

# Sonata for Double Bass and Piano / Sonate für Kontrabaß und Klavier (1949)

Allegretto (♩=96)

\*) *f*

6 **A**

11 *mf*

17 **B** *pizz.* *p*

22

27

32 **C** *arco* *mf* *p*

37 **D**

42 **E** *f*

47 **3**

\*) Tuning of the Bass: *Stimmung des Basses:*

In all clefs used in this piece ( ) notation is one octave higher than the actual sound.

Alle in diesem Stück verwendeten Schlüssel ( ) notieren eine Oktave höher als der wirkliche Klang.

**F**

Actual sound:  
Klang:

55

61

68

76

85

91

98

Scherzo. Allegro assai (♩=166)

6

11 Musical staff 11, bass clef, 2/4 time signature. It begins with a key signature of one sharp (F#) and contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

18 Musical staff 18, bass clef, 2/4 time signature. It continues with eighth notes and slurs. A dynamic marking of *p* is placed below the staff.

24 Musical staff 24, bass clef, 2/4 time signature. It features a key signature change to two sharps (F# and C#) and includes a boxed letter **B**. A dynamic marking of *f* is placed below the staff.

32 Musical staff 32, bass clef, 2/4 time signature. It continues with eighth notes and slurs. A dynamic marking of *fp* is placed below the staff.

40 Musical staff 40, bass clef, 2/4 time signature. It features a key signature change to two sharps (F# and C#) and includes a boxed letter **C**. A dynamic marking of *f* is placed below the staff.

48 Musical staff 48, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a boxed letter **D** and a first ending bracket labeled '1'. A dynamic marking of *p* is placed below the staff.

55 Musical staff 55, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a boxed letter **E**. A dynamic marking of *f* is placed below the staff.

61 Musical staff 61, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a dynamic marking of *cresc.* below the staff.

68 Musical staff 68, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a boxed letter **F**. A dynamic marking of *f* is placed below the staff.

75 Musical staff 75, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a boxed letter **G** and a first ending bracket labeled '1'. Dynamic markings of *mf* and *p* are placed below the staff.

82 Musical staff 82, bass clef, 2/4 time signature. It features a key signature change to one sharp (F#) and includes a dynamic marking of *pizz.* and a first ending bracket labeled '3'. A dotted line with the number '8' above it indicates a repeat or continuation.

Molto Adagio (♩ 50-52)

arco  
*f espr.*

8  
*cresc.* *f*

14 **A** *mf*

19 *mf* *f*

23 *mf* **B** 2

29 *mp* 1 *mf* 3

38 8 *p espr.* **C**

43 *mp*

47 *cresc.* *mf* *p*

51 **D** 1 6

55 *f espr.* 3 6

58 *f* 3 4 8

64 6 3 *f* *p*

66 **E** 2 *ff* 1

73 1

76 **F** *mf*

79

82 *mf* *cresc.*

84 *f* *mf*

87 **G**

90 *ritard.* **Recitativo** 1 1

96 H *poco energico* *f* *riten.* *f* *p*

100 *mp* *p* *mf* *cresc.* *pizz.* *accel.*

103 *f* *rall. liberamente* *arco* *p*

Lied. Allegretto grazioso (♩ = 72)

106 *pp* *mf*

110 *f* I

115 *p* *trun*

122 *f* J

128 *dim.* *mf*

133 *riten.* *a tempo* *dim.* *pp* *f*

