

# AGON

## Ballet for twelve dancers

### Pas-de-Quatre

FAGOTTO II

IGOR STRAWINSKY.

(1934 - 1937)

M.M. ♩ = 156

1 2 3 3 1 1 3 3 3

21 2 3 1 3 1 1 3 3 1

36 2 1 1 3 3 4 2

52 2 (4)(8) 2 3

### Double Pas-de-Quatre

♩ = 116

61 7 1

73 7 1 14 1

### Triple Pas-de-Quatre

96

CODA

Stesso ♩ = 116

(Fag.I.) 3 5

107 10

Prelude

♩ = 120  
122

Meno mosso  
♩ = 84

First Pas-de-Trois

SARABAND-STEP

♩ = 50

*poco*

GAILLIARDE.

♩ = 208

179

*poco rall.* *al tempo*

CODA.

♩ = 112

69

Interlude

♩ = 126

Meno Mosso  
♩ = 84

(Fag. I.) *f* (F.I.I.)

278

BRANSE SIMPLE ♩ = 84

Second Pas-de-Trois

310

BRANSLÉ GAY.

$\text{♩} = 92$

(Fag. I) marc.

315

marc.

321

BRANSLÉ DOUBLE

336  $\text{♩} = 112$

(C. Fag.)  $\text{p}$

Interlude

$\text{♩} = 126$

387

(Fag. I)  $f$  *meno f*

Meno mosso

401

(Fl: I. II.) *mf*

407

TACET *al FINE*