

1. Horn in F

PAUL HINDEMITH

Konzertmusik

FÜR STREICHERCHESTER UND BLECHBLÄSER

(1939)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft (etwa 92)

3 1 1 A 1

1 1 B

2 ff

1 C f

f p mf

D

p p p

1. Horn in F

2
[6]

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes followed by a half note and a whole note, all under a slur. A *ff* dynamic marking is placed below the staff.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes followed by a half note and a whole note, all under a slur. A *tenuto* marking is placed above the staff.

[5]

Breiter - - - - - Im Zeitmaß

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

8

[6]

12

Viol.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of eighth notes followed by a half note and a whole note, all under a slur. A *Viol.* marking is placed above the staff.

[H]

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

[7]

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *p* and contains a series of eighth notes followed by a half note and a whole note, all under a slur. A *ff* dynamic marking is placed below the staff.

[5]

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes followed by a half note and a whole note, all under a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes followed by a half note and a whole note, all under a slur. A *Viol.* marking is placed above the staff.

1. Horn in F

M

Verbreitern *Sehr breit, aber stets fließend (Petua 60)*

Streicher

Zweiter Teil

Lebhaft (♩ bis 140)

1. Horn in F

F

fp *mf* *p* *f* *ff*

Langsam (etwa 50)
mit Dämpfer

einleiten **G** $\frac{4}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

mf

1. Pos.

mf *mf* *p*

Lebhafter ohne Dämpfer

mf *Dämpfer ab* *f* *p*

einleiten **F** *Wieder langsam* *1. Tromp. (C)*

f *p*

Im ersten Zeitmaß **F** *3. 4. Horn* *4. Horn*

mf *mf* *f* *mf*

f *ff* *ff*

M $\frac{8}{4}$ $\frac{5}{4}$

mf *f*

N $\frac{1}{4}$ *langsam* *noch verlangsamen* *lebhaft*

f *piüf* *f*

langsam werden ---

pp $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff*

1. Horn in F

2 **P**
mf
f mf f
ff fff
A
3
ff f ff f

Ende

2. Horn in F

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Mässig schnell, mit Kraft (d etwa 92)

The musical score is written on ten staves in treble clef, 2/4 time. The tempo is marked 'Mässig schnell, mit Kraft (d etwa 92)'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are several section markers: **A**, **B**, **C**, **D**, and **6**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents. The score ends with a double bar line.

2. Horn in F

tenuto

F *Breiter* ----- *3m Zeitmaß*

8 **G** 12 *Viol.*

H

F

F

F *mf*

2 **F** *mf* *ff*

2 **F** *ff* 1

1 **L** 6 **F** 1

3 **m** *Verbreitern* *Sehr breit, aber stets fließend (Petrucci 60)* **m**

2. Horn in F

O 3 *Streicher*

pp *ff*

P

p *f*

Zweiter Teil

Lebhaft (♩ bis 144)

16 **A** 7 *Viol.* *cred.*

B 1 7 **C**

8 *1. Tromp. (C)* 1 **D** *pp* *p*

6

E 8 **F** 5 *p* *f* *p*

f *ff*

Langsam (♩ etwa 50)
mit Dämpfer

mf *einleiten*

2. Horn in F

G 4 1 3 1. Horn *mf* *mf* *poco f*

H *p* *mf* *Lebhafter ohne Dämpfer* *f* *Wieder langsamer*

einleiten **F** 5 1 5

Im ersten Zeitmaß **K** 6 1. Pos. 8 *p* *mf* *f*

L 3 1 *ff* *mf*

M 8 5 *ff*

1. Horn *mf* *f* *f* *piu f*

N 1 *f* *mf* *pp* *langsamer werden*

O *langsamer* *Viol.* *p* *nach verlangsamen*

Lebhaft *ff* **P**

1

2. Horn in F

Ende

3. Horn in F

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Erster Teil

Mässig schnell, mit Kraft (♩ etwa 92)

The musical score consists of ten staves of music in 3/2 time. The tempo is marked 'Mässig schnell, mit Kraft (♩ etwa 92)'. The score includes various dynamics such as *ff*, *fff*, *f*, *p*, and *mf*. There are also markings for accents (>) and fingerings (1, 2, 3). The score is divided into sections labeled A, B, C, and D. Section A is marked with a '1' and a box 'A'. Section B is marked with a '1' and a box 'B'. Section C is marked with a '2' and a box 'C'. Section D is marked with a '1' and a box 'D'. The score ends with a final measure marked with a '1'.

3. Horn in F

E

Musical staff E: Horn part. Dynamics: *p* (piano) and *f* (forte). Includes slurs and accents.

Musical staff F: Horn part. Dynamic: *ff* (fortissimo). Includes slurs.

tenuto

F

Breiter - - - - -

Musical staff G: Horn part. Includes *tenuto* and *Breiter* markings. Dynamics: *f*.

Im Zeitmaß

8

G

12

Viol.

Musical staff H: Horn part. Includes *Im Zeitmaß* and measure markings (8, 12). Dynamics: *f*.

H

Musical staff I: Horn part. Dynamic: *ff*. Includes slurs.

1

I

Musical staff J: Horn part. Dynamic: *ff*. Includes measure marking 1.

2

J

Musical staff K: Horn part. Dynamics: *f* and *mf*. Includes slurs.

K

Musical staff L: Horn part. Dynamic: *ff*. Includes slurs.

2

1

L

6

1

3

Musical staff M: Horn part. Dynamic: *ff*. Includes measure markings (2, 1, 6, 1, 3).

M

Verbreitern - - - Sehr breit, aber stets fließend (etwa 60)

N

7

O

3

Musical staff P: Horn part. Dynamic: *ff*. Includes measure markings (2, 4, 7, 3).

3. Horn in F

Streicher

Musical score for strings (Streicher) consisting of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *p*. The third staff features a triplet of eighth notes.

Zweiter Teil

Lebhaft (♩ bis 144)

Musical score for 1st and 2nd Horns. The score is divided into two parts: 1. Horn and 2. Horn. The 1. Horn part includes measures 16, 12, 5, and 4, with dynamic markings *ff*, *f*, *mp*, *mf*, and *p*. The 2. Horn part includes measures 6 and 8, with dynamic markings *p* and *f*. The score contains various musical notations including slurs, accents, and dynamic markings.

3. Horn in F

Langsam (J etwa 50)

mit Dämpfer

einleiten G 1 1 1. Pos. mf mf

H 2 1 1 mf p mf

Lebhafter ohne Dämpfer f einleiten F Wieder langsamer

Im ersten Zeitmaß 2. Pos. 1 5 p mf f

K 8 4 L 2 2 f

M 8 f

1. Horn 5 mf f

N f più f mf

langsamer werden - - - - - 5 pp

O langsamer 1 noch verlangsamen - - - - - Viol. p

3. Horn in F

Lebhaft

Ende

4. Horn in F

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3 1 1 A 1

1 1

B 2 2 3 4

1 C

f

f p mf

D

1 p p

2

4. Horn in F

E

Breiter- - - - - Im Zeitmaß

8 **G**

12

Viol.

Verbreitern - - - - -

4. Horn in F
Sehr breit, aber stets fließend (betwa 60)

4 7 7 0 3 *Streicher*

ff P

Zweiter Teil

Lebhaft (bis 144)

16 A 12 B 1. Horn

ff f mf p

1 C 8 4

D 7

E 8

F 4 3

4. Horn in F

langsam (etwa 50)
mit Dämpfer

Musical staff with notes, rests, and dynamics: *p*, *mf*, *mf*. Includes a fermata over a measure.

Musical staff with notes and rests. Includes markings: *einleiten* [G], *2. Horn*, *einleiten* [H], *poco f*.

Musical staff with notes and rests. Includes markings: *Lebhafter*, *ohne Dämpfer*, *f*, *2*.

Musical staff with notes and rests. Includes markings: *einleiten* [F], *Wieder langsamer*, *5*, *6*, *7mersten Zeitmaß*.

Musical staff with notes and rests. Includes markings: *2. Pos*, *p*, *mf*, *ff*, *mf*.

Musical staff with notes and rests. Includes markings: *f*, *ff*, *mf*, *3*, *2*, *1*.

Musical staff with notes and rests. Includes markings: *ff*, *8*.

Musical staff with notes and rests. Includes markings: [M], *1. Tromp. (C)*, *f*, *piu f*, *8*.

Musical staff with notes and rests. Includes markings: [N], *3*, *langsamer werden*, [O], *langsamer*, *4*, *8*.

Musical staff with notes and rests. Includes markings: *Viol.*, *p*, *noch verlangsamen*, *Lebhaft*.

Musical staff with notes and rests. Includes markings: *f*.

4. Horn in F

P

mf

ff *mf*

f

a

ff *f*

f *ff*

ff

Ende

