

LEÓ
WEINER
(1885 – 1960)

2. DIVERTIMENTO

on Old Hungarian Folk Dances
Op. 24

VIOLONCELLO

To my dear friend GUSTAV BÁRCZY

DIVERTIMENTO N° II. (A-moll)

Hungarian folk melodies
for STRING-ORCHESTRA

VIOLONCELLO

1.

(lakodalmas)

Tempo di Csárdás (*quasi alla marcia, ma ben moderato*)

LEO WEINER, Op. 24

1

2

3

VOLONCELLO

4

Musical notation for measures 4 and 5. Measure 4 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. Measure 5 includes an arco instruction and a piano (*p*) dynamic.

5

Musical notation for measures 6 and 7. Measure 6 includes arco, pizz., and piano (*p*) dynamics. Measure 7 includes sf (sforzando) dynamics and a piano (*p*) dynamic.

6

Musical notation for measures 8 and 9. Measure 8 includes tenuto (*ten.*), dolce, and piano (*p*) dynamics. Measure 9 includes tenuto (*ten.*), forte (*f*), and piano (*p*) dynamics.

7

Musical notation for measures 10 and 11. Measure 10 includes piano (*p*) and tenuto (*ten.*) dynamics. Measure 11 includes piano (*p*) and crescendo (*cresc.*) dynamics.

8

Musical notation for measures 12 and 13. Measure 12 includes tenuto (*ten.*), forte (*f*), fortissimo (*ff*), piano (*p*), and dolce dynamics. Measure 13 includes pizzicato (*pizz.*), arco, piano (*p*), and ritardando (*rit.*) dynamics.

VIOLONCELLO

2.

(tréfákozás)

Allegretto scherzando

The musical score is written for a cello in bass clef. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a circled number 1. The second staff continues with *p* dynamics and a circled number 1. The third staff features a circled number 2, with dynamics *p*, *p cresc.*, *mf*, and *p*. The fourth staff is marked *arco* and *f*. The fifth staff has a circled number 3, *pizz.*, *mp*, and *p*. The sixth staff has a circled number 4, *mp*, *cresc.*, and *f*. The seventh staff has a circled number 5, *pizz.*, and *p*. The eighth staff has a circled number 6, *cresc.*, and *p*. The ninth staff has a circled number 7, *f*, *f*, and *ff*. The final staff is marked *arco*, *ff*, and *ten.* throughout.

VIOLONCELLO

8
♩ = ♩ (Vivace)

pp p 1 2 3 4
5 6 7 8 9 10

9

10

mp mf

11

cresc. - f

cresc. - ff

12

13

p 1 2 3 4 1 2 3 4

14

mp

15

pp p

16

più p

17

pp

18

19

ppp 1 p 2

VIOLONCELLO

$\text{♩} = \text{♩}$ (Tempo I.)

20 *p* *pizz.* *mf*

21 *p* *p cresc.* *mf* *p*

22 *mp* *pizz.* *più p (quasi pp)*

23 *mp* *cresc.* *f* *pizz.* *p*

24 *p*

25 *cresc.* *mf*

26 *f* *ff* *arco* *ff*

27 *ten.* *ten.* *pp* *p* $\text{♩} = \text{♩}$ (Vivace)

28 *G. P.* *p dolce* *(7)* *1* *ff* *ff* $\text{♩} = \text{♩}$ (Tempo I.)

VIOLONCELLO

3.

(panaszos ének)

Andante sostenuto

pp *espr.* mp *p cresc.*
f p ff marc. p
pp f f p 1. 2. rit.

4.

(kanász-nóta)

Allegro

ten. *pizz.* 9
ff p
 1 7 2 8 3 9 arco *p*
 VI. I.
 4 *mf*
f dim. - p
 5 *f subito (f)*
 6 *Più allegro (alla breve)* 1
ff

VIOLONCELLO

mp *ten.* *f* *mp* *ten. ten.* *f* *ten.*

ten. *mp* *f* *mp* *f* *mp* *f*

7 *mp* *ff* *mp* *mf* *dim.* *p*

pp *(pp)*

8 Ancora piu allegro (presto)

ff *ff* *ten. ten. ten. ten.* *sim.*

9 *ff dim.*

3 *p* *pp*

10 Allegro quasi allegretto

p *ten.* *mf* *p* *criso.* *f* *p*

11 *mp* *f dim.* *p*

12 *mp dim.* *pp* *accel. al* *2* *pp*

13 Poco più mosso come Tempo I.

First musical staff of exercise 13, featuring a sequence of eighth notes with fingerings 1, 2, 3, and 4 indicated below.

Second musical staff of exercise 14, featuring a sequence of eighth notes with fingerings 1, 2, 3, and 4 indicated above.

Third musical staff of exercise 15, featuring a sequence of eighth notes with accents (^) and a dynamic marking of *ff*. The staff concludes with a double bar line and the initials "G. P." and a 2/2 time signature.

15 Ancora più mosso (Feroce)

Fourth musical staff of exercise 16, featuring a sequence of eighth notes with a dynamic marking of *ff* and a *sim.* (sostenuto) marking.

Fifth musical staff of exercise 17, featuring a sequence of eighth notes.

16

Sixth musical staff of exercise 18, featuring a sequence of eighth notes.

Seventh musical staff of exercise 19, featuring a sequence of eighth notes.

17

Eighth musical staff of exercise 20, featuring a sequence of eighth notes with a dynamic marking of *(ff)*.

Ninth musical staff of exercise 21, featuring a sequence of eighth notes with dynamic markings of *ff*, *p*, and *pp*.

18

Tenth musical staff of exercise 22, featuring a sequence of eighth notes with dynamic markings of *ff*, *sff*, *sff*, *sff*, *sff*, *sff*, and *sff*, and a *rit.* (ritardando) marking.