

Bagatelle

für tiefes Horn und Klavier

HORN in F

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Allegro non troppo

The musical score consists of ten systems of music, each with a Horn part (treble clef) and a Piano part (bass clef). The score includes various dynamics such as *f*, *mf*, *p*, *mf cresc.*, *f cresc.*, *ff*, *p Klav.*, *mf più espressivo*, and *ff*. Performance instructions include *Allegro non troppo*, *Tempo I*, *molto rit.*, *ad lib.*, *rall. tr.*, and *a tempo*. There are also numerical markings for measures (1, 2, 3, 4, 5, 8) and articulations like *tr* (trill) and *Cadenz* (cadenza). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

HORN in F

5 *f* *p* *mf* *molto rit.*

6 *frei im Vortrag* *ff* *f* *Tempo I* *ff* *mf* *cresc.*

7 *f* *ff* *mf*

8 *mf* *f* *p* *tr* *tr*

9 *string.* *accl.* *Tempo I* *ff* *f* *brillant* *mf* *cresc.* *Tempo I* *tr* *ff* *ff*