
molto rit.
espress.
a tempo
p
f
p leggiero
f
pp
300
6
cresc
6
ff
Tutti
ff deciso
sempre ff
sfz



Georges Rábafi