

# QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

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Op. 34

## VIOLONCELLE

Allegro non troppo

Rit.

a Tempo

VIOLONCELLE

pizz. *p* arco 2 pizz.

arco *p*

*p* *pp dolce* **D**

*cresc.*

*f* **Piano** 4

pizz. *p* arco *f* **E**

*cresc.* *ff*

*dim.* *p* *pp* **F**

2 3 4 5 6 **IV.....** *p*

*cresc.* *f*

*fz fz fz fz f* *f*

*fz*

VOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *marcato*, *poco f*, *p*, *f*, *pp*, *fp*, *f*, *dim.*, and *cresc.*. Performance instructions include *espress.*, *pizz.*, *arco*, *sotto voce*, and *Poco rit.*. The score features numerous fingerings, including triplets and sixteenth-note runs. Specific markings include *G*, *H*, *I*, *K*, and *V*. The piece concludes with a *dim.* instruction.

VIOLONCELLE

**Poco sostenuto**  
arco

*pp* *> p dolce*

*pp* *dim.* **Accel. poco a poco** *cresc.*

**Tempo 1<sup>o</sup>**

*f* *ff* *ff*

*ff* *restez* *ff*

*ff* *sost.* *3 1 4 2 2* *2 1 4* *1 1 2*

**Andante, un poco Adagio**  
pizz.

*pp*

*f* *p* *cresc.* *f*

*p* *pp* *p*

**Poco accel.** III..... **A** **a Tempo** **Poco string.** arco

*cresc.* *p cresc.*

*f sost. dim. p* *p* *mf* *f*

arco *p* *f molto espress.*

**B** **Sempre poco accel.**

*f espress.* *cresc.*

VIOLONCELLE

*Poco rit.* *f* *dim.* *p* *Tempo 1<sup>o</sup>*

*dim.* *f* *p* *f* *p*

*pp* *pizz.* *Poco accel.*

*Poco rit.* *Tempo* *pp*

*arco* *C* *p espress., sotto voce*

*pp* *I.....* *p*

*cresc.* *f* *p* *cresc.*

*f* *p* *pp* *p*

*III* *0* *3* *D* *2* *4* *3* *2* *espress.* *cresc.*

*f* *p* *poco f* *cresc.* *f* *Un poco string.*

*Un poco rit.* *f* *sempre f espress.* *mf espress.*

*pizz.* *f* *dim.* *Poco rit.* *pp*

VIOLONCELLE

SCHERZO

Allegro

pizz.

2 3 4 5 6 7

8 9 10 11 4

arco

ff fz fz fz

ff fz fz fz

f pizz. 1 2 3 4

5 6 arco V p cresc. V ff

B 15 Piano p 4

pp cresc. ff IV 3 2 1 2 4

III C ff ff

fz fz fz ff fz fz fz

f fz p

f p p cresc. ff

Violoncelle musical score, first system. The music is in a minor key with a 2/4 time signature. It features a complex melodic line with many slurs and fingerings (1-4). A dynamic marking of *ff* (fortissimo) is present. The system concludes with a *Fine* marking.

Violoncelle musical score, second system. This section is marked **TRIO** and begins with a dynamic marking of *mf* (mezzo-forte). The music consists of rhythmic patterns with slurs. A *pizz.* (pizzicato) instruction is used. The section concludes with an *E arco!* (arco) instruction and a dynamic marking of *mf*. The system ends with a *Fine* marking.

VIOLONCELLE

FINALE

Poco sostenuto

pp III..... cresc.

f espress. > p

f > p < f

f cresc.

fp > p dim.

Allegro non troppo.  $\text{♩} = \text{♩}$

G.P. p tranquillo

Piano

p dolce dim. sempre dim. fz fz fz f

Un pochettino più animato

p espress.

p

B





VOLONCELLE

2 3 1b 8

*p* *p*

2 1 V

*mf* *f* *mf* *f*

G 3 1 2 1

*f*

3 3 1 1

*f*

1 2 4

*p dim.*

Poco rit. Tempo 1  
pizz. 2

arco 2 1 4 2 2

*pp tranquillo*

Rit. Piano  
*pp dim.*

1 3 4 1 3 4 3

*p non legato*

Presto, non troppo

1 4 8

*fp*

sempre p

5 1er von 2

*f*

restez  
*cresc.*

0 3 2 1 0 4 4 3 4 3 2 1 2

*ff* *ff*

2 1 2 4

*f*

1 3 4 1 1 4 1 1 4 3 2 1 4 2 3

*f*

VIOLONCELLE

**H**  
*ff* *ff*

*restez* *ff*

*ff* *ff*

*f e agitato*

*pizz.* *p*

*poco cresc.*

*dim. sempre*

*Poco a poco rit.* *Piano* *a Tempo* *pizz.* *p* *poco a poco cresc.*

*arco* *f e agitato*

*if* *f* *f*