

ROBBINS ROYAL EDITION

# Souvenir

*Lyric by*  
HOWARD JOHNSON

*Music by*  
FRANZ DRDLA



40c

ROBBINS MUSIC CORPORATION  
799 SEVENTH AVENUE • NEW YORK

# The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C#-C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
*SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A#-G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rasbach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor Schertzinger	Med. (C#-F#)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

# SOUVENIR

Lyric by  
HOWARD JOHNSON

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FRANZ DRDLA

Tranquillo poco allegro

*mp* *3*  
I have a sou - ven - ir

*mp (with pedal)*

*3*  
From out the yes - ter - year A pre - cious sou - ven - ir from you my

*3*  
dear. The moon was rid - ing high Up in a star - ry sky

*mf* *rall.* *3*  
The love - ly night that I Found Heav - en's bliss in the thrill of your kiss. ten. ten.

*colla voce* *mf* *rall.*

Più animato

*mf*  
One kiss di - vine dear

*mf*  
Ped.

My heart will store

L.H. R.H.

Tok - - en of yore That may

*animando poco a poco*

come nev - er - more Locked a -

*animando poco a poco*

*allargando*

way ————— In my heart ————— It will

*f* stay ————— *p ritard.* dear. —————

Tempo primo

*mp* I have a sou - ven - ir From out the yes - ter -

year ————— A pre - cious sou - ven - ir ————— from you ————— my

dear. The moon was rid - ing high Up in a star - ry

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the word "dear." followed by the lyrics "The moon was rid - ing high" and "Up in a star - ry". The piano accompaniment consists of a right-hand part with triplets and a left-hand part with sustained chords.

sky The love - ly night that I Found Heav - en's bliss in the thrill of your

*mf* *rall.*

*colla voce* *mf* *rall.*

The second system continues the vocal line with the lyrics "sky The love - ly night that I Found Heav - en's bliss in the thrill of your". The piano accompaniment includes dynamic markings *mf* and *rall.*, and a section marked *colla voce* with *mf* and *rall.* markings.

kiss. Tho' you are far from here Your kiss I'll treas - ure

*mp* *meno*

*mp* *meno*

The third system features the lyrics "kiss. Tho' you are far from here Your kiss I'll treas - ure". The piano accompaniment includes dynamic markings *mp* and *meno*.

dear My Sou - ven - ir of love.

*a tempo* *rit.*

The fourth system concludes the piece with the lyrics "dear My Sou - ven - ir of love.". The piano accompaniment includes dynamic markings *a tempo* and *rit.* and ends with a *rit.* marking.

# Music for Americans

## MODERN SONG FAVORITES

The music by such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

As symphonic performances of this music increased in schools, concert programs and on radio, its popularity attracted a large demand for vocal adaptations.

Subsequently, the most familiar themes from these famous American compositions were made into song versions.

Today, this select group of songs represents the best in contemporary vocal music, music that is typically American in style and spirit.

Foremost concert and radio artists admit that no repertoire of American songs can be complete without these standard favorites. Add them to your library now!

**Price 50c each**  
at your dealer or direct

### DEEP PURPLE

Lyric by Mitchell Parish

Music by Peter de Rose

Chorus, *Slowly (with feeling)*



When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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### MANHATTAN SERENADE

Lyric by Harold Adamson

Music by Louis Alter

Chorus, *Slowly*



That night in Man-hat-tan was the start of it,

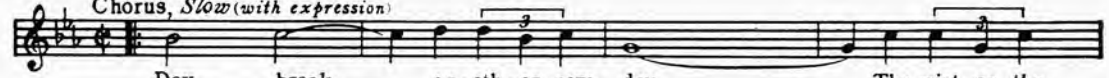
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### DAYBREAK

Lyric by Harold Adamson

Music by Ferde Grofe

Chorus, *Slow (with expression)*



Day break, an-oth-er new day, The mist on the

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### BLUE MOON

Lyric by Lorenz Hart

Music by Richard Rodgers

Chorus, *Moderato (with feeling)*



Blue Moon you saw me standing a-lone With-out a dream in my heart.

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### MOONLIGHT MOOD

Lyric by Harold Adamson

Music by Peter De Rose

Chorus, *Slowly (with feeling)*



Moonlight Mood when twi-light is end-ing You're in my Moon-light Mood

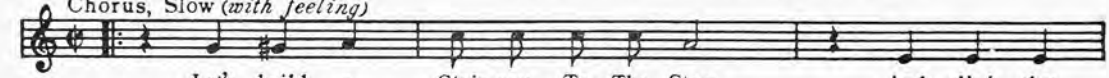
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### STAIRWAY TO THE STARS

Lyric by Mitchell Parish

Music by Matt Malneck and Frank Signorelli

Chorus, *Slow (with feeling)*



Let's build a Stair-way To The Stars, And climb that

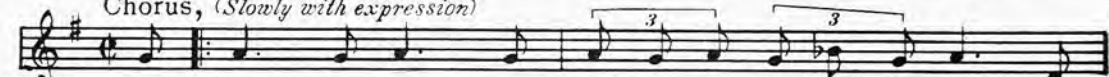
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### LAZY RHAPSODY

Lyric by Mitchell Parish and Ned Washington

Music by Howard Jackson and Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a la-zy re-frain The

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# America's Favorite Songs

Important compositions for every repertoire and home library.  
Recommended by teachers and successfully featured by  
America's foremost singers on radio and concert programs.

WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein, II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein, II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofe
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis René
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chere, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein, II, Johann Strauss, II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS.....(a Narrative Solo for Baritone - Price 1.00).....	John Latouche, Earl Robinson

