



WILHELM BOJANUS
(SOERABAIA)
freundschaftlich zugeeignet

BALL

Visionen und Bilder
aus dem fernen Osten

für Klavier zu 2 Händen

von
WALTER NIEMANN

OP. 116

Aufführungsrecht vorbehalten.

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INHALT

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Einsames Reisfeld

Solitary Rice-field / Rizière solitaire

Molto sostenuto e misterioso (M.M. $\text{♩} = 46$)
 In schwermütiger Verlassenheit
dolce triste

Walter Niemann, Op.116

1

p
pp
 L.H.
simile

pochiss. rit. - - - *a tempo*
mp
p
tenuti gli bassi

pochiss. rit. - - - *un pochissimo più mosso* ($\text{♩} = 54$)
chiaro
p

poco animando - - - *poco animato* ($\text{♩} = 60$)
più espr.
espr.
poco cresc. - - - *mp*

poco stringendo - - -
p
più p
espr.
cresc. ed animando più a più

Tempo I, ma un poco largamente

rall.

mf
p dolciss
mf
tenuti gli bassi

rall. - - - - - *a tempo*

dimin. - - - - - *dimin.*

simile

espr. mp

a tempo dolce

poco rall. - - - - - *poco affrett.* - - - - - *rall.*

R.H. ten.

dolce L.H.

sopra

fp

L.H.

lento

più lento

più dolce triste

R.H. pp

L.H. pp

pp

pp

pp

poco string.

smorz. rall. - - - - - *lento assai*

ppp

più ppp

ppp

L.H. pp una corda

più pp

ppp

lasciar vibrar a lungo

Idyllische Landschaft

Idyllic Landscape/Paysage idyllique

Moderato, in modo pastorale (M.M. ♩ = 88)
dolce e chiaro

2

p ma sonore

poco meno (♩ = 76)
espr.
mp
espr.

schierz.
mf
poco rall.

* senza ♩

a tempo
mp
mf

* senza ♩

Tempo I
rall. - - - *molto*
mf
marc.
sopra

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. A first ending bracket with a repeat sign and a fermata is placed over the first few measures of the treble staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a first ending bracket. Performance markings include *poco meno espr.* above the treble staff and *mp* below the bass staff. A *espr.* marking is also present below the treble staff. The system ends with an asterisk (*) on the right.

Third system of the musical score. It continues the two-staff format. Performance markings include *[poco sosten.]* above the treble staff, *ppp* above the treble staff, *mp* below the bass staff, and *più p* below the treble staff. The instruction *senza S* is written below the bass staff. The marking *L.H.* is placed above the treble staff.

Fourth system of the musical score. It continues the two-staff format. Performance markings include *[poco sosten.]* above the treble staff, *ppp* above the treble staff, *mf* below the bass staff, and *mp* below the treble staff. The instruction ** senza S* is written below the bass staff. The marking *L.H.* is placed above the treble staff.

Fifth system of the musical score. It continues the two-staff format. Performance markings include *ppp* above the treble staff, *più p* below the bass staff, *p* below the treble staff, *più lento dolce* above the treble staff, and *smorz. rall.* above the treble staff. The system ends with a fermata over the final notes.

Tempel im Morgenwind

Temple fanned by the morning-breeze / Temple caressé par la brise du matin

Allegretto zefiroso (M.M. ♩ = 100)

3

leggierissimo
ppp
p

ppp
[poco sost. - -]

Poco Andantino (♩ = 84)

pp
dolce
p
p
dolce espr.
mp
più p

pp

poco sost. $\frac{3}{3}$

[sost. - -] ten.

[sost. - -]

mp

più p

3

8

poco rall. - - largamente espressivo (♩ = 69)

ppp

ppp quasi campanelle

ppp

ten.

mp

sombre e religioso

ten.

8

8

8

Poco Andantino

ppp

ppp

p dolce

p <

dolce espr.

sost. dolce

mp

più p

8

8

8

pp

poco sost.

[sost. - -] ten.

[sost. - -] ten.

ppp

ppp

ppp

ppp

lar.

gamente espressivo (♩ = 69)

ppp

ppp

ppp

ppp

mf

ten.

ten.

p

Tempo I

ppp

ppp

ppp

ppp *pp* *mf* *più tenuto* (♩ = 80)

[*poco sost.*]

marc. mf *meno mf*

rall. - - - - - *largamente espressivo* (♩ = 69) *8...*

mp *p* *pp* *ppp*

mp *ten.*

rall. - - - - - *Lento* (♩ = 50) *espr.* *Lento assai* *dolciss.* *8...*

ppp *ppp* *ppp*

rall. smorz. *dolce triste*

ten. *mp* *dimin.* *p* *pp* *ppp*

espr.

Festlicher Opferzug

Procession of Sacrificers / Procession des sacrificateurs

In tempo di Marcia (Moderato, quasi Allegretto, M. M. ♩ = ca 116)

4

The musical score is written for piano and consists of five systems of staves. The first system is marked with a large '4' on the left. The score begins in 6/4 time with a key signature of two flats (B-flat and E-flat). The first system includes dynamics *mf* and *e marc.*. The second system features *poco rall.* and *a tempo* markings, with dynamics *espr.* and *più f*. The third system includes *poco rall.*, *a tempo*, *espr.*, *mf*, and *marc. pesante*. The fourth system is marked *più marc. pesante*. The fifth system is marked *passionato largamente* and *calmando*, with dynamics *ff pesante* and *f*. The score concludes with a 6/4 time signature.

Mittagsstille auf dem Meere

Dead calm at noon / Calme à l'heure de midi

Un poco Adagio languido (M. M. ♩. = 48-50)
dolce espr.

5

The musical score is written for piano in 12/8 time, featuring a treble and bass clef. The piece is marked 'Un poco Adagio languido' with a tempo of 48-50 beats per minute. The score is divided into four systems, each with a large number '5' on the left. The first system begins with a piano (*p*) dynamic and a 'dolce espr.' marking. The second system includes a mezzo-piano (*mp*) dynamic and a 'poco rall.' marking. The third system is marked 'a tempo' and includes a 'poco cresc.' marking. The fourth system is marked 'più espr.' and includes a 'cresc. e passionando più a più' marking. The score contains various musical notations such as slurs, ties, and dynamic markings. The bass line features a steady eighth-note accompaniment with occasional triplets and slurs. The treble line features more complex melodic lines with slurs and ties.

poco largamente

poco sost.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *mf* and *f*, and articulations like accents and slurs. The bass part features a steady accompaniment with slurs and dynamic markings like *ppp*. The system concludes with a fermata and a *poco sost.* marking.

largamente passionato

(♩ = ca 56)

Musical score for the second system, showing a more expressive and passionate section. The tempo is marked as *largamente passionato* with a note value of approximately 56 (♩ = ca 56). The piano part features a *f* dynamic and a *dimin.* marking. The bass part continues with a steady accompaniment, including a *ppp* dynamic.

molto espr.

calmando più a più

Musical score for the third system, characterized by expressive dynamics and a gradual deceleration. The tempo is marked as *molto espr.* and *calmando più a più*. The piano part includes dynamics like *mf*, *poco f*, and *ppp*. The bass part features a *ppp* dynamic and a *dimin.* marking. The system concludes with a fermata.

Sostenuto

Musical score for the fourth system, marked as *Sostenuto*. The piano part includes a *mp* dynamic. The bass part features a steady accompaniment with *ppp* dynamics. The system concludes with a fermata.

L.H.

poco string.

rall. schwebend

Musical score for the fifth system, marked as *poco string.* and *rall. schwebend*. The piano part includes a *p* dynamic. The bass part features a steady accompaniment with *ppp* dynamics. The system concludes with a fermata.

in 1^o tempo

ppp *p*

espr. *poco rall.* *a tempo*

mp *poco cresc.*

espr. *mf* *pp* *schwebend*

mf *pp*

mp *poco cresc.* *pp* *p* *pp* *p* *poco dim.* *pp*

pp *pp* *pp* *pp*

smorz. rall. *pp* *p* *pp* *ppp* *una corda* *ppp* *pppp*

ppp *pppp*

Adindas Tanz^{*)}

Adinda's Dance / Danse d'Adinda

Molto moderato (M. M. ♩ = 84)

marc.

p ma sonore

senza S

rit. - a tempo

più sonore

pochiss. rit.

poco più mosso

mp

stacc. e marc.

senza S

(♩ = 92)

poco affrett.

p >

L.H.

più cresc.

L.H.

mp

marc.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system is marked 'Molto moderato' with a tempo of 84 beats per minute. The second system includes a 'rit.' (ritardando) and 'a tempo' marking. The third system includes 'pochiss. rit.' (very little ritardando) and 'poco più mosso' (a little more motion). The fourth system is marked with a tempo of 92 beats per minute. The fifth system includes 'poco affrett.' (a little hurried) and 'più cresc.' (more crescendo). The score includes various dynamics such as piano (p), mezzo-piano (mp), and marcato (marc.), as well as articulation like staccato (stacc.) and accents. There are also performance instructions like 'senza S' (without sustain) and 'L.H.' (left hand) with a downward bowing or fingering symbol. The score is marked with a large number '6' at the beginning and several asterisks (*) at the end of systems.

*) Vgl. Multatuli, Saidjah und Adinda
Edition Peters.

a tempo

mp

più marc.
senza ♩

poco affrett. -
p

più cresc.

mp
marc.

L

♩ *

sost.

a tempo

p ma sonore

senza ♩

rit. -

a tempo

p sotto voce

♩ *

Animato rubato (poco più mosso, ♩ = 100)

rall. -

più p

pp

ppp

mp

♩ *

♩ *

♩ *

poco affrett. - - - *poco rit.* - - - *a tempo*

marc.

poco tratt. *a tempo dolce* *poco affrett.* - - - *poco*

(5) (5)

rit. - - - *animato* (♩ = 112) *rall.* - - - *poco sostenu*

p sotto voce

(5) (5) *

to (♩ = 72) *rall.* - - - (*ten.*) - - - *a tempo*

espr. *mp*

(5) (5) (5)

poco affrett. - - - *poco rit.* - - -

marc.

(5) (5) (5) (5) (5) (5) (5) (5)

a tempo, animato

p sotto voce

rall.

Sostenuto (♩ = 72)

pp

p marc.

rall.

lento

più lento

pp

ppp

Tempo I

marc.

p ma sonore

senza ♩

rit. - - poco più mosso

mp

stacc. e marc.

senza ♩

poco affrett. - *p* > *L. H.* *sost.* -

a tempo

p ma sonore

senza Ped.

rit. - *animato* *p e sotto voce*

rall. - *Sostenuto pp* *rall. più pp*

p marc. *più p*

lento *più lento* *furioso* *pp* *ppp* *f* *ff* *fff*

Hahnenkampf

Cock-fight / Combat de coqs

Un poco tenuto (M.M. ♩ = 112)

7

L.H. *f* *senza 3* R.H. *f* L.H. R.H.

Vivo e guerriero (♩ = 160-168)
Mit wildem, groteskem Humor

f *stacc.* *mf*

4 3 1 4 3 1 4 3 1 4 3 1

f *stacc.* *mf*

4 3 1 4 3 1 4 3 1

f

mf *ff*

mf

cresc.

ossia più facile

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with accents and triplets. The middle and bottom staves have bass clefs and contain accompaniment. The dynamic marking *mf* is at the beginning, and *cresc.* is written above the middle staff. A note *ossia più facile* is written below the bottom staff.

aufeinander losstürmend

mf e staccatiss.

f

sf

This system contains the second system of music. The top staff has a treble clef and includes a melodic line with accents and triplets, along with fingering numbers (1, 3, 1, 3, 2, 1). The middle and bottom staves have bass clefs. The dynamic marking *mf e staccatiss.* is written above the middle staff, *f* is written above the bottom staff, and *sf* is written below the middle staff. The phrase *aufeinander losstürmend* is written above the top staff.

string.

sf

mf

This system contains the third system of music. The top staff has a treble clef and includes a melodic line with accents and triplets. The middle and bottom staves have bass clefs. The dynamic marking *sf* is written above the middle staff, and *mf* is written above the bottom staff. The word *string.* is written above the top staff.

sich ineinander verbeißend

molto

sf

This system contains the fourth system of music. The top staff has a treble clef and includes a melodic line with accents and triplets. The middle and bottom staves have bass clefs. The dynamic marking *sf* is written above the middle staff, and *molto* is written above the bottom staff. The phrase *sich ineinander verbeißend* is written above the top staff.

più cresc. *string.*

This system shows the beginning of a piano accompaniment. The right hand features a series of triplets with accents, while the left hand provides a steady accompaniment. The instruction *più cresc.* is written below the first few measures, and *string.* appears above the final measure.

The second system continues the piano accompaniment with similar triplet patterns in the right hand. The dynamics reach *fff* (fortissimo) towards the end of the system.

un poco tenuto trionfale *R.H.* *Vivo volante* *string.*

L.H. ff *f* *totwund davonflatternd*

This system introduces a right-hand melody (*R.H.*) with the instruction *Vivo volante*. The left hand has a *ff* accompaniment. The right hand melody is marked *un poco tenuto trionfale*. The instruction *string.* is written above the right hand. The text *f* *totwund davonflatternd* is written below the right hand.

marc. *dimin.*

The fourth system features a melodic line in the right hand. The tempo markings *marc.* (marcato) and *dimin.* (diminuendo) are present.

rall. *lento* *lento assai*

L.H. *una oorda* *P* *poco*

The fifth system features a left-hand accompaniment (*L.H.*) and a single string part (*una oorda*) in the right hand. The tempo markings are *rall.* (rallentando), *lento*, and *lento assai*. The dynamics are *P* (piano) and *poco* (poco). There are also some asterisks and symbols below the notes.

Un poco tenuto *R.H.* *Vivo*

pp *più pp* *L.H. f* *tre corde* *ff* *fff*

The sixth system features a right-hand melody (*R.H.*) with the instruction *Vivo*. The left hand has a *f* accompaniment. The right hand melody is marked *Un poco tenuto*. The dynamics are *pp*, *più pp*, *f*, *ff*, and *fff*. The instruction *tre corde* is written below the left hand.

Notturmo

〈Zwiegesang in der Nacht〉
Nocturne 〈Duet〉 / Nocturne 〈Duo〉

8

Andante sostenuto e languido (M.M. ♩=63) *p* *dolce e triste cantando*

una corda *pp* *p* *dolce e triste cantando*

pochiss. rit. - *a tempo* *p* *pp* *p*

sost. - *a tempo* *p* *pp* *tre corde* *p*

pochiss. rit. *a tempo* *p* *pp* *p*

sost. - *a tempo* *rall.* *espr.*

un poco più moto (♩ = 89) *mp* - *triste cant.* *poco*

legato *p* *sempre pp* il accompagnamento

affrett. *rall.* *sostenuto e languido*

mf *molto* *ppp* *una corda*

rall. *dolciss.* *a tempo,* *mp* *più espr.*

tre corde

pochiss. più animando

largamente passionato *f* *ten.* *dimin. e calmando più a più*

sonore armonioso

ten. poco string

This system features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a steady eighth-note accompaniment. The word "ten." is written above the treble staff in three places, indicating sustained notes. The instruction "poco string" is written at the end of the system.

rall. più a più pp

This system continues the piano accompaniment. The instruction "rall. più a più" is written above the treble staff, indicating a gradual deceleration. The dynamic marking "pp" (pianissimo) is written below the bass staff.

Tempo I dolce e triste cantando una corda p dolce e triste cantando legato armonioso

This system marks the beginning of a new section with the tempo change "Tempo I". The instruction "dolce e triste cantando" is written above the treble staff. The dynamic marking "ppp" (pianississimo) is written above the first few notes. The instruction "una corda" is written above the bass staff. The dynamic marking "p" (piano) is written above the treble staff. The instruction "legato armonioso" is written below the bass staff.

pp

This system continues the piano accompaniment with a treble clef staff containing chords and a bass clef staff with a steady eighth-note accompaniment. The dynamic marking "pp" (pianissimo) is written below the bass staff.

sost. a tempo, tranquillo dimin. legato

This system continues the piano accompaniment. The instruction "sost." (sostenuto) is written above the treble staff. The instruction "a tempo, tranquillo" is written above the treble staff. The instruction "dimin." (diminuendo) is written above the treble staff. The instruction "legato" is written below the bass staff.

poco string. - - - - - rall. - - - - - molto - - - - -

pp

3

pochissimo più moto

mp - triste - cant.

tre corde

pp

3

legato

poco affret. - - - - -

Sostenuto (♩=60)

f

poco f dolente

dim.

dolente

poco f

Molto sostenuto

rall. molto - - - - -

e calmando più a più

molto

Lento

L.H. ten. smorz. rall. - - - - -

R.H.

ten. mp

pp

Lento assai

ppp

[una corda - - - - -]

weich

pppp

lasciar vibrar a lungo

Marschlied der Träger

The Porters March / Chanson de route des porteurs

Moderato (M. M. ♩:108-112)

Mit naiver, etwas gedämpfter Fröhlichkeit

9

mp
senza S *sempre stacc. e poco marc.*
mf

Pochissimo più tranquillo (♩:104)

dolce

mp
pp *p* *poco sost.*

a tempo

mp *pp* *rall.*

Tempo I

mp

marc.

mp
senza S

sempre stacc. e poco marc.

S

S come sopra

mf

più p

mp

rall.

Pochissimo più tranq.

mp dolce

pp

p
L.H.

poco sostenuto

a tempo
mp

pp

⌚ ⌚ ⌚ ⌚ *

rall.

Tempo I

rall.

mp

mp *senza* ⌚ *stacc. e poco marc.*

Pochissimo più tranquillo

mp dolce

p *L.H.*

più p

ed ⌚ ⌚ ⌚ ⌚ * ⌚ ⌚ ⌚ *

in der

mf

senza ⌚ *al Fine* *marc. stacc.*

5 1 2 1 1 1

2 1 5 4

Ferne verschwindend

dim.

rall.

pp

sf

Der Wasserfall

The Waterfall / La Cascade

Allegro liquido e volubile (M. M. ♩=132-138)

10

mp *cresc.*

poco sostenuto *tempo* *ppco f* *dim.*

poco rall.

a tempo

p

legg. *poco* *siring.*

p

5 1 3

vivo spumante

mf *più p*

26

mp *pochiss. rit.* *dim.*

25

a tempo

p

8

come sopra

legg.

poco string.

First system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece from the first system.

vivo

pochiss. rit.

Third system of musical notation. It features a *mf* dynamic marking and a section marked *pochiss. rit.* with a *più p* dynamic. A measure number *26* is indicated above the staff. The right hand has a complex melodic line with many slurs, and the left hand has a rhythmic accompaniment.

Poco più allargato e rubato (♩ = 92-100)
dolce cantando

Fourth system of musical notation. It begins with a *mf* dynamic and includes a section marked *mp*. The tempo is *Poco più allargato e rubato* with a tempo of 92-100. The instruction *dolce cantando* is present. Measure numbers *10*, *12*, and *13* are marked. The right hand features sustained chords and the left hand has a rhythmic accompaniment.

pochiss. sost. - [1° tempo -

Fifth system of musical notation. It includes a section marked *pochiss. sost.* and *[1° tempo -*. A measure number *25* is indicated above the staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

First system of musical notation. The upper staff features a melodic line with a slur and a fermata, marked *più p* and *mf*. A bracket above the notes is labeled '24'. The lower staff contains a bass line with a slur and a fermata, marked *mp*. The system concludes with a closing bracket on the right.

Second system of musical notation. The upper staff continues with chords and a slur, marked *pochiss. sost.*. The lower staff features a bass line with a slur and a fermata, marked *mp*. A triplet of notes is indicated with a bracket and the number '3'. The system concludes with a closing bracket on the right.

[1^o tempo]

Third system of musical notation. The upper staff features a melodic line with a slur and a fermata, marked *più p*. The lower staff contains a bass line with a slur and a fermata, marked *mp*. A triplet of notes is indicated with a bracket and the number '3'. The system concludes with a closing bracket on the right.

Fourth system of musical notation. The upper staff features chords with a slur and a fermata, marked *mf*. The lower staff contains a bass line with a slur and a fermata, marked *mp*. A triplet of notes is indicated with a bracket and the number '3'. The system concludes with a closing bracket on the right.

poco accel.

rall.

Fifth system of musical notation. The upper staff features chords with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata, marked *mp*. A triplet of notes is indicated with a bracket and the number '3'. The system concludes with a closing bracket on the right.

a tempo
più dolce e chiaro cantando

più f

mp

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a long slur over the second. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics are marked *più f* and *mp*.

pochiss. sost. [1^o tempo

This system contains measures 3 and 4. Measure 3 has a *pochiss. sost.* marking. Measure 4 begins with a *[1^o tempo]* marking and features a melodic line with a slur and a fermata. The left hand continues with eighth notes.

più p *più f*

mp

This system contains measures 5 and 6. Measure 5 has a *più p* marking. Measure 6 has a *più f* marking. The right hand has a melodic line with a slur and a fermata. The left hand has a melodic line in measure 5 and eighth notes in measure 6.

pochiss. sost.

This system contains measures 7 and 8. Measure 7 has a *pochiss. sost.* marking. Measure 8 features a melodic line with a slur and a fermata, and a triplet in the left hand. The left hand has eighth notes in measure 7 and a triplet in measure 8.

[1^o tempo

più p

This system contains measures 9 and 10. Measure 9 has a *[1^o tempo]* marking. Measure 10 has a *più p* marking. The right hand has a melodic line with a slur and a fermata. The left hand has eighth notes in measure 9 and a melodic line in measure 10.

mf
mp

First system of the musical score, featuring a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *mp* dynamic marking. The music consists of chords in the treble and a rhythmic pattern in the bass.

Second system of the musical score. The treble clef has an *espr.* marking. The bass clef has a triplet of eighth notes with fingerings 1 and 3. A star symbol (*) is placed below the bass line.

rall. più lento
mp
più p
poco

Third system of the musical score. It includes tempo markings *rall.* and *più lento*. The treble clef has a *mp* marking. The bass clef has a *poco* marking. The system ends with *più p*.

sost. Tempo I
dolce
pp
poco

Fourth system of the musical score. It includes tempo markings *sost.* and *Tempo I*. The treble clef has a *dolce* marking. The bass clef has a *pp* marking. The system ends with *poco*.

p

Fifth system of the musical score. The treble clef has a *p* marking. The system concludes with a final cadence.

string. più a più

legg.

più cresc.

con fuoco

largamente con enfasi

(8 8)

Tranquillo (♩ = 72)

dolce triste

poco sost.
mp espr.
mf
poco f
dimin. più a più
rall. molto

Tempo I
p

rall.
ppp
Lento pp
pp
p ma dolce sonore
poco

dolce ten.
mp
pp
piu pp
Lento assai
ff
ff
lasciar vibrar a lungo