

Concerto

pour piano et orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
Droits réservés CONTREFAÇON
(Code Pénal Art. 420)

1. Allegretto comodo.

Allegretto $\text{♩} = 84$

1^{er} V^{ono}
2^{es} V^{ono}
1^{er} V^{ono} doucement chanté

mf

(A major!)

pp

2

mf

Mr. *Ad* Cédez beaucoup

3 *Ad^o* 6 2^{es} V^{ono} 1^{er} V^{ono} arco *f* 4

5

6 *presser*

7 *div: unis* *f* *in 3* Più mosso (très allant) 5 1 3 4

66

mf 8 Sur la touche div: p sur la touche

Sono naturale pp mf

Unis mf 9 V^{on solo} mf cédez un peu p

les autres divisi Cédez un peu Psub^o

Tutti Unis 10 ancora più mosso Al^o sans trainer

mf

11 5 pizz: 12

13 (pizz) arco: f 5

14 Meno Mosso

pizz 2 (pizz.) arco Tutti pizz:

Div. mf p

15 toujours très animé

1 div. arco f

16

Musical staff with notes, slurs, and dynamic markings.

17 Strictement au même mouvement (Sara Talent)

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *div:*, *gliss:*, *ff*, *ff*, *unis*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *p*, *B*, *C#*, *D#*, *B*, *G#*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *posit. ordin.*, *mf*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *posit. ordin.*, *mf*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *Sur la touche*, *Céder un peu*, *19 Un peu moins vite et un peu rubato*, *pizz*, *posit. ord.*, *p*, *pp*, *ppp*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *arco*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *Unis*, *1^{er} Violon*, *arco*, *f*, *div:*, *Très à l'aise et détendu*, *sempre*, *div:*, *mf très chanté*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *Von solo*, *mf très chanté*, *mf très chanté*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *2*, *mf très chanté*, *pizz*, *très légèrement rubato*, *les autres*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *20*, *arco*, *Reprendre peu à peu le mouv.*, *mf très*, *Presser.*, *b*, *b*, *b*, *b*, *e*.

Musical staff with notes, slurs, and dynamic markings. Includes handwritten annotations: *only*, *div:*, *ff*, *ff*, *21 Sub: largo*.

4

(Sourd) *1^{er} V^ons*

Mettez les Sourdines 3 Div: *pp* (Sourd) *1* *f* *molto pp* *2*

unis *A: c* *22* *2* *Strictelement en mesure.*

mf *f* ôtez les Sourdines

23 *2* *2* *3* *3* (Sourd) *pp sub?* (Sourd) *f* *ff*

Mettez les Sourdines 2 2 3 3 Div: *ppp* (Sourd)

25 *ppp* *pp*

sempre *pp* ôtez les Sourdines *1* *2* *1*

unis *18* *Ceder beaucoup* *26* *1* *Garder la t^e cede*

ff *p* *p*

Reprendre subit le t^e initial.

ppp *P tres chanté* *Ceder beaucoup* *court*

pizz *arco* *f* *maltr* *p* *pp*

27 *Strictelement dans le t^e cede* *Reprendre brusquement le tempo 1²* *pizz* *div:*

b *mf* *p* *b* *p*

28 *arco* *unis*

mf

Musical score for Violin I, measures 27-30. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *f*, *p*, and *mf*. Performance instructions include *suivez*, *pizz.*, *Rit.*, *arco*, and *mf très gai*. A section starting at measure 29 is marked *Alto Più mosso*.

Musical score for Violin I, measure 30. The measure is marked *Unis* and includes the instruction *Cédez beaucoup... très librement*.

Musical score for Violin I, measure 31. The measure is marked *Cédez encore* and includes the instruction *Alto subito f*.

Musical score for Violin I and Piano, measures 32-33. The Violin I part is marked *ff* and includes the instruction *Sans presser*. The Piano part is marked *Div: Psub: ff* and includes *pizz.* and *ff*.

Musical score for Violin I, measures 34-35. The music is marked *ff* and includes the instruction *V.S.* at the end of the line.

II. Andante con moto

Andante *pp très doucement expressif*

très chanté

f *f* *Sub: più mosso*

ff *pp sub:* *ff*

Psub: très chanté

Div. en 3

pp léger

pp léger

pp

pp

pp

First system of musical notation, consisting of three staves. The music features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

Second system of musical notation, starting with a boxed measure number **7**. It includes dynamic markings *f sub:* and *Alti*. The notation shows a transition in dynamics and articulation.

Third system of musical notation, starting with a boxed measure number **8**. It includes dynamic markings *f* and *ff*, along with the instruction *div: en 2*. The music features complex rhythmic structures.

Fourth system of musical notation, starting with a boxed measure number **9**. It includes dynamic markings *ff* and *div:*. The notation shows a continuation of the complex rhythmic patterns.

Fifth system of musical notation, starting with a boxed measure number **10**. It includes dynamic markings *ff* and *p sub:*. The instruction *diminuer beaucoup et céder progressivement* is written below the staff.

Sixth system of musical notation, starting with a boxed measure number **11**. It includes dynamic markings *p* and *pp*, along with the instruction *a Tempo (♩ = 56)*. The notation shows a change in tempo and dynamics.

Seventh system of musical notation, starting with a boxed measure number **12**. It includes dynamic markings *ppp* and *pp*, along with the instruction *doucement Sourd. chanté*. The notation shows a very soft and expressive passage.

III. Rondeau à la française

in 1

Prato giocoso

8

1

2

3

4

5

6

f *mf* *mf* *f* *f* *ff*

div. *div.* *pizz* *arco*

unis.

7 *Strictement au même mouv^t (sans presser)*

P très léger

8

f

Handwritten notes: *G# A B4*

Psub^o

10 *arco IV^o*

11 *mf très chanté*

Psub^o

pizz:

pizz:

12 *arco*

mf

13 *trbb*

Psub^o

TIME

7 pizz arco 3 *1^{er} V^{one}*

14 *f*

15 *mf* *ff* *pizz*

Div: *mf* 1 *cl.*

Unis pizz *p* arco *f* 3

16 *pizz* arco *mf*

17 *div: pizz* 2 *arco unis* *ff*

8^a *div:* *unis* *ff très chanté*

18 *Delendre un...* *pp*

peu mais très progressivement *pp*

pp
Tarbo

Ralenti beaucoup

19

Tempo sub^o

Musical staff with notes, accidentals, and dynamics. Includes a handwritten *trig* above the staff.

Musical staff with notes, accidentals, and dynamics. Includes a handwritten *trig* above the staff.

Musical staff with notes, accidentals, and dynamics. Includes markings for *pizz*, *arco*, *Div: Psub^o*, and *mf*. A circled *4* is present.

Musical staff with notes, accidentals, and dynamics. Includes marking for *mf hès chanté*. A circled *4* is present.

Musical staff with notes, accidentals, and dynamics. Includes marking for *f* and *Unis*.

Musical staff with notes, accidentals, and dynamics. Includes markings for *ff*, *pizz*, *div:*, and *unio arco*.

Musical staff with notes, accidentals, and dynamics. Includes markings for *PP al fine*, *pizz*, *1 Div:*, and *PP*. A circled *4* is present.