

Violin 2

HENRY COWELL

Mosaic Quartet

PERFORMANCE NOTE

The five movements of the Mosaic Quartet may be played in any desired order. One suggested way of performance is to alternate movements as follows:

I-II-I-III-IV-III-V-IV-V-I-II-III-IV-V

but any other succession is equally valid. Each movement must be understood as being a unit within the total mosaic pattern of the form.

H. C.

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MOSAIC QUARTET

Henry Cowell
(1935)

Largo

1

Allegro (♩ = ca. 60)
sul pont., sul G

2

2
Violin 2



Andante
con sord.

3

pp

5 10 15 20 25 30 35 40 45

pp

Allegretto

4

Vla.

pp sempre stacc.

5 10 15

*Slow glissando throughout.

Musical score for Violin 2, measures 1-25. The score consists of four staves. The first three staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff contains a bass line with a steady eighth-note accompaniment. Measure numbers 20 and 25 are circled. A fermata is present over the final measure of the section.

Allegro non troppo

Musical score for Violin 2, measures 26-50. The score consists of seven staves. The tempo is marked 'Allegro non troppo'. The music features a series of triplet patterns. Dynamic markings include *f*, *pp*, *fsub.*, and *ff*. Measure numbers 5, 10, 15, 20, and 25 are circled. The piece concludes with a fermata.