

Partita for Wind Quintet

Flute

IRVING FINE

I. Introduction and Theme

Allegro moderato (♩ = ca. 108)

The musical score for the Flute part of the Introduction and Theme is written in 2/4 time. It begins with a dynamic of *p* and includes first and second endings. The tempo is marked *Allegro moderato* with a quarter note equal to approximately 108 beats per minute. The score features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *sub.p*. Performance instructions such as *rit.* and *mf espress.* are present. The piece concludes with a final dynamic of *f*.

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Flute

mf espr. *mp* *p* *poco più mosso*

f *rit* *poco* *Attacca*

II. Variation

Poco vivace (♩ = 126)

mf *f* *p* *f* *mf* *f* *p* *mp* *f*

Flute

mf dolce

sempre f

f

mf

f

p

pp

III. Interlude

Adagio (♩ = ca. 54)

mp

p

mf

mp

pp

Attacca

Flute

Allegro (♩. = ca. 144)

IV. Gigue

The musical score for the Flute part of the Gigue is written in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and includes fingerings 2, 1, and 1. The second staff continues with *sfz* dynamics and a fingering of 10. The third staff features a circled 9 and a dynamic of *mp*. The fourth and fifth staves show dynamics of *f*, *mf*, and *f*, with *sfz* appearing in the fifth staff. The sixth staff includes fingerings 3, 10, 3, 3, 3, 4, and 1. The seventh staff is marked *P leggiero* and includes dynamics *mf* and *mp*. The eighth staff is marked *dolce espr*. The ninth and tenth staves feature dynamics of *f*, *sfz*, and *sfz*, with a circled 12 in the tenth staff.

Flute

pp sfz

f f

f ff tr

f p mp

mf

mf

f

13

Flute

mf espress.

f mp dolce

f mp mf

sfz sfz sfz

sfz mp p

mf mp dolce espressivo

f

p sfz sfz sfz sfz sfz

⑮ 1

⑯ 3 3 3 4

⑰ 12 14

⑱ 4 1 1 2

Detailed description: This page contains ten staves of musical notation for a flute part. The first staff begins with measure 15, marked with a circled '15' and a first fingering '1'. The music features a melodic line with various dynamics including *mf espress.*, *f*, *mp dolce*, *f*, *mp*, *mf*, *sfz*, *sfz*, *sfz*, *sfz*, *mp*, *p*, *mf*, *mp dolce espressivo*, *f*, *p*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure numbers 15, 16, 17, and 18 are circled, and specific fingering numbers (1, 3, 4, 12, 14, 4, 1, 1, 2) are placed above the notes. The score includes slurs, accents, and articulation marks. The key signature changes from two flats to one sharp (F#) between the second and third staves.

Flute

V. Coda

Lento assai (♩ = ca. 48)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first four staves feature a series of sixteenth-note runs, each marked with a '5' and an accent (>). The fifth staff begins with a circled measure number '19' and contains a sequence of notes with dynamics *p cresc.*, *poco a poco*, and *f*. The sixth staff continues with a *mf espr.* dynamic. The seventh staff shows a dynamic change from *p* to *mp* and back to *p*. The eighth staff starts with a circled measure number '20', includes a '5' marking, and ends with a *molto rit.* instruction and a *pp* dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Partita for Wind Quintet

Oboe

IRVING FINE

I. Introduction and Theme

Allegro moderato (♩ = ca. 108)

The musical score for the Oboe part is written in 2/4 time and consists of 12 staves. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *sub.p*, *sim.*, *espress.*, and *pp*. There are also articulation marks like accents and slurs. Rehearsal marks 1, 2, and 3 are placed above the staves. The piece concludes with a final measure on the 12th staff.

Oboe

④

dim. *mf espress.* *espress.* *mp espress.* *poco più mosso* *p* *cresc. poco a poco* *f* *rit* *poco -> Attacca*

II. Variation

Poco vivace (♩ = 126)

⑤

p *f* *mp* *mf* *fp* *fp* *mp* *mf* *p* *f* *mp*

Oboe

III. Interlude

Adagio (♩ = ca. 54)

mp

p dolce espressivo e molto legato

pp

mf

p

Attacca

IV. Gigue

Allegro (♩ = ca. 144)

sfz

mp

sfz

sfz

sfz

sfz

mp

f

mf

sfz

mf

p dolce

Oboe

11 *mf* *mf*

sfz *sfz* *sfz*

3 *mf*

12 *f* *sfp*

2 *pp* *sfz* *f*

4 *mf* 13 *f*

1 1 2 2 1 *mp*

3 *mf*

1 *ff*

14 3 1 *mp*

sub. p *f* *p* 5

Oboe

f *sfz* *sempre f* *marcato*

mp

mf

sub. p

mf *p* *sfz* *f*

sfz *sfz* *sfz*

mp dolce

p *sempre p*

mf *mp dolce espr.*

p *f*

mp

Oboe

Musical score for Oboe, measures 1-6. The key signature is one sharp (F#). The first staff contains a melodic line with a first ending bracket over measures 1-5 and a fermata over measure 6. The second staff contains a rhythmic accompaniment with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The third staff contains a melodic line with slurs and dynamics including *pp*, *sfz*, *fp*, and *sfz*.

V. Coda

Lento assai (♩ = ca. 48)

Musical score for V. Coda, measures 7-16. The key signature is two flats (Bb, Eb). The time signature is 2/4. The first staff starts with a piano (*p*) dynamic and a first ending bracket over measures 7-11. The second staff contains a melodic line with a circled measure number 19 and a first ending bracket over measures 12-15. The third staff contains a melodic line with dynamics *pp marcato poco a poco cresc.* and *sempre p*. The fourth staff contains a melodic line with dynamics *sempre cresc.* and *poco a poco*. The fifth staff contains a melodic line with dynamics *f* and *p*. The sixth staff contains a melodic line with dynamics *p* and *mp espr.*. The seventh staff contains a melodic line with a circled measure number 20 and a first ending bracket over measures 16-19. The eighth staff contains a melodic line with triplets and dynamics *molto rit.* and *pp*.

Clarinet in B \flat

poco a poco - - - *f* *f* *rit.* *poco* - *Attacca*

Poco vivace (♩ = 126)

II. Variation

mp

mp *mf* *f* *p* *p*

f *mp* *mf*

f *p* *mp*

mp *mp*

mp *mp*

mp *mf*

f *mp* *mp* *mf*

f *p* *p* *pp*

Clarinet in B \flat

III. Interlude

Adagio ($\text{♩} = \text{ca. } 54$)

mp espress.

p

mf *p* *pp*
Attacca

IV. Gigue

Allegro ($\text{♩} = \text{ca. } 144$)

sfz *sfz* *sfz*

mp

sfz *sfz*

sfz *mp* ⑨

f

mf *f* *sfz*

p ⑩

Clarinet in B \flat

poco *mf*

p leggiero

mf *mp dolce espr.*

mf *f* *sfz* *sfz*

Clarinet in B \flat

⑬

f *tr.* *f* *tr.* *dim.* *p* *mp* *p* *mp* *mf* *ff*

⑭

sfz *mp* *mp* *f* *4* *mp* *f* *2* *f* *sfz* *sempre f* *mp* *marcato*

⑮

mf *sub. p* *mf* *p*

Clarinet in B \flat

mp *poco* *sfz* 2 *sfz* 3 (16) *p*

poco mp *p* (17) *sempre p* *mf* *mp dolce espressivo*

p espr. *mf* *f* (18)

16 *pp* *sfz* *sfz* *sfz* *fp* *sfz* 2

Clarinet in B \flat

V. Coda

Lento assai (♩ = ca. 48)

Partita for Wind Quintet

Horn in F

IRVING FINE

I. Introduction and Theme

Allegro moderato (♩ = ca. 108)

The musical score for the Horn in F part of the Partita for Wind Quintet, I. Introduction and Theme, is written in 2/4 time. It begins with a tempo marking of Allegro moderato (♩ = ca. 108). The score is divided into several sections with distinct dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It includes first endings (marked with '1') and a ritardando (*rit.*) section.
- Staff 2:** Features a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and sub-piano (*sub.p*) dynamics.
- Staff 3:** Marked *a tempo*, it includes dynamics of *f*, *mp*, and *f*. It features second endings (marked with '2').
- Staff 4:** Continues with *mf* and piano (*p*) dynamics, including a *sim.* (simile) marking.
- Staff 5:** Features a forte (*f*) dynamic, followed by *mf* and *sim.* markings.
- Staff 6:** Marked *P poco marcato*, it includes a mezzo-forte (*mf dolce*) dynamic.
- Staff 7:** Starts with piano (*p*) and mezzo-piano (*mp espress.*) dynamics, followed by *p poco marcato* and forte (*f*) dynamics.
- Staff 8:** Features piano (*pp*) and mezzo-forte (*mf*) dynamics, followed by mezzo-piano (*mp*) dynamics.
- Staff 9:** Marked *P poco marcato*, it begins with a *dim.* (diminuendo) dynamic.

Horn in F

mf dolce *p* *mp espr.* *p* *p* *poco più mosso*

cresc. poco a poco

f *rit.* *Attacca*

1 2 3 4

II. Variation

Poco vivace (♩ = 126)

p *mp*

5 *mf* *p* *p* *f* *mp*

6 *mf* *p* *f* *fp*

1 *mf* *f* *fp* *mf* 1 1

7 *f* *fp* *mf* *f* *mp* 7 1

8 *mf* 1 2 2 1 2

p *f* *mp*

1 2 *mf* *p* *p* *pp*

Horn in F

III. Interlude

Adagio (♩ = ca. 54)

mp

p *mp espress.*

mf *p* *pp Attacca*

IV. Gigue

Allegro (♩ = ca. 144)

f

mp *f*

mp *p* *mf*

f

sfz *mf giocoso, marcato ma leggero*

poco *fp dolce*

Horn in F

mf

sfz

sfz mf

1 ⑫ f sfz p pp

f fp sfz fp p

⑬ sfz p sfz p

f dim.

p mp

mf

f

⑭ mp sfz

12

Horn in F

mf *f* *mp* *f* *f* *mp* *f* *fp* *pp* *p dolce* *mp* *fp* *mf* *f* *sfz* *sempre f*

3 (15) 17
 1
 (16) 1
 3 4 1 5 (17)
 2 2 2 2
 2 2
 (18) 1

Horn in F

p dolce

f fp sfz

V. Coda

Lento assai (♩ = ca. 48)

p

mp dolce espr. ma ben marcato

p poco a poco cresc.

sempre cresc.

p poco a poco

f p p

p poco sub. p

p

poco

p

molto rit

Partita for Wind Quintet

Bassoon

IRVING FINE

I. Introduction and Theme

Allegro moderato (♩ = ca. 108)

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into three measures, each marked with a circled number (1, 2, 3). Measure 1 starts in 2/4 time and changes to 3/8. Measure 2 starts in 3/4 time and changes to 2/4. Measure 3 starts in 3/4 time and changes to 2/4. Dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. Performance markings include accents, slurs, and a 'rit.' (ritardando) section. The score concludes with a 'dim.' (diminuendo) marking.

Bassoon

④

mf
poco più mosso
p
cresc. poco a poco - - - - *f* *rit.* *poco* *Attacca*

II. Variation

Poco vivace (♩ = 126)

mp
mf *p* *p* *f* *mp*
mf *p* *fp* *fp*
mf *f* *mp* *mf* *f*
mf *f* *p*
mp *mf*
mf *f* *p*
mf *p*
f *mp* *p*

Bassoon

III. Interlude

Adagio (♩ = ca. 54)

mp *p* *mf* *p* *pp* *Attacca*

IV. Gigue

Allegro (♩ = ca. 144)

f *tr* *sfz* *tr* *sfz* *mf* *sfz* *tr* *sfz* *mf* *f* *mf* *f* *sfz* *mp* *mf* *f* *sfz* *mp* *poco marcato*

Bassoon

mp *p leggiero*

mf *p dolce*

mf *sfz* *mf* *sfz* *sfz* *mf*

f *sfp*

pp *mf*

f *dim.* *tr* *p* *mp* *p* *mp*

mp *mf*

ff *ff*

mp *p*

Bassoon

f *mf* *molto staccato*

f *mp*

(15) *mf* *mp* *mf*

p dolce

mf *p* *mp*

sfz

(16) *p*

poco marcato
mp poco *p* *sempre p*

(17) *mf* 12

sempre marcato

(18) 1 *sfz* *sempre f*

Bassoon

sfz
p
f *fp* *sfz*

V. Coda

Lento assai (♩ = ca. 48)

p
sempre p
⑱ *pp* *portamento* *poco a*
poco cresc. *sempre cresc.* *poco a poco* *f*
p *mp espr.* *mp*
⑳ *sub. p* *p* *molto rit*