

ALTOS

Rondeau

21 *Tres lent* $\text{♩} = 66$ *pizz* *f*

22 *arco* *f* *sec* *long* *Subito allegro molto* $\text{♩} = 168$ *DIV.*

23 *UNIS* *DIV.* *UNIS* *pizz*

arco *pizz*

24 *arco* *f*

sec

25 *pizz* *mf* *arco* *sec* **26** *pizz*

27 *Même Tempo* $\text{♩} = \text{♩ précédente}$ *mf* *DIV.* *arco* *UNIS*

28 *f* *mf* *mf léger mordant*

29 *tr* *f* *tr* *tr* *pizz*

30 *arco* *DIV.* *mf* *sec* *UNIS* *tr* *tr* *Céder un peu* *ff*

ALTOS

31 *élargir brusquement* 32

mf lié *f*

33 *Div en 3* *mf* *pizz* *arco* *Subito* 34 *tempo allegro* *arco*

pizz *arco* 35 *ff* *pizz*

36 *arco*

37 *tr* *pizz*

38 *arco* *tr* *DIV* 1 *Div. à 2* *ff*

UNIS *pizz sans ralentir* *arco* *pizz* *f* *ff* *f*

Adagietto

57 tr

11

Musical staff 1: Treble clef, 2/4 time signature. Measure 57 starts with a trill. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

58 pizz

Musical staff 3: Treble clef, 2/4 time signature. Measure 58 starts with a pizzicato (*pizz*) instruction. The staff contains a rhythmic pattern of eighth notes.

59

arco

pizz

arco

1

60

2

Musical staff 4: Treble clef, 2/4 time signature. Measure 59 starts with an arco instruction. The staff contains a melodic line with slurs and accents. Dynamics include arco and pizz. Measure 60 has first and second endings.

ALTOS

61

pizz arco
ff très sec

62

mf
Div. à 3
mf

63

ff

64

Subito
mf *p* pizz *mf*

65

arco UNIS
mf *ff*

66

67

p 8 DIV. naturel
sur la touche

68

UNIS *p*

69

f pizz

70

arco pizz arco *p*

Très lent

p 2

ALTOS
Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

1 *ff* 5

pizz. *arco*

Detailed description: This system contains measures 90 and 91. Measure 90 starts with a first finger (1) and ends with a fifth finger (5). The dynamics are *ff*. Measure 91 includes *pizz.* and *arco* markings.

91 *détaché*

Detailed description: This system contains measures 91 and 92. Measure 91 is marked *détaché*. Measure 92 includes a *pizz.* marking.

92 *f* *arco* 4

Detailed description: This system contains measures 92 and 93. Measure 92 is marked *f*. Measure 93 includes a *arco* marking and a fourth finger (4).

93 *ff*

Detailed description: This system contains measures 93 and 94. Measure 93 is marked *ff*. Measure 94 includes a *pizz.* marking.

94

Detailed description: This system contains measures 94 and 95. Measure 94 is marked *pizz.*. Measure 95 includes a *f* marking.

Detailed description: This system contains measures 95 and 96. Measure 95 is marked *f*. Measure 96 includes a *pizz.* marking.

95 *f* *pizz.*

Detailed description: This system contains measures 95 and 96. Measure 95 is marked *f*. Measure 96 is marked *pizz.*

ALTOS

96 (pizz.) arco

pizz. arco

97 ff

Très rythmé

98 2

Pressez un peu

fff très détaché

99 Più mosso

100 ff pizz.

101 arco

2 pizz. pizz.

102 de la pointe arco mf

ALTOS

103 pizz. arco

104 pizz. arco *pp* *f* du talon

105 pizz. 3

106 arco *ff*

107 *ff*

108 pizz. arco pizz. gliss. 1 pizz. gliss. 2 *ff* 2 *p*

de la pointe

Handwritten number: 9

ALTOS

109 11 arco

110 3

111

112

113 1^{er} Tempo pizz. 3 114 1 arco 5

pp ff ff

pizz. arco très sec

115

116 pizz.

117 $\text{♩} = \text{♩} = 144$ arco pizz. arco pizz. arco

4

118 6 sec Céder un peu f mf

119 Très Calme $\text{♩} = 112$ pizz. pizz. f

120 Très Calme $\text{♩} = 76$ 2 arco 2 long silence

ff

ALTOS

Andantino

121 $\text{♩} = 108$ pizz *mf* arco 4 122 *mf*

pizz arco DIV. pizz UNIS arco pizz DIV. arco UNIS 2 *mf*

123 pizz arco *mf* *p*

124 1 *p* *ff*

> > > > > 1 pizz *ff*

125 1 arco 126 *p* *mf*

pizz 1 1 127 2 (pizz) *mf*

2 arco 128 DIV. *mf*

UNIS 129 pizz arco *p*

3 *ff*

130 DIV. Céder Très calme UNIS *p* *sfz* *p subito* *p* *sfz* long

ALTOS

Final

139 Presto $\text{♩} = 108$

Musical score for Alto part, measures 139-147. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 108 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 139, 140, 141, 142, 143, 144, 145, 146, and 147 are indicated in boxes. Performance markings include 'Soli' in measure 142, 'pizz' (pizzicato) in measure 143, and 'arco' (arco) in measure 144. Dynamics include *ff* (fortissimo) in measures 143 and 146, and *f* (forte) in measure 142. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots at the end of measure 147.

ALTOS

presser un peu ♩ 116

148

mf ff

Musical score for measures 148-151. Measure 148 starts with a dynamic of *mf*. Measure 149 has a dynamic of *ff*. The score includes a piano part with chords and a vocal line with notes and slurs.

Musical score for measures 152-155. The vocal line continues with notes and slurs.

UNIS 1 DIV. UNIS

Musical score for measures 156-158. Measure 156 is marked *UNIS*. Measure 157 has a first ending bracket labeled '1' and 'DIV.'. Measure 158 is marked *UNIS*.

149 Céder un peu Tempo 4^o

tr#

Musical score for measures 159-162. Measure 159 is marked *tr#*. Measure 160 is marked '149 Céder un peu'. Measure 161 is marked *Tempo 4^o*.

4 150

Musical score for measures 163-166. Measure 163 is marked '4'. Measure 164 is marked '150'.

1 151 1

Musical score for measures 167-170. Measure 167 is marked '1'. Measure 168 is marked '151'. Measure 169 is marked '1'. Measure 170 is marked '1'.

152 Le double plus lent UNIS pizz DIV. f

Musical score for measures 171-174. Measure 171 is marked '152 Le double plus lent'. Measure 172 is marked *UNIS pizz*. Measure 173 is marked *DIV.*. Measure 174 is marked *f*.

UNIS DIV. 153 pizz UNIS f

Musical score for measures 175-178. Measure 175 is marked *UNIS*. Measure 176 is marked *DIV.*. Measure 177 is marked '153 pizz UNIS'. Measure 178 is marked *f*.

ALTOS

arco pizz



154 5 155 sempre pizz mp



156 arco p Céder



157 Tempo 1^o 1



158



159 ff pizz



160 arco



Fin concert Fin théâtre 1 sec

