George Enescu

CVARTETUL Nr. 2

pentru pian,
violină, violă şi violoncel

(Re minor)

2d QUATUOR

pour piano,
violon, alto et violoncelle

(Ré mineur)

Op. 30

PARTITURA

PARTITION

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMÂNIA
Bucureşti — 1968

EXPLICAȚIA CITORVA SEMNE PUȚIN FOLOSITE

EXPLICATION DE QUELQUES SIGNES PEU USITES

mp = *mezzo piano.*
bp = *ben piano.*
pf = *poco forte.*
bf = *ben forte.*
psf = *poco sforzando.*
bsf = *ben sforzando.*
prfz = *poco rinforzando.*
brfz = *ben rinforzando.*
s.v. = *sotto voce.*

ou = louré. ou = porté.

Legato-urile care pornesc de la o notă sau de la un acord, sau care le depășesc, spre a sfîrși în gol, înseamnă că această notă sau acest acord trebuie să fie filate.

Pentru pian

L = Puneți pedala forte. ⌟ Ridicați pedala forte. Semnul O marchează ridicarea pe jumătate a pedalei forte, pentru a o repune imediat, astfel ca armonia precedentă să continue încă să vibreze în parte.

Se arpegiază numai acordurile precedate de semnul { La semnul [sau] acordurile redevin riguros plăcate.

Schimbările de tempo, indicate cu caractere mici și în paranteze, vor fi, în execuție, abia perceptibile.

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être filés.

Au piano

L = Mettez la pédale forte. ⌟ Enlevez la pédale forte. Le signe O veut dire qu'on enlève à moitié la pédale forte, pour la remettre ensuite, de telle façon que l'harmonie précédente continue encore à vibrer en partie.

On arpège seulement les accords précédés d'un { A partir du signe [ou] les accords redeviennent rigoureusement plaqués.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

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A la mémoire de mon maître Gabriel Fauré

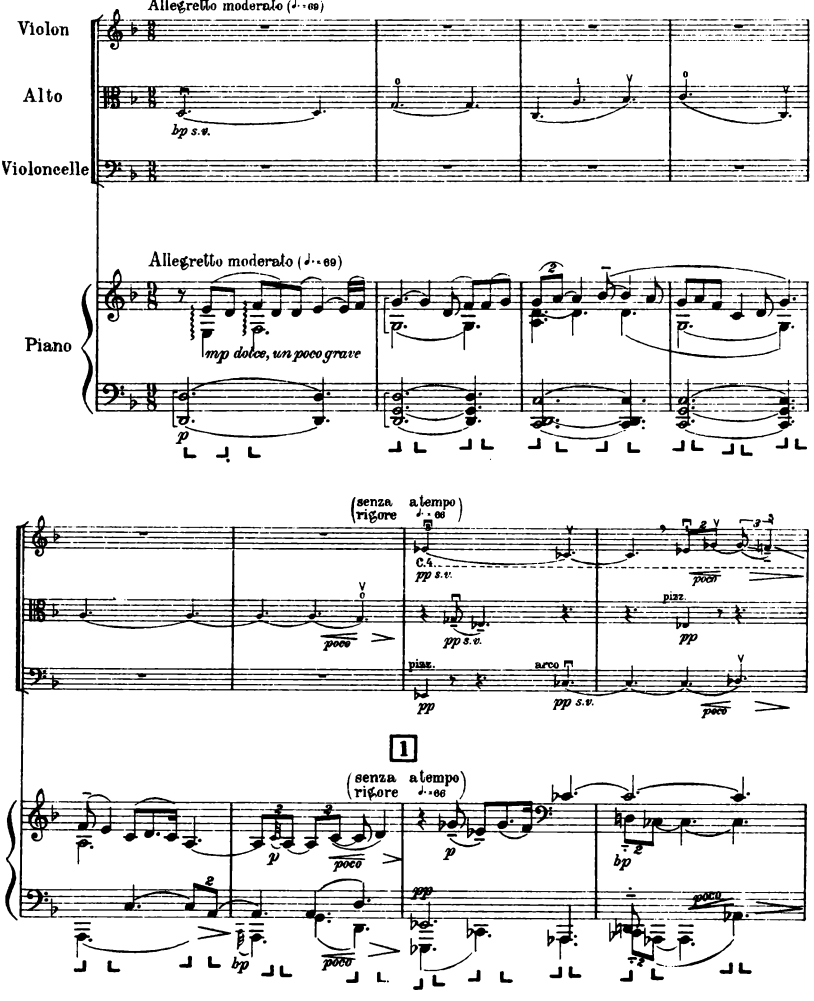
2d QUATUOR

pour Piano, Violon, Alto et Violoncelle

Op.30 - ré mineur

I

GEORGES ENESCO



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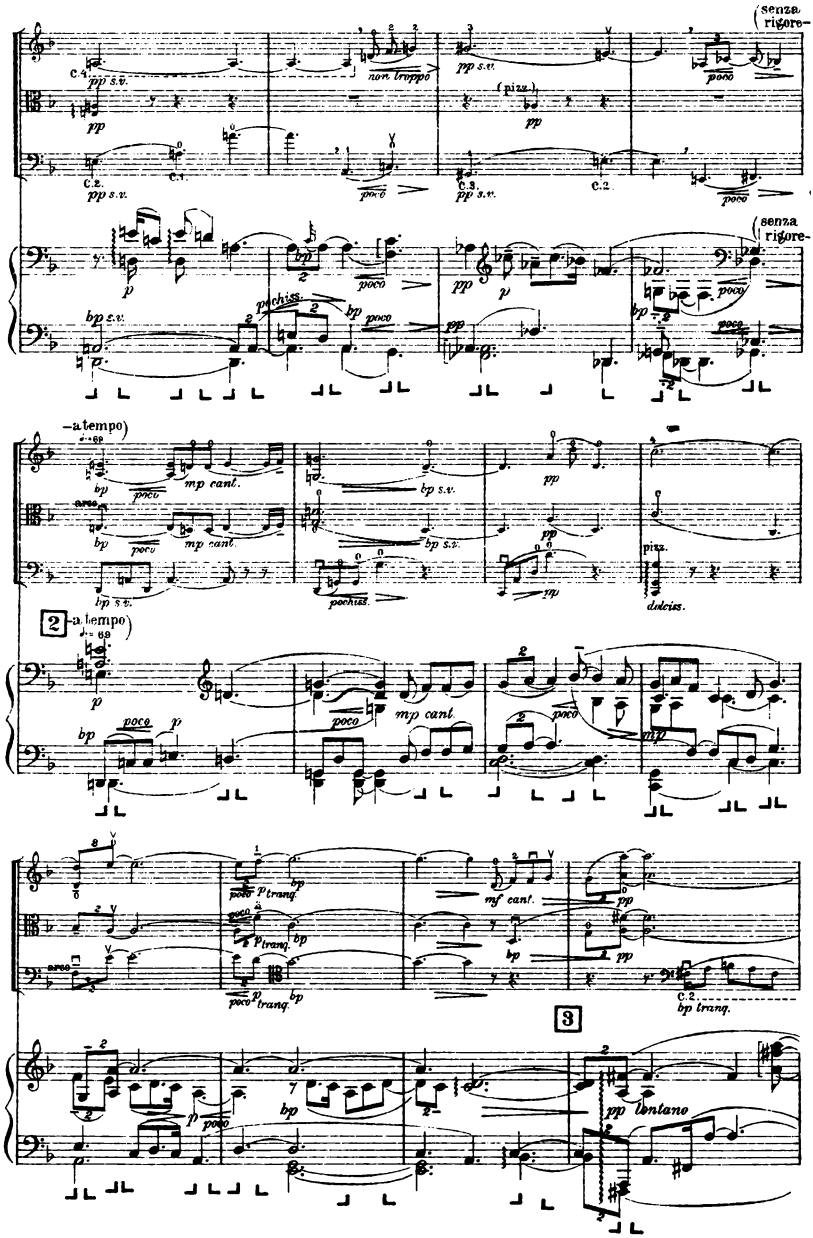
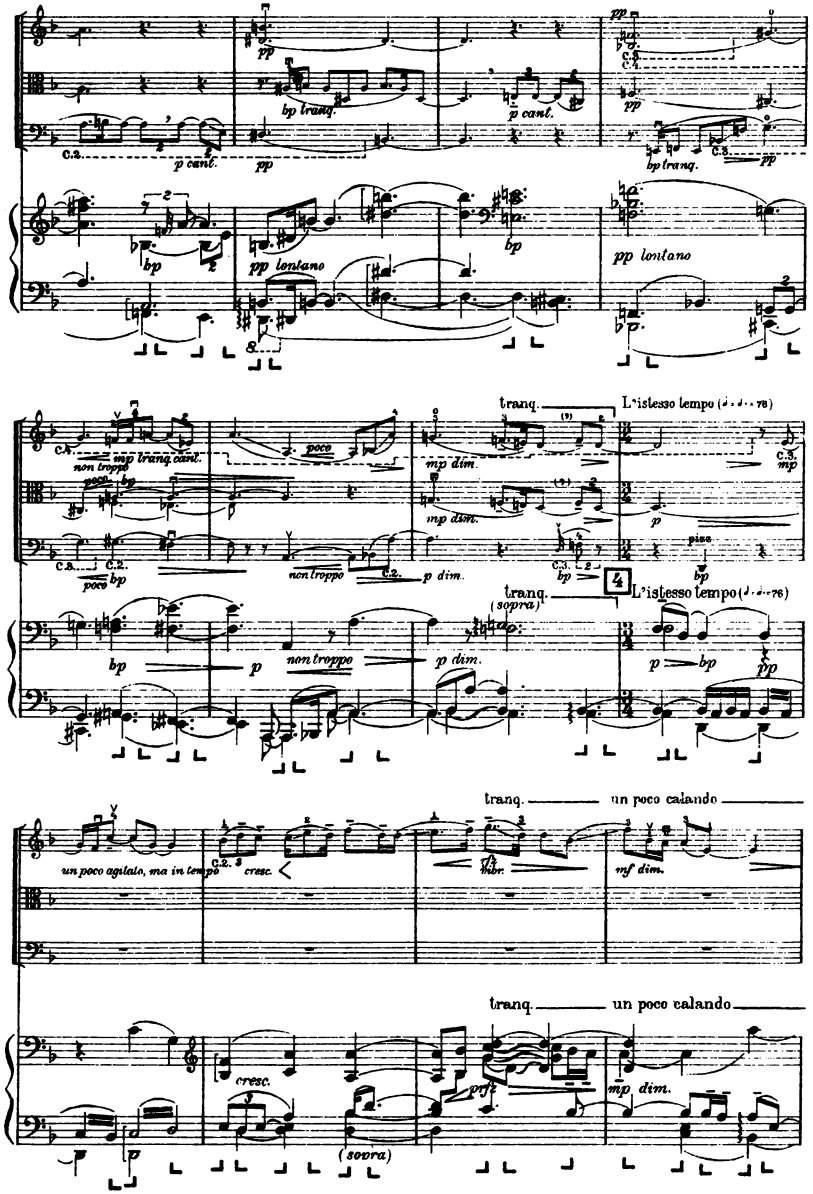
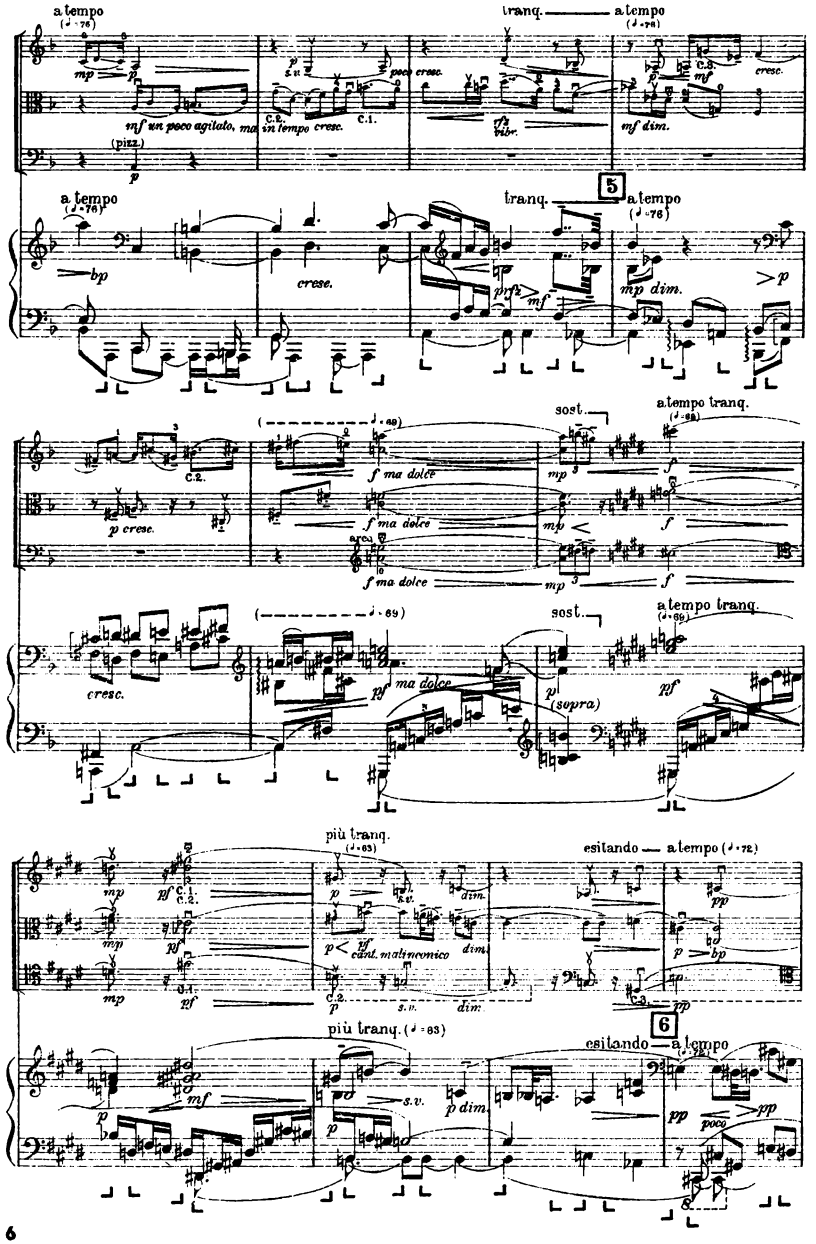
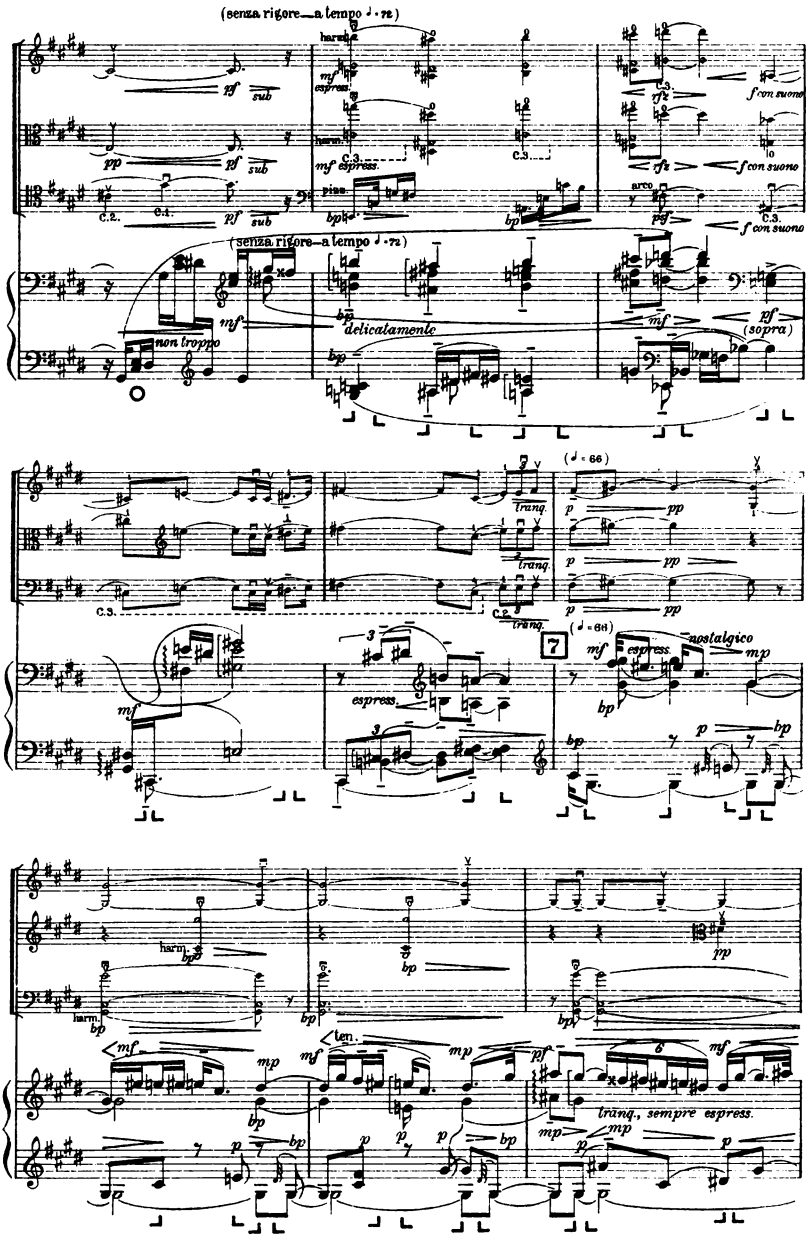
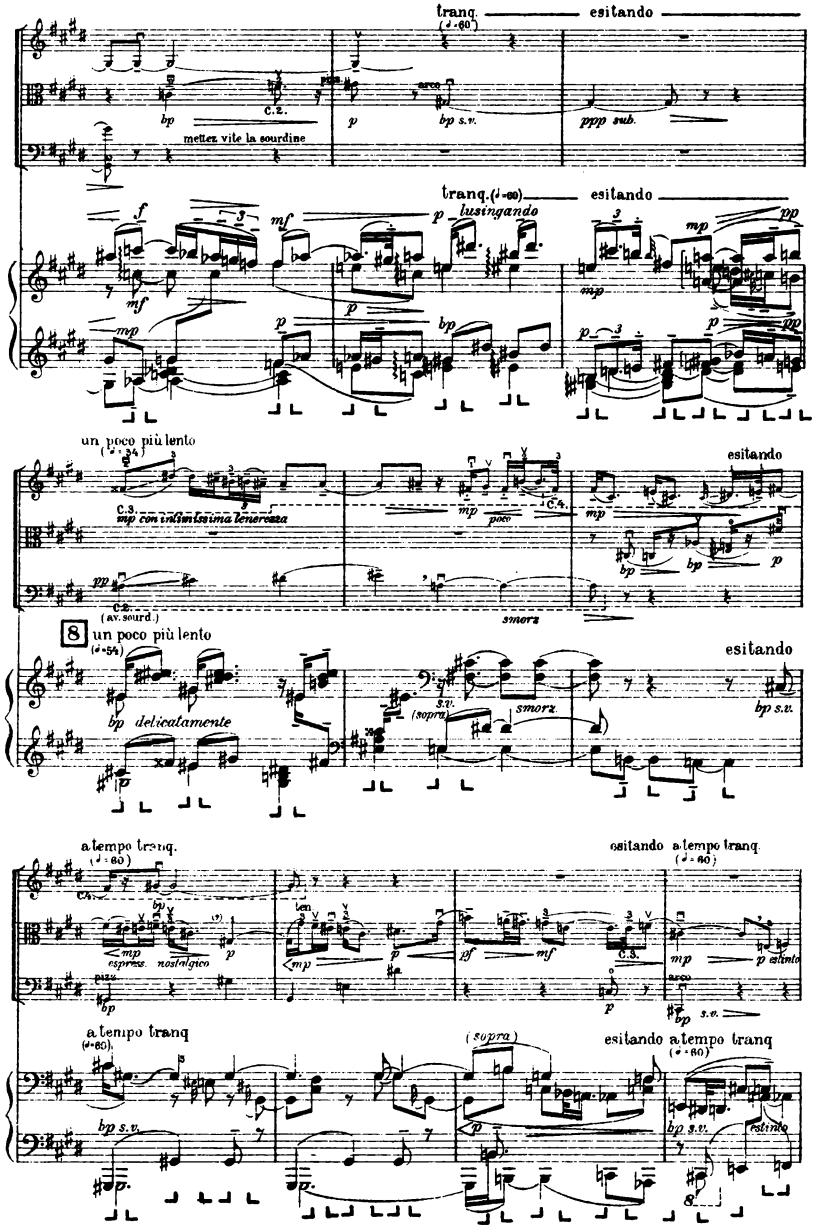
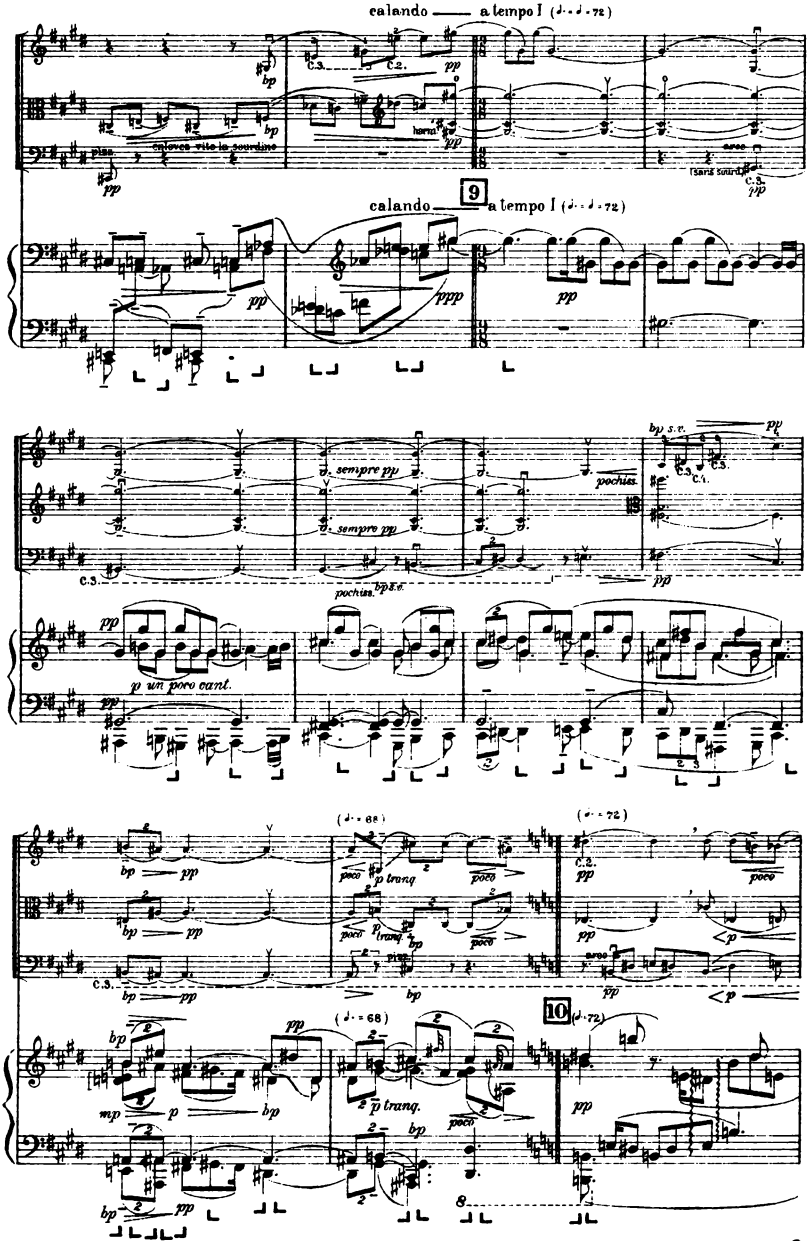

(senza rigore-
C.4.
pp s.v.
non troppo
pp s.v.
poco
pp
(pizz.)
pp
C.2.
pp s.v.
C.1.
poco
C.3.
pp s.v.
C.2.
poco
(senza rigore-
p
bp
poco
pp
p
bp s.v.
pochiss.
bp
poco
pp
bp
poco
-a tempo)
bp
poco
mp cant.
bp s.v.
pp
arco
bp
poco
mp cant.
bp s.v.
pp
pizz.
bp s.v.
pochiss.
pp
dolciss.
2
-a tempo)
p
bp
poco
p
poco
mp cant.
poco
mp
poco
p tranq.
bp
poco
p tranq.
bp
mf cant.
pp
bp
pp
arco
poco
p tranq.
bp
C.2.
bp tranq.
3
p
poco
bp
pp lontano

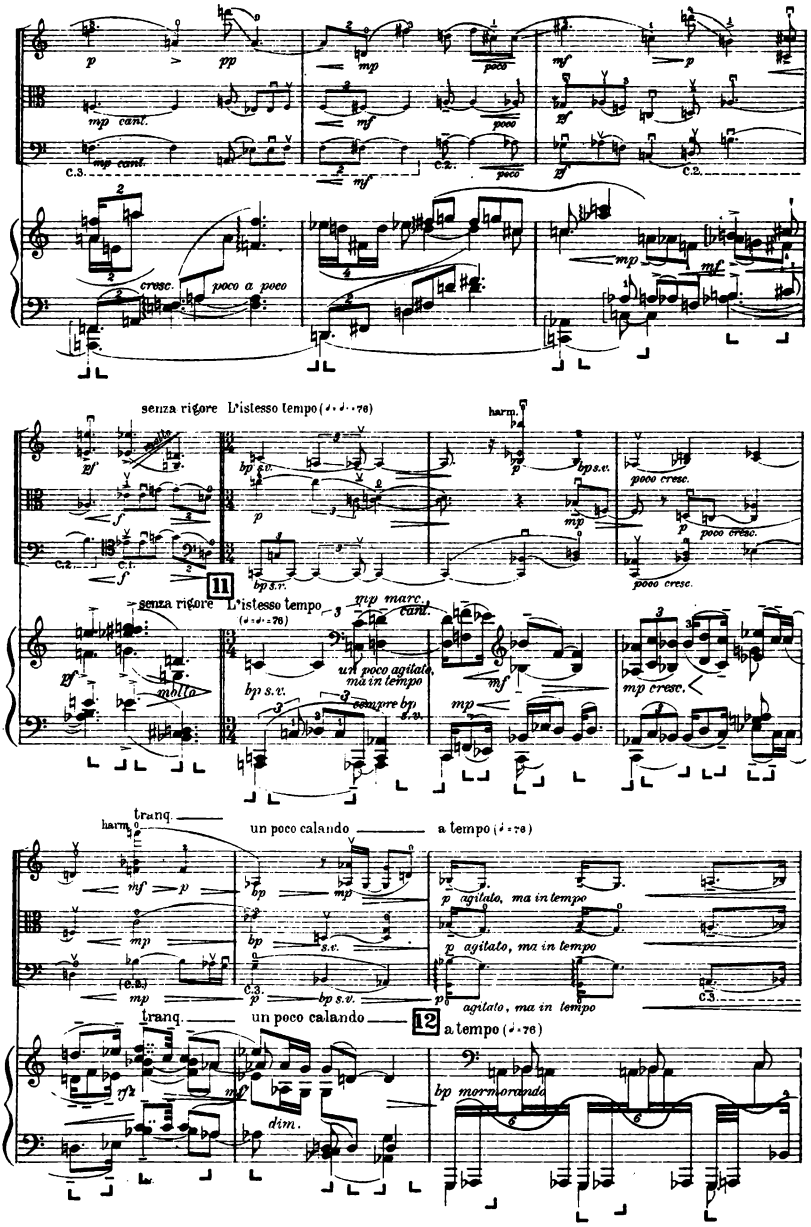

pp
bp tranq.
p cant.
C.2.
C.3.
C.4.
bp
pp lontano
non troppo
mp tranq. cant.
poco
mp dim.
tranq.
L'istesso tempo
p
pizz.
non troppo
p dim.
(sopra)
un poco agitato, ma in tempo
cresc.
un poco calando
vibr.
mf dim.
prfz
(sovra)

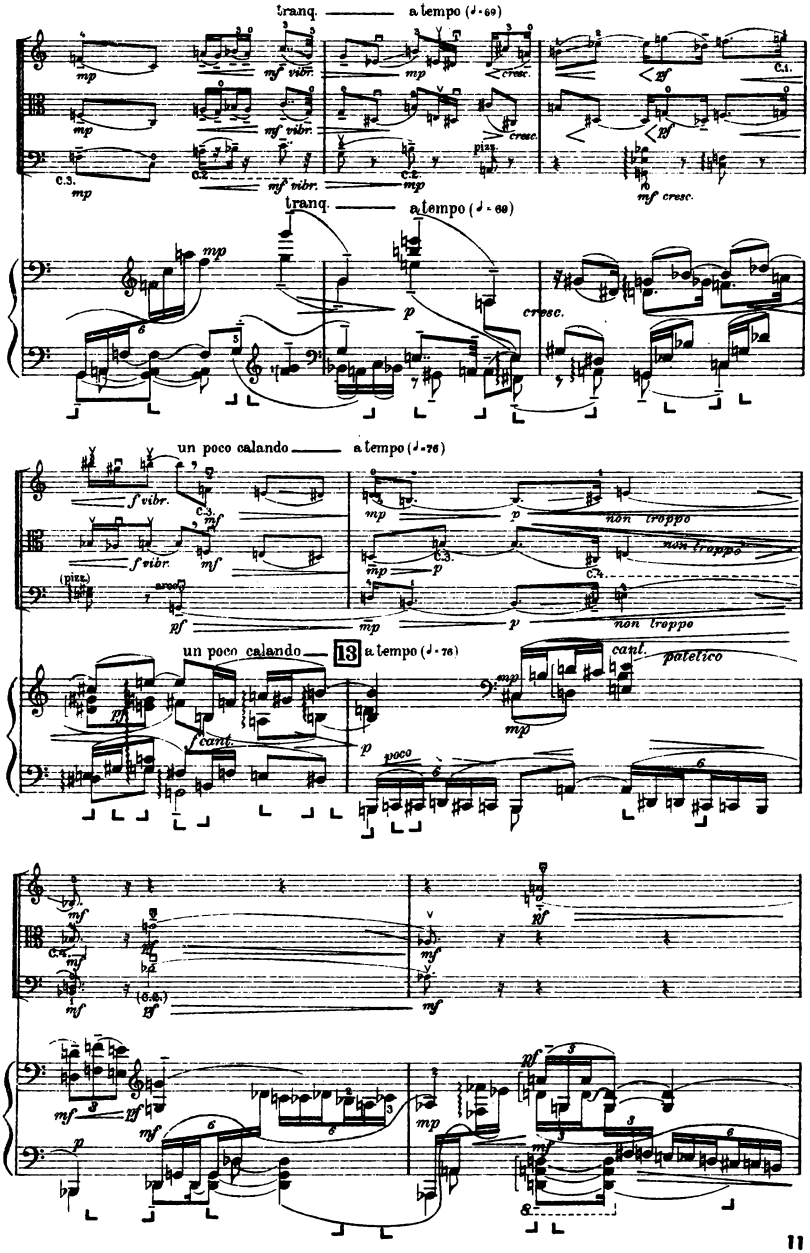

a tempo
tranq.
a tempo
mf un poco agitato, ma in tempo
poco cresc.
cresc.
mf dim.
(pizz.)
5
a tempo
tranq.
a tempo
cresc.
mp dim.
sost.
a tempo tranq.
f ma dolce
p cresc.
arco
cresc.
ma dolce
(sopra)
più tranq.
esitando
a tempo
cant. malinconico
dim.
6
più tranq.
esitando
a tempo
p dim.
poco

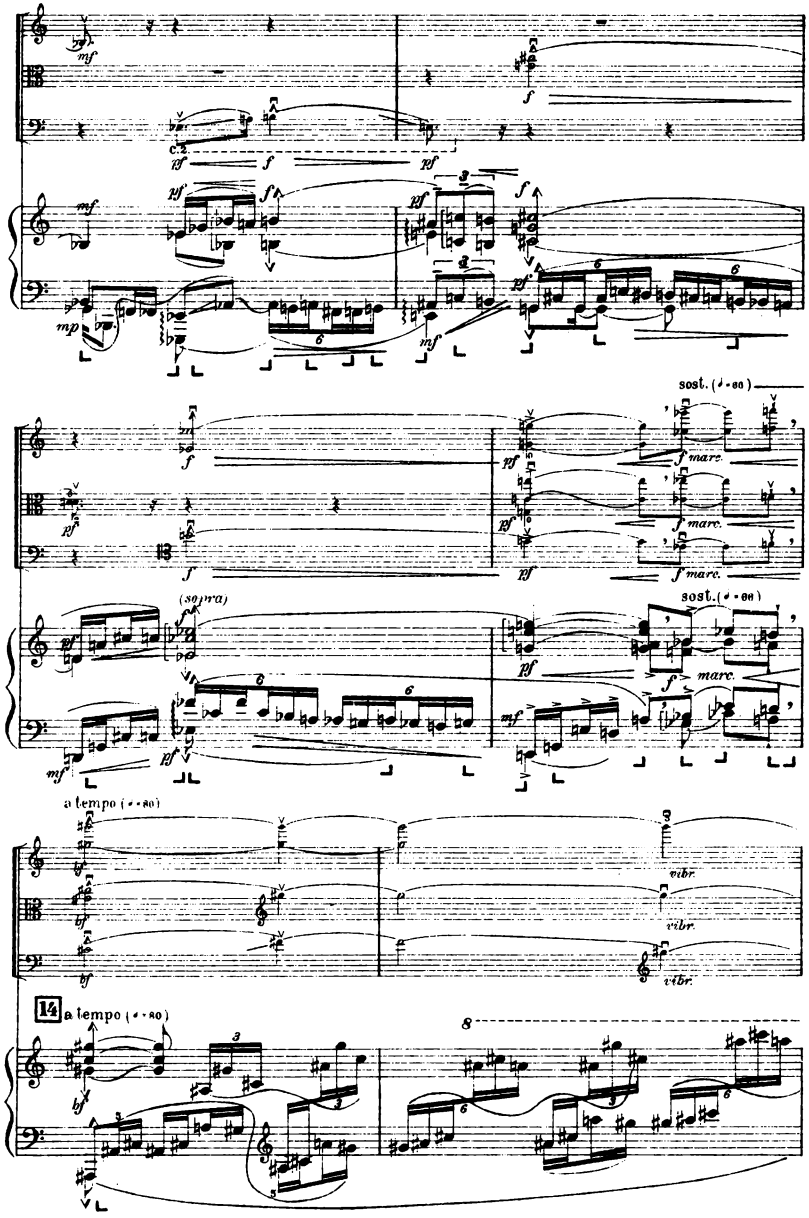

(senza rigore—a tempo ♩ = 72)
harm.
mf espress.
pf sub
pp
C.3.
mf espress.
C.2.
C.1.
pizz.
bp
arco
pf
f con suono
(senza rigore—a tempo ♩ = 72)
non troppo
mf
delicatamente
pf
(sopra)
(♩ = 66)
tranq.
p
pp
C.3.
C.2.
7
(♩ = 66)
espress.
nostalgico
mp
harm.
ten.
tranq., sempre espress.

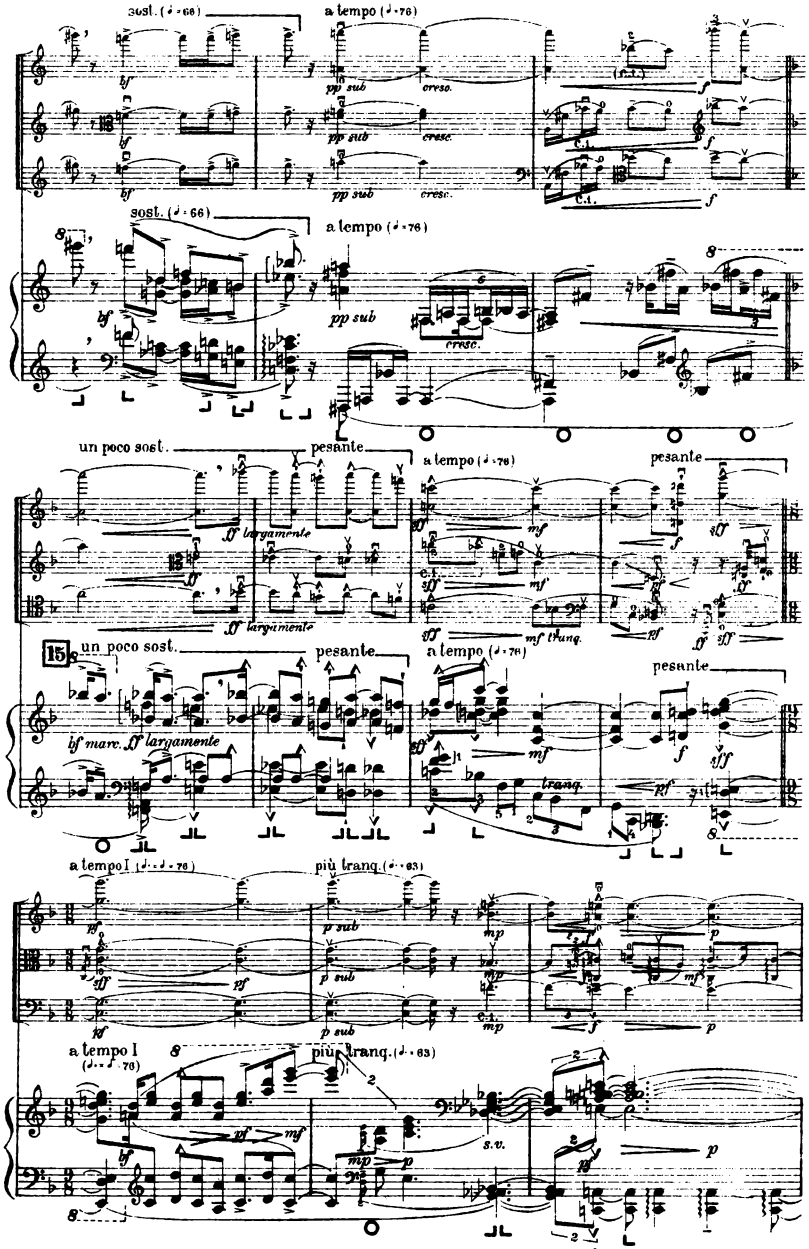

tranq.
esitando
mettez vite la sourdine
C.2.
arco
bp s.v.
ppp sub.
tranq.
esitando
lusingando
un poco più lento
C.3.
mp con intimissima tenerezza
poco
C.4.
esitando
C.2.
(av. sourd.)
smorz
8
un poco più lento
delicatamente
s.v.
(sopra)
smorz.
esitando
bp s.v.
a tempo tranq.
espress. nostalgico
ten.
esitando
a tempo tranq.
C.3.
p estinto
arco
s.v.
a tempo tranq
(sopra)
esitando
a tempo tranq
estinto

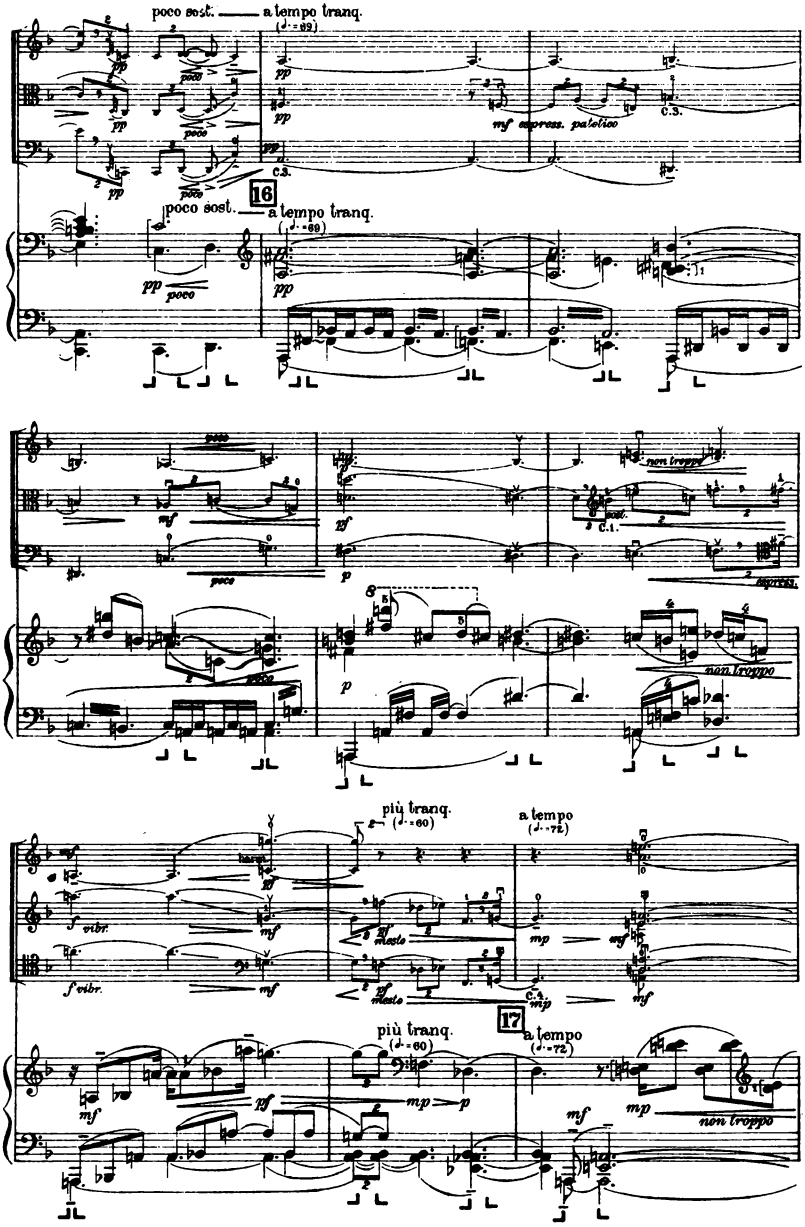

calando
a tempo I
pizz.
enlevez vite la sourdine
arco
(sans sourd.)
9
sempre pp
pochiss.
p un poco cant.
poco
p tranq.
10

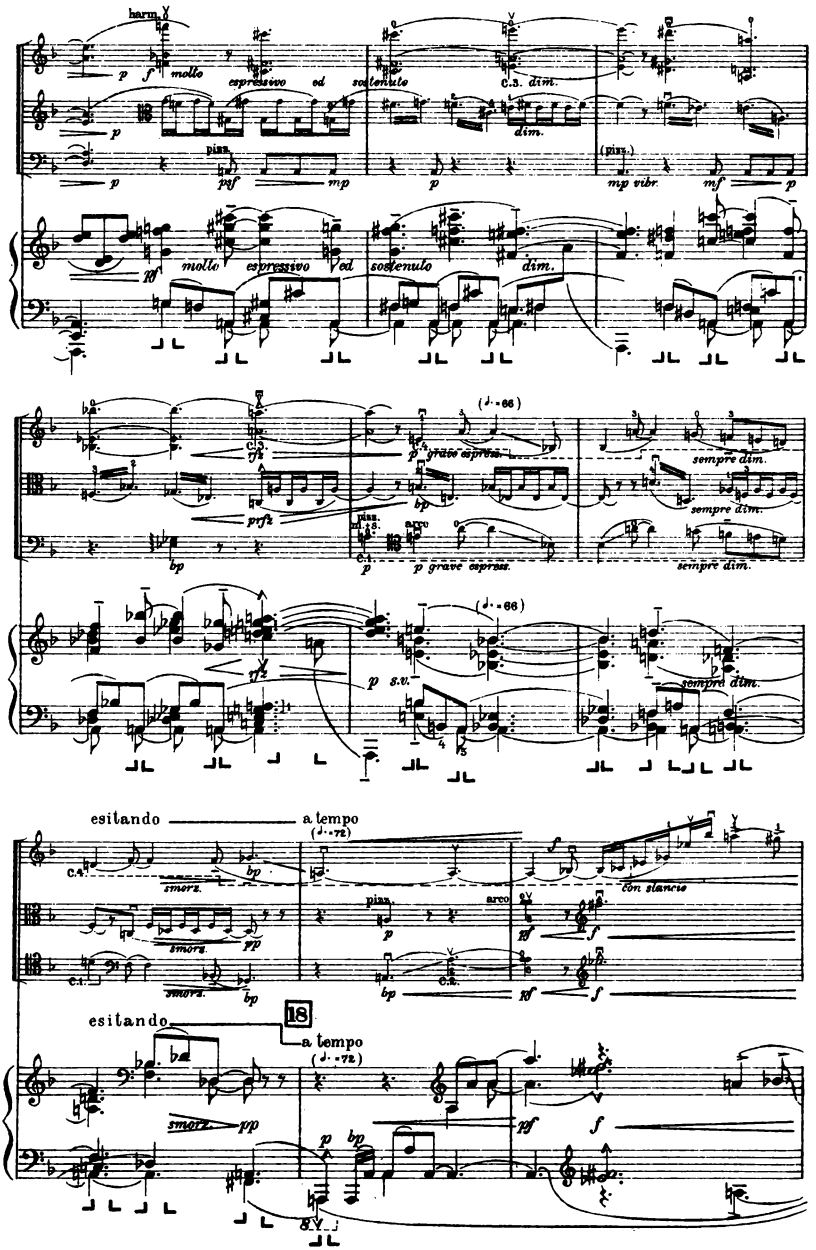

mp cant.
poco
cresc.
poco a poco
senza rigore
L'istesso tempo
harm.
poco cresc.
11
mp marc.
cant.
un poco agitato, ma in tempo
molto
mp cresc.
tranq.
un poco calando
a tempo
p agitato, ma in tempo
12
dim.
bp mormorando

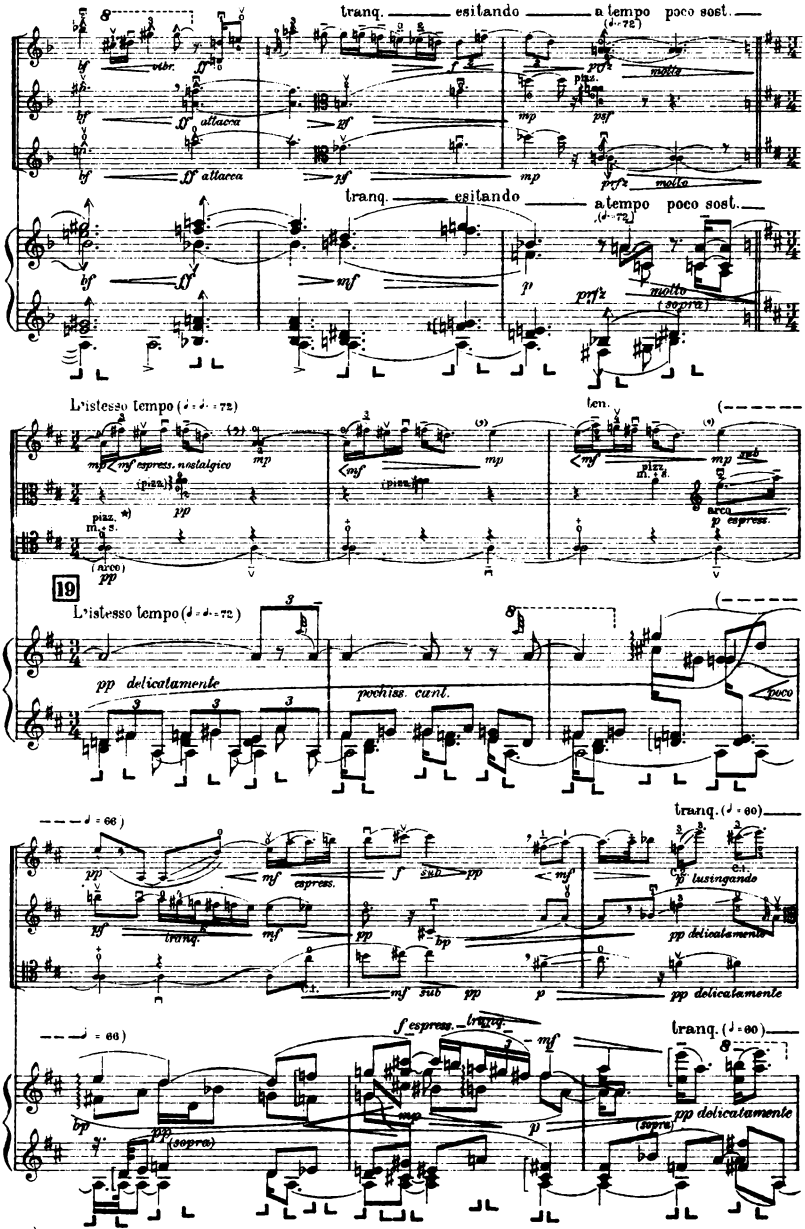

tranq.
a tempo (♩= 69)
mp
mf vibr.
cresc.
pf
C.1.
C.2.
C.3.
pizz.
mf cresc.
p
un poco calando
a tempo (♩= 76)
f vibr.
mf
non troppo
(pizz.)
arco
C.4.
13
cant.
patetico
f cant.
poco
(C.C.)


sost. (♩=60)
f marc.
(sopra)
sost. (♩=66)
a tempo (♩=80)
vibr.
14
a tempo (♩=80)

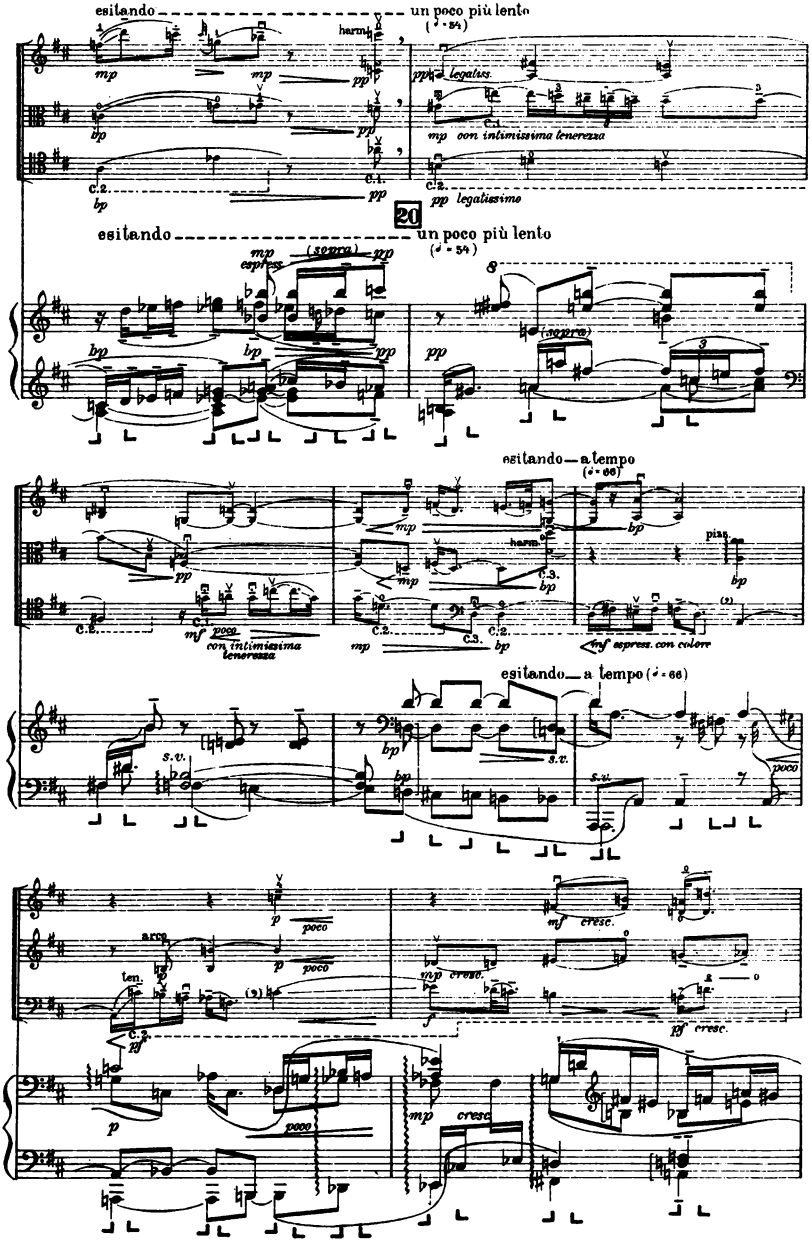

sost. (♩=68)
a tempo (♩=76)
pp sub
cresc.
C.I.
sost. (♩=66)
a tempo (♩=76)
un poco sost.
pesante
a tempo (♩=76)
pesante
15
un poco sost.
pesante
a tempo (♩=76)
pesante
bf marc. ff largamente
tranq.
a tempo I (♩=♩=76)
più tranq. (♩=63)
a tempo I (♩=♩=76)
più tranq. (♩=63)
s.v.

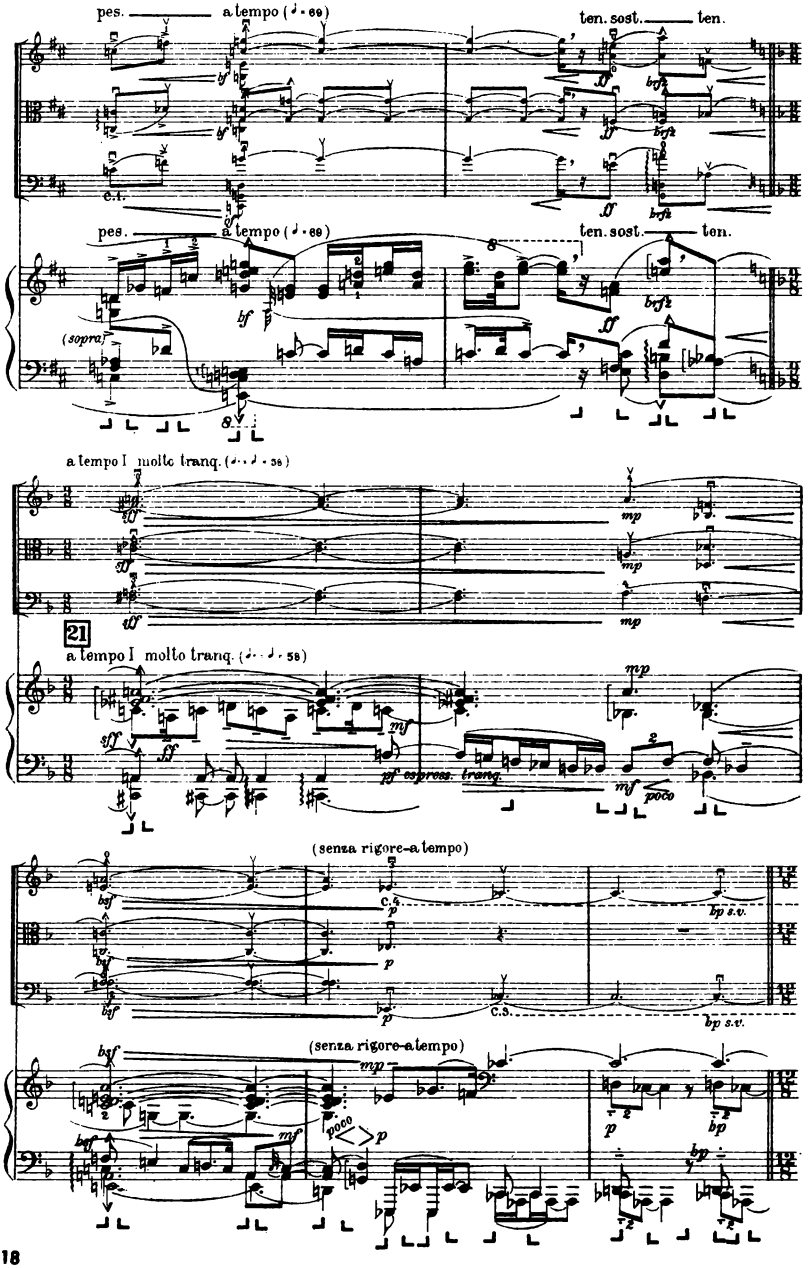

poco sost.
a tempo tranq.
(♩. = 69)
pp
poco
mf espress. patetico
C.3.
16
poco sost.
a tempo tranq.
(♩. = 69)
pp
poco
mf
pf
p
non troppo
sost.
C.1.
espress.
più tranq.
(♩. = 60)
a tempo
(♩. = 72)
f vibr.
mf
pf
mesto
mp
C.4.
17
più tranq.
(♩. = 60)
a tempo
(♩. = 72)
mf
pf
mp
p
non troppo

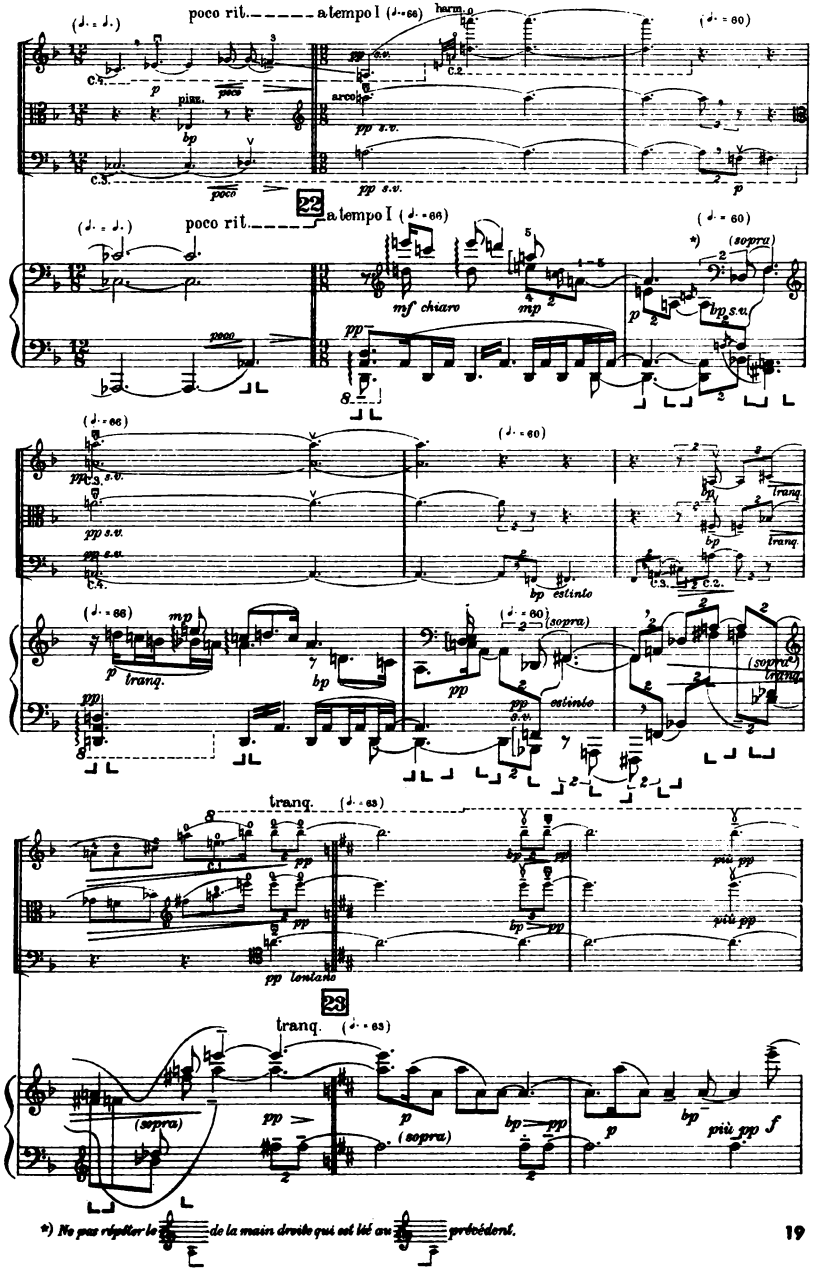

harm.
molto espressivo ed sostenuto
C.3. dim.
dim.
pizz.
(pizz.)
mp vibr.
molto espressivo ed sostenuto
dim.
C.3.
rfz
prfz
p grave espress.
sempre dim.
pizz.
arco
C.1.
p grave espress.
sempre dim.
rfz
p s.v.
sempre dim.
esitando
a tempo
C.4.
smorz.
pizz.
arco
con slancio
smorz.
C.1.
smorz.
C.2.
esitando
18
a tempo
smorz.
pp
p
bp
pf
f



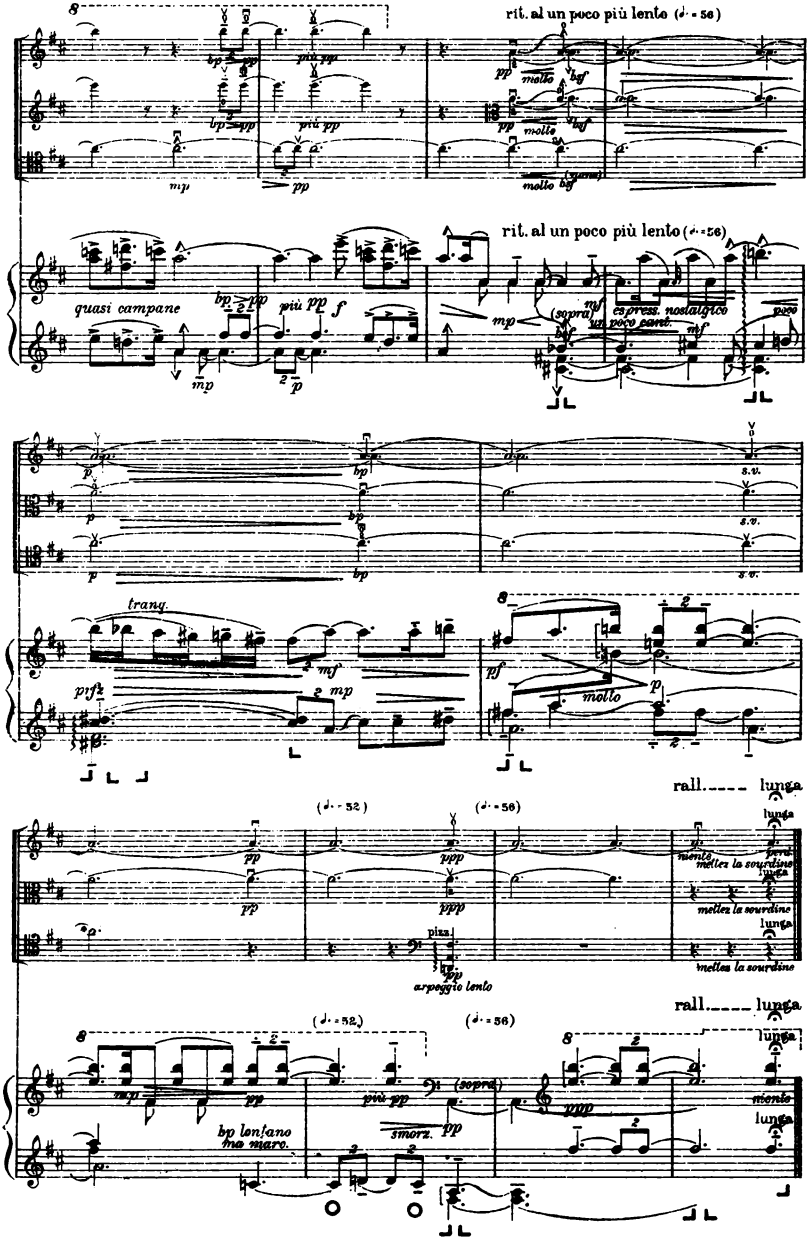
*) Le pizz. m.s. sur la C.I. à vide avec le 4e doigt.


esitando
un poco più lento
(♩ = 54)
harm.
mp
pp
bp
legatiss.
mp con intimissima tenerezza
C.1.
C.2.
pp legatissimo
20
espress.
(sopra)
esitando — a tempo
(♩ = 66)
pizz.
mf poco con intimissima tenerezza
C.3.
mf espress. con colore
s.v.
poco
arco
ten.
p
mf cresc.
mp cresc.
f
pf cresc.
cresc.

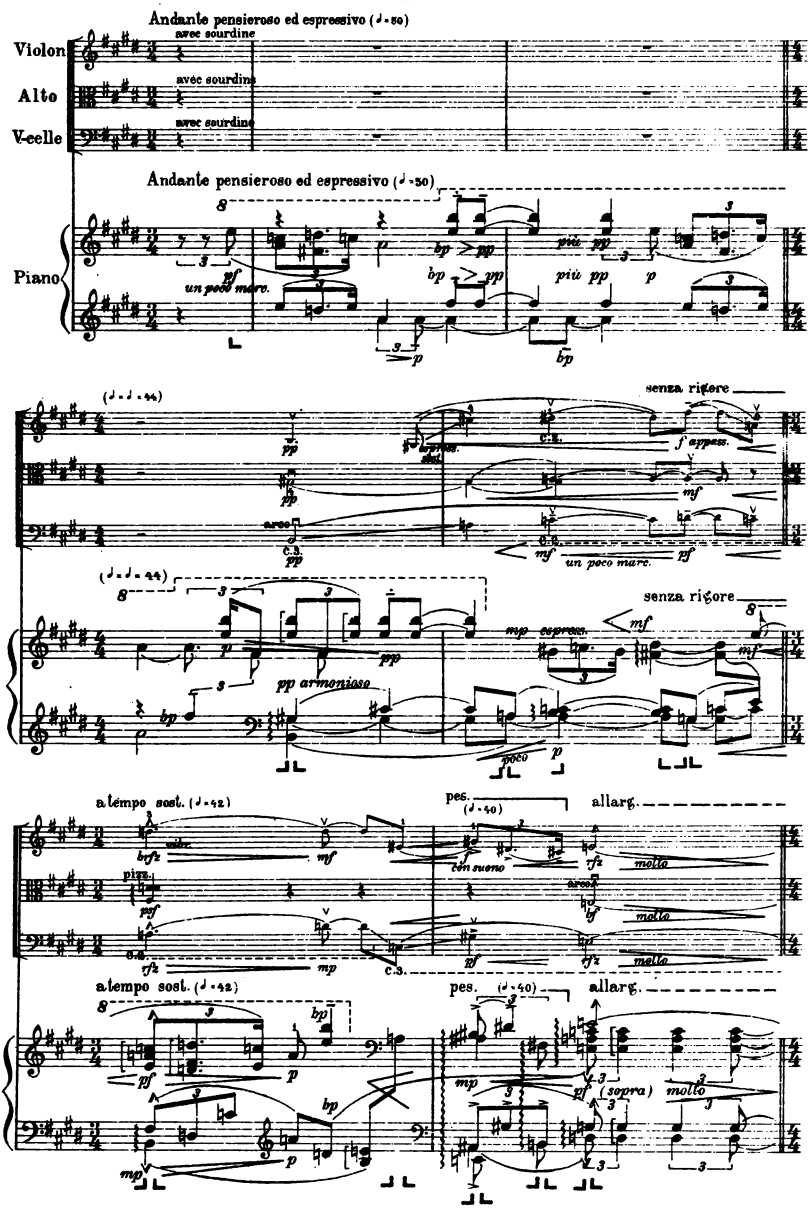

pes.
a tempo (♩ = 69)
ten. sost.
ten.
c.t.
pes.
a tempo (♩ = 69)
ten. sost.
ten.
(sopra)
a tempo I molto tranq. (♩. ♩ = 58)
21
a tempo I molto tranq. (♩. ♩ = 58)
espress. tranq.
poco
(senza rigore-a tempo)
c.s.
p s.v.
(senza rigore-a tempo)
poco

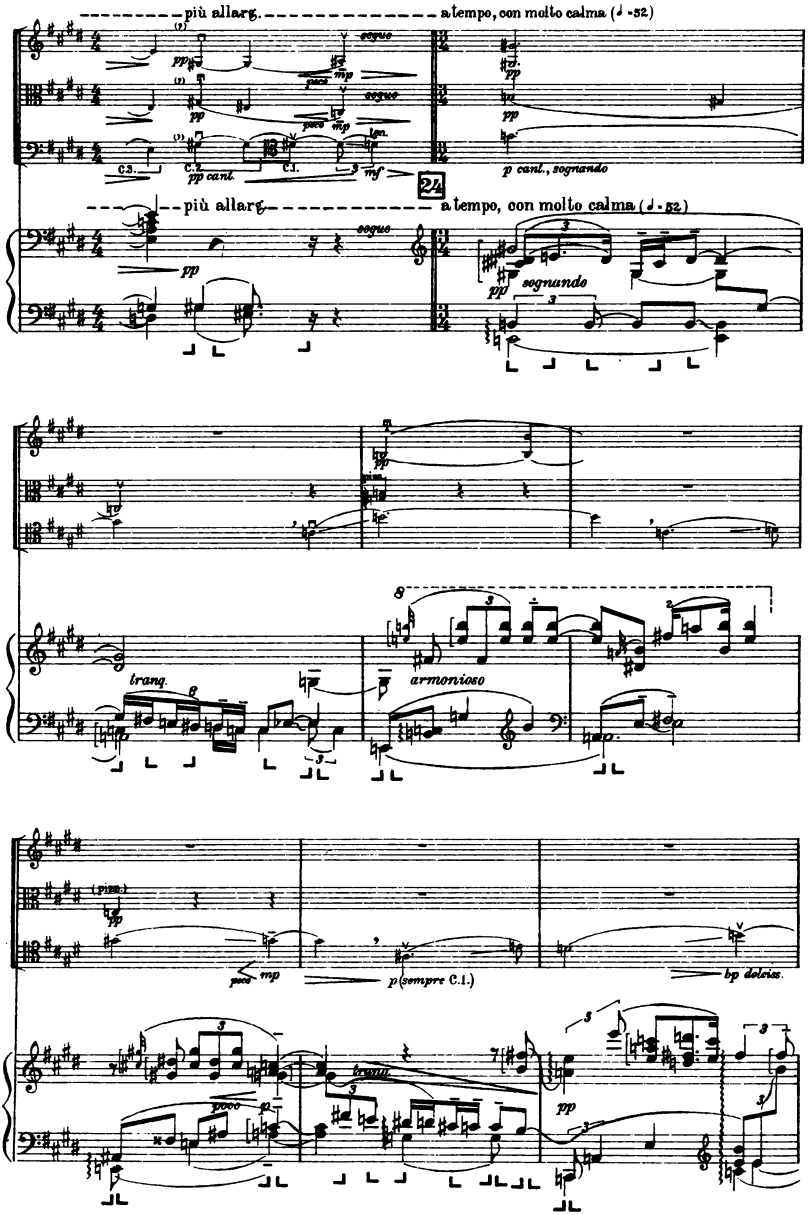


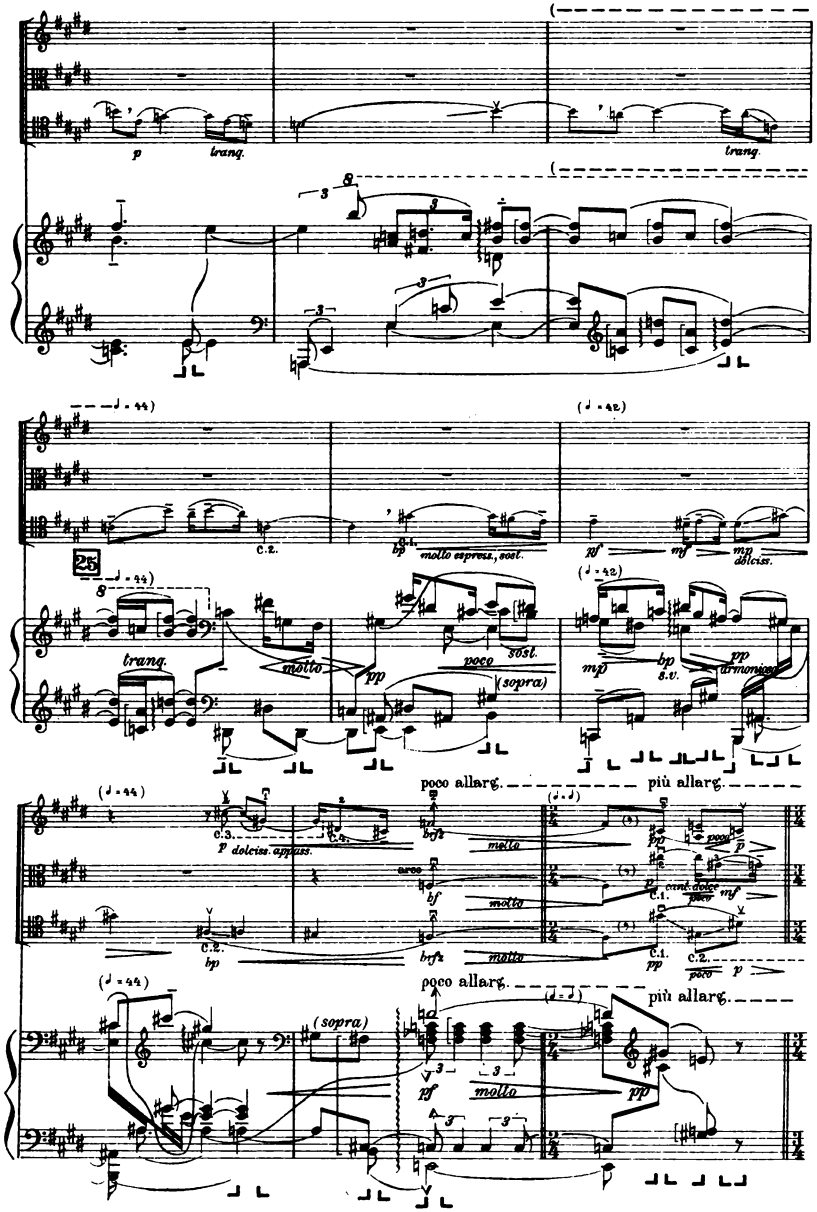
*) Ne pas répéter le de la main droite qui est lié au précédent.

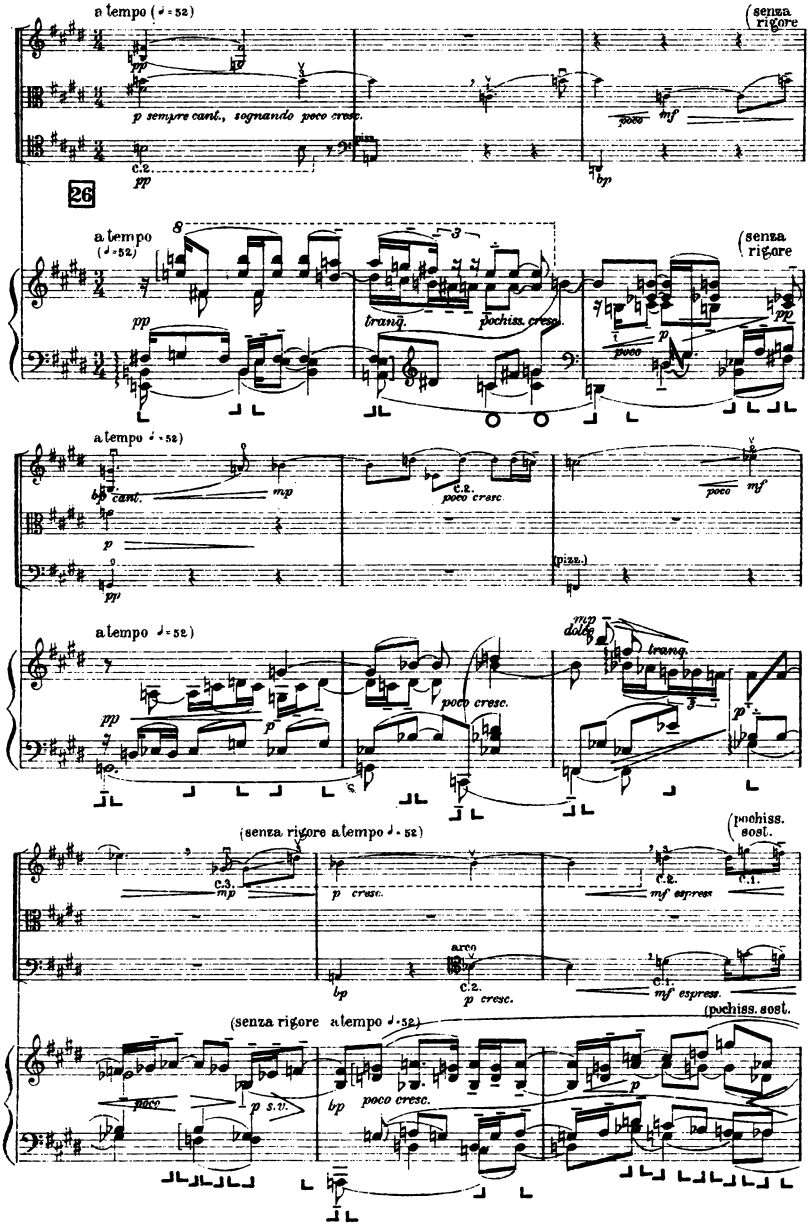

rit. al un poco più lento (♩. = 56)
molto
quasi campane
più pp
rit. al un poco più lento (♩. = 56)
(sopra)
espress. nostalgico
un poco cant.
poco
trang.
molto
rall. lunga
(♩. = 52)
(♩. = 56)
pizz.
arpeggio lento
mettez la sourdine
rall. lunga
(♩. = 52)
(♩. = 56)
bp lontano
ma marc.
smorz.
(sopra)
mente

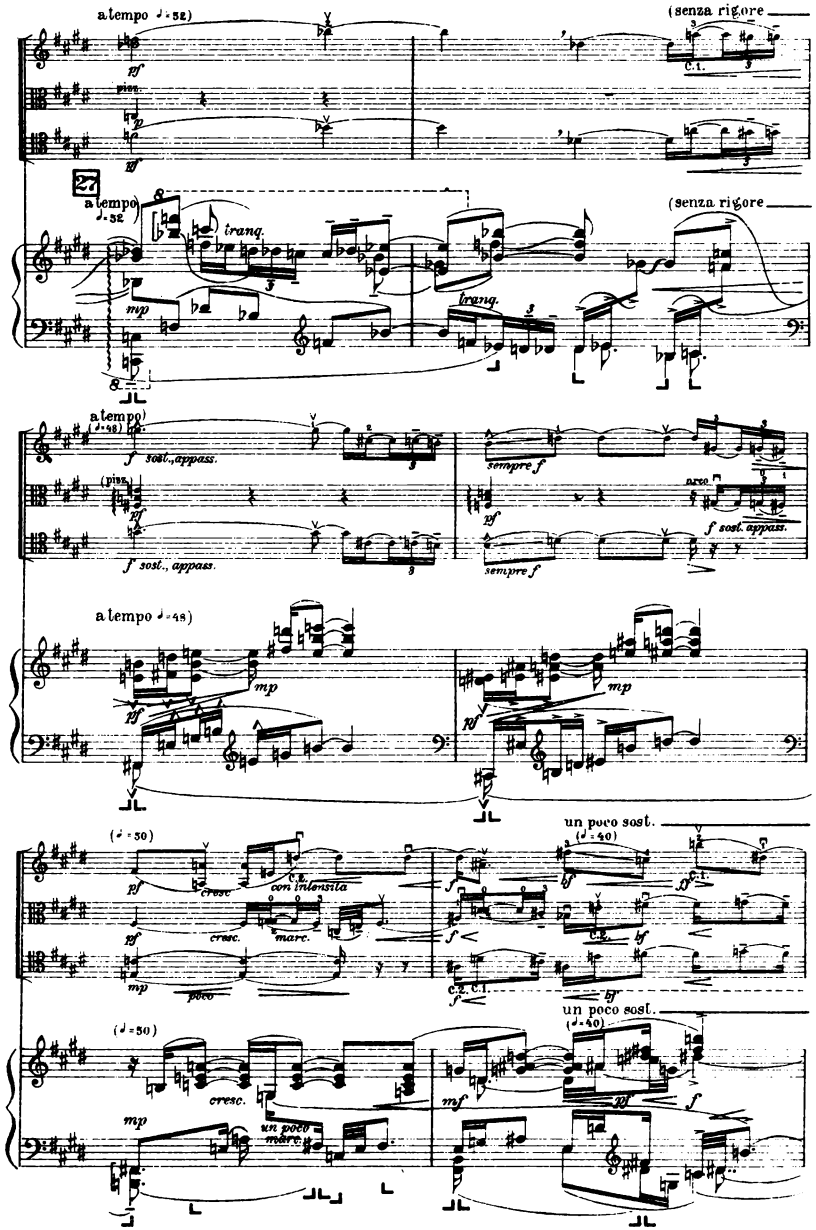
II

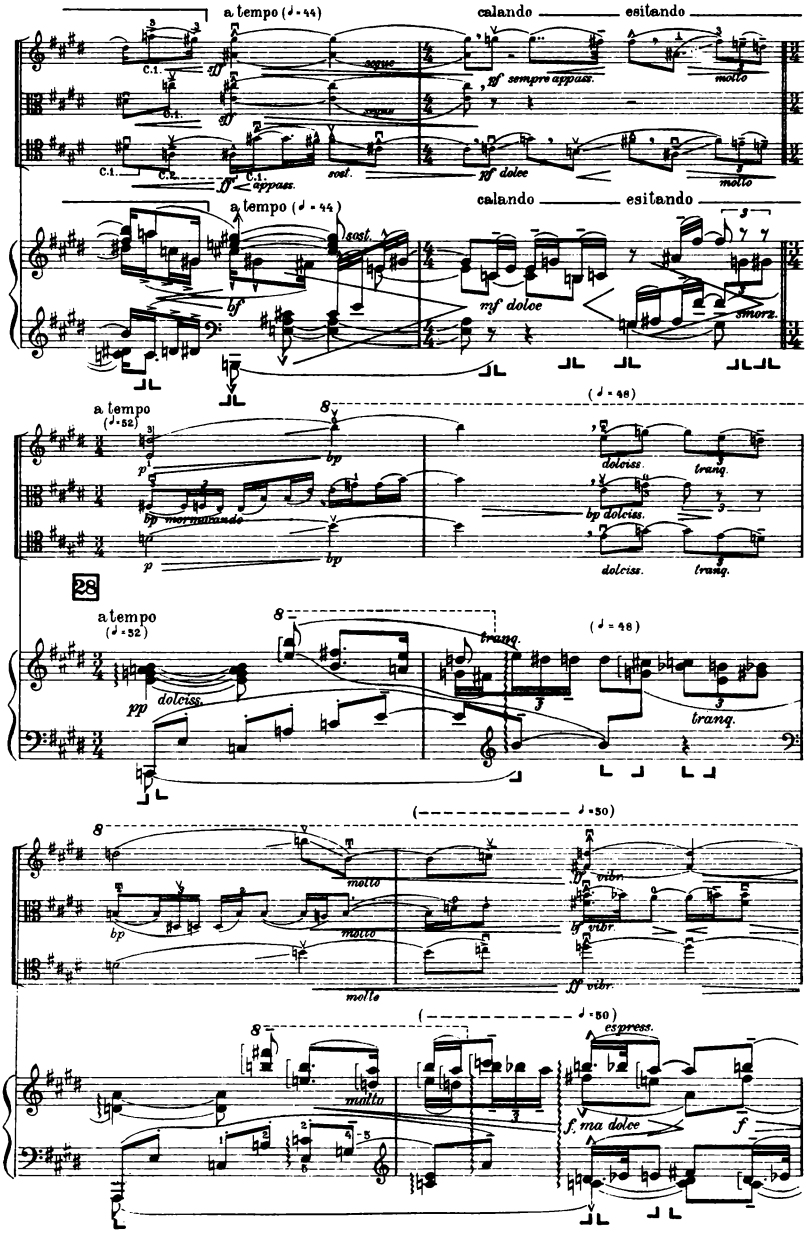

Andante pensieroso ed espressivo (♩=50)
Violon
avec sourdine
Alto
avec sourdine
V-celle
avec sourdine
Andante pensieroso ed espressivo (♩=50)
Piano
un poco marc.
più pp
senza rigore
f appass.
un poco marc.
pp armonioso
mp espress.
poco
a tempo sost. (♩=42)
pes. (♩=40)
allarg.
con suono
molto
pizz.
arco
a tempo sost. (♩=42)
pes. (♩=40)
allarg.
(sopra)
molto

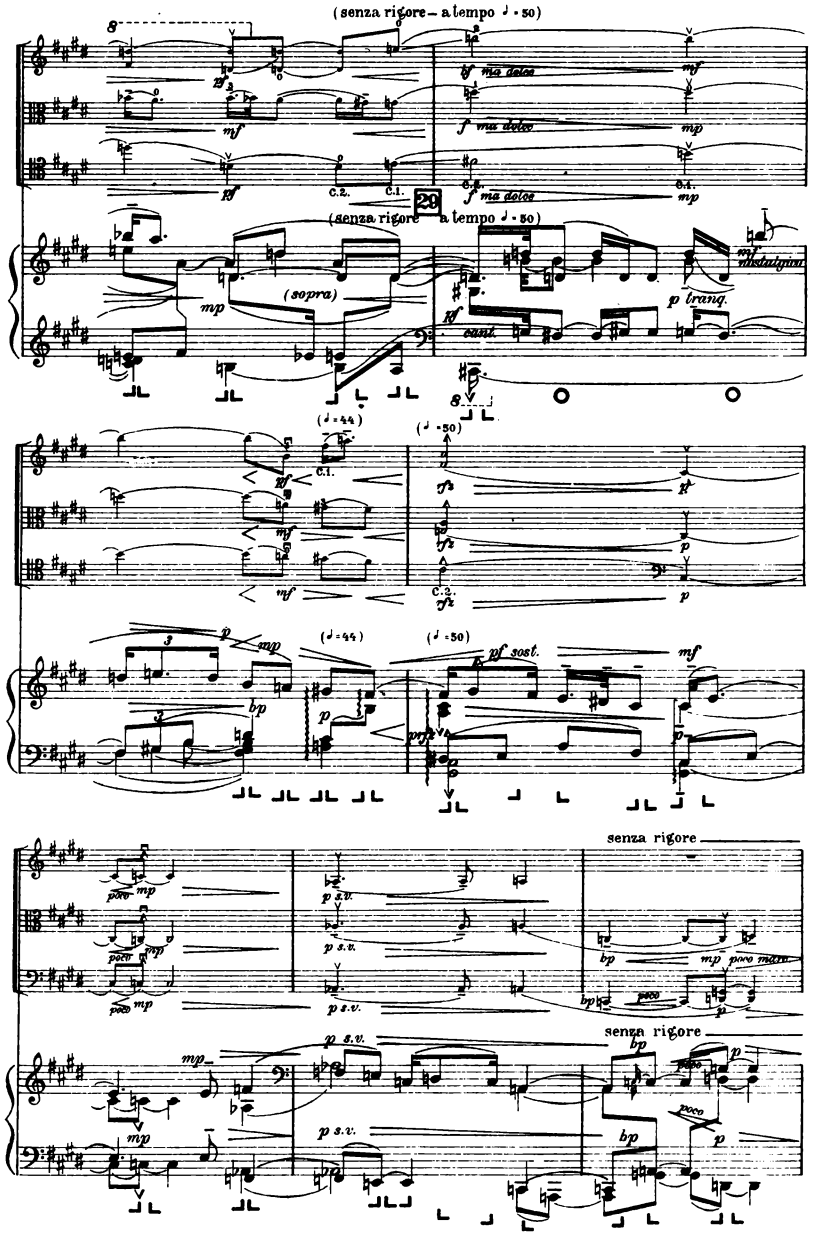

più allarg.
a tempo, con molto calma (♩ = 52)
24
più allarg.
a tempo, con molto calma (♩ = 52)
p cant., sognando
sognando
tranq.
armonioso
p (sempre C.1.)
bp dolcis.

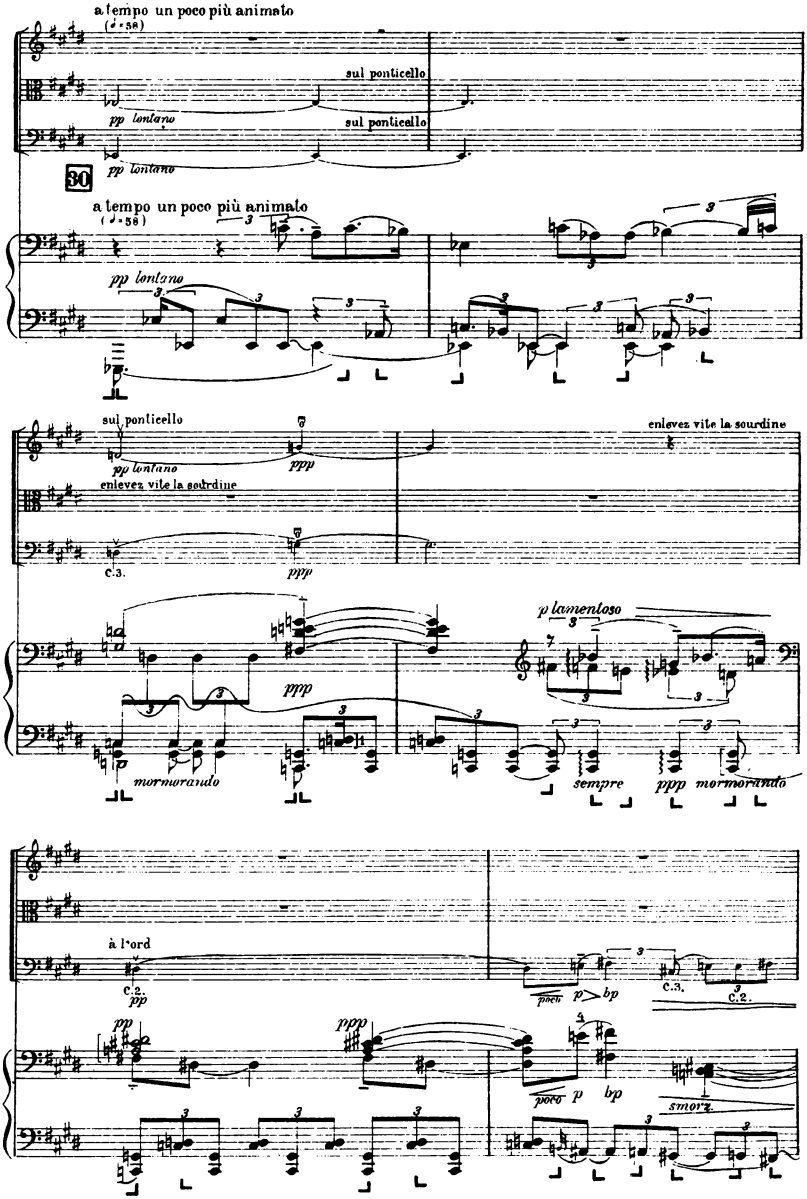

p
tranq.
tranq.
25
tranq.
molto
pp
poco
sost.
(sopra)
molto espress., sost.
pf
mf
mp
dolciss.
mp
bp
s.v.
pp
armonioso
poco allarg.
più allarg.
c.3.
p dolciss. appass.
c.4.
brfz
molto
arco
bf
molto
c.2.
bp
brfz
molto
c.1.
cant. dolce
poco
mf
c.1.
pp
c.2.
poco
p
poco allarg.
più allarg.
(sopra)
pf
molto
pp

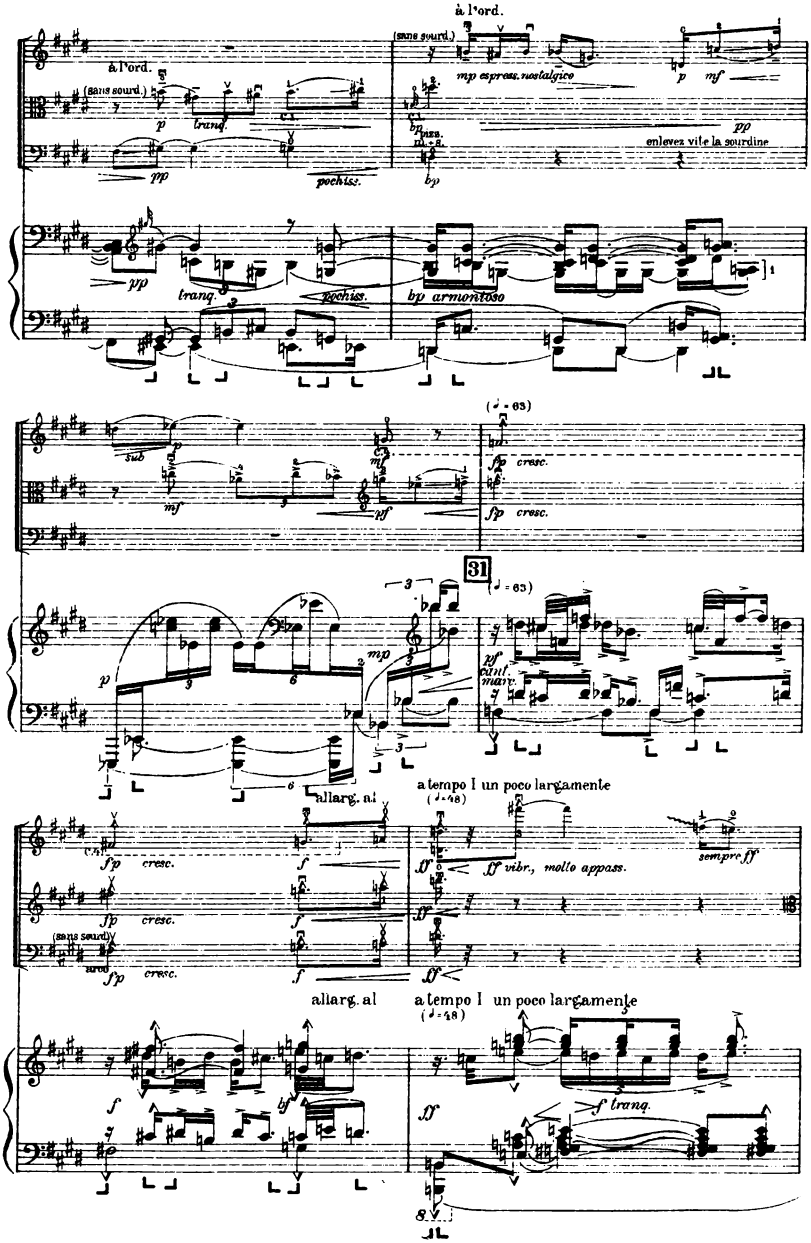

a tempo (♩= 52)
(senza rigore
p sempre cant., sognando poco cresc.
poco mf
c.2.
pp
bp
26
a tempo
(♩= 52)
(senza rigore
pp
tranq.
pochiss. cresc.
poco
p
pp
a tempo ♩= 52)
bp cant.
mp
c.2.
poco cresc.
poco mf
p
pp
(pizz.)
a tempo ♩= 52)
mp dolce
tranq.
pp
p
poco cresc.
p
(senza rigore a tempo ♩= 52)
(pochiss. sost.
c.3.
mp
p cresc.
c.2.
mf espress
c.1.
arco
bp
c.2.
p cresc.
c.1.
mf espress.
(pochiss. sost.
(senza rigore a tempo ♩= 52)
poco
p s.v.
bp
poco cresc.
p

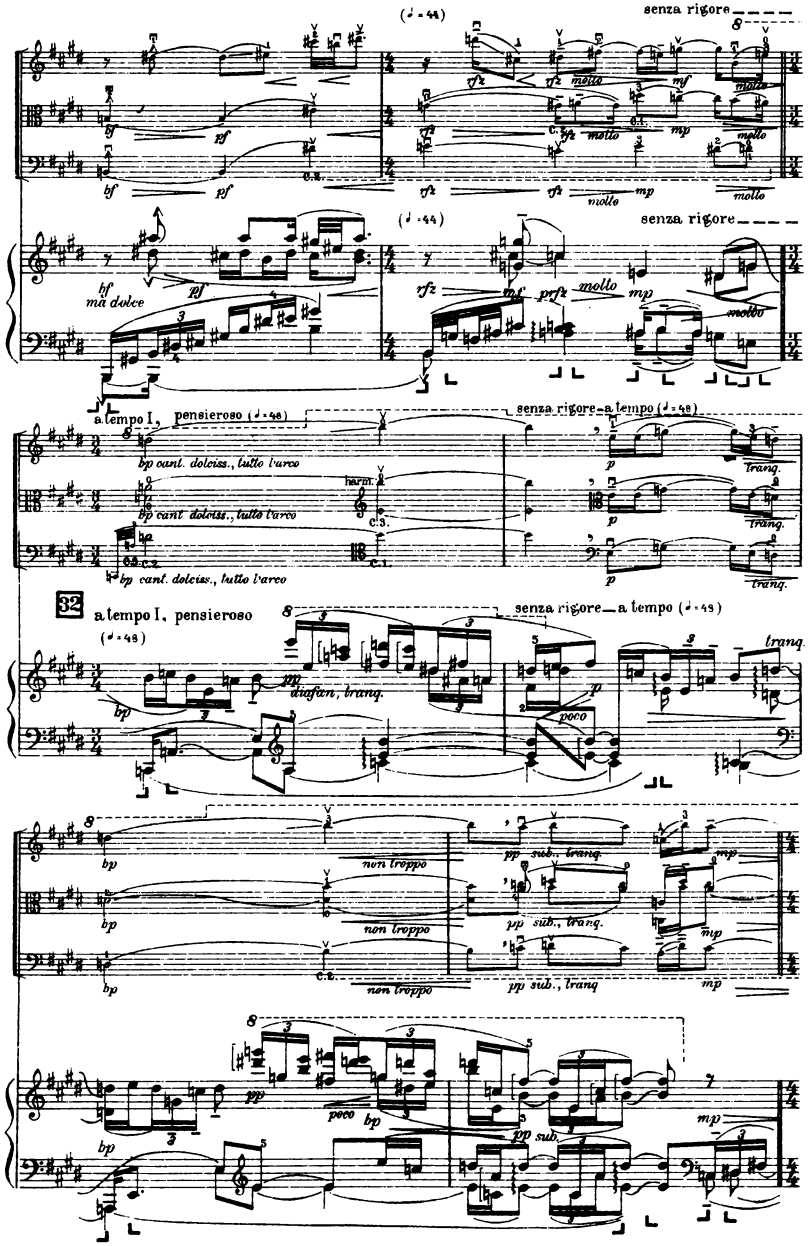

a tempo ♩=52)
(senza rigore
pf
pizz.
p
pf
C.1.
27
a tempo ♩=52)
tranq.
mp
tranq.
(senza rigore
a tempo ♩=48)
f sost., appass.
(pizz.)
pf
f sost., appass.
sempre f
pf
arco
f sost. appass.
sempre f
a tempo ♩=48)
pf
mp
pf
mp
(♩=50)
pf
cresc.
C.2. con intensità
pf
cresc.
marc.
mp
poco
un poco sost.
(♩=40)
f
bf
C.1.
f
C.2.
bf
C.2. C.1.
f
bf
(♩=50)
cresc.
mp
un poco marc.
un poco sost.
(♩=40)
mf
pf
f

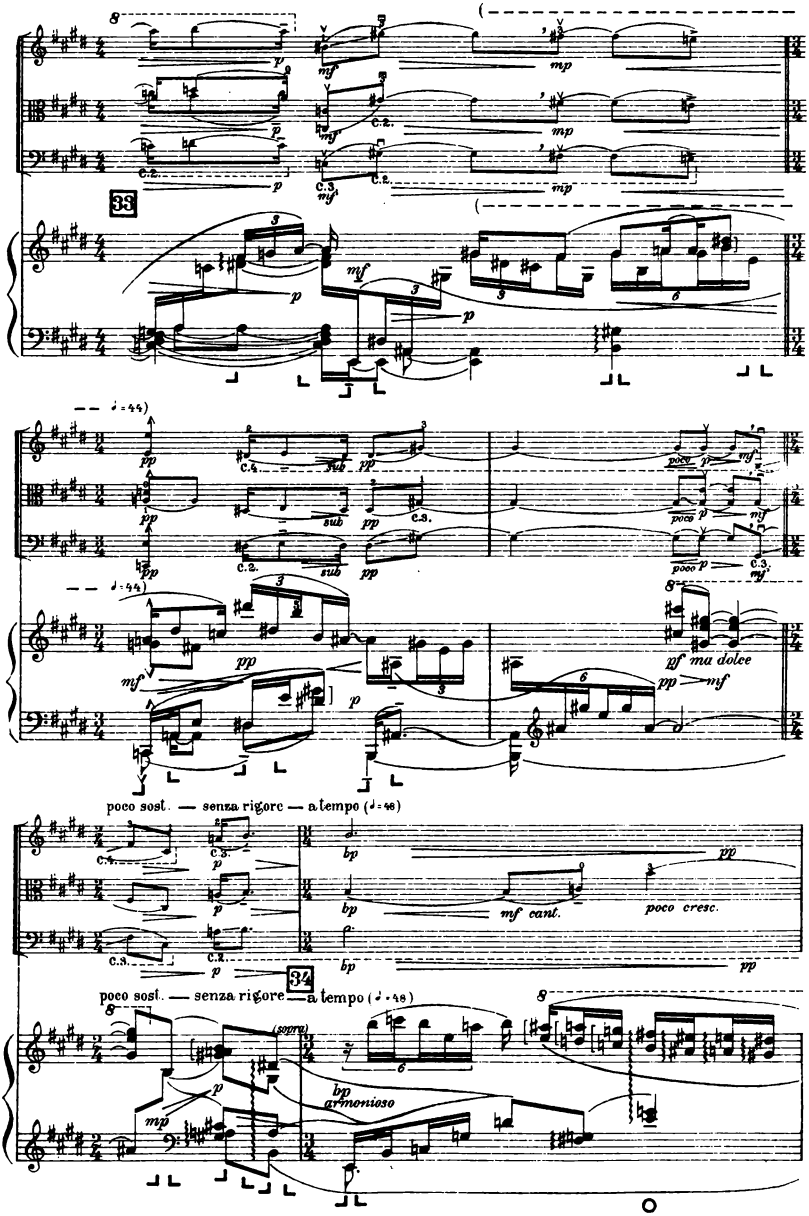

a tempo (♩=44)
calando
esitando
sempre appass.
molto
dolce
a tempo (♩=44)
calando
esitando
molto
smorz.
a tempo
(♩=52)
(♩=48)
dolciss.
tranq.
28
a tempo
(♩=52)
(♩=48)
tranq.
(♩=50)
molto
vibr.
(♩=50)
express.
molto
f. ma dolce

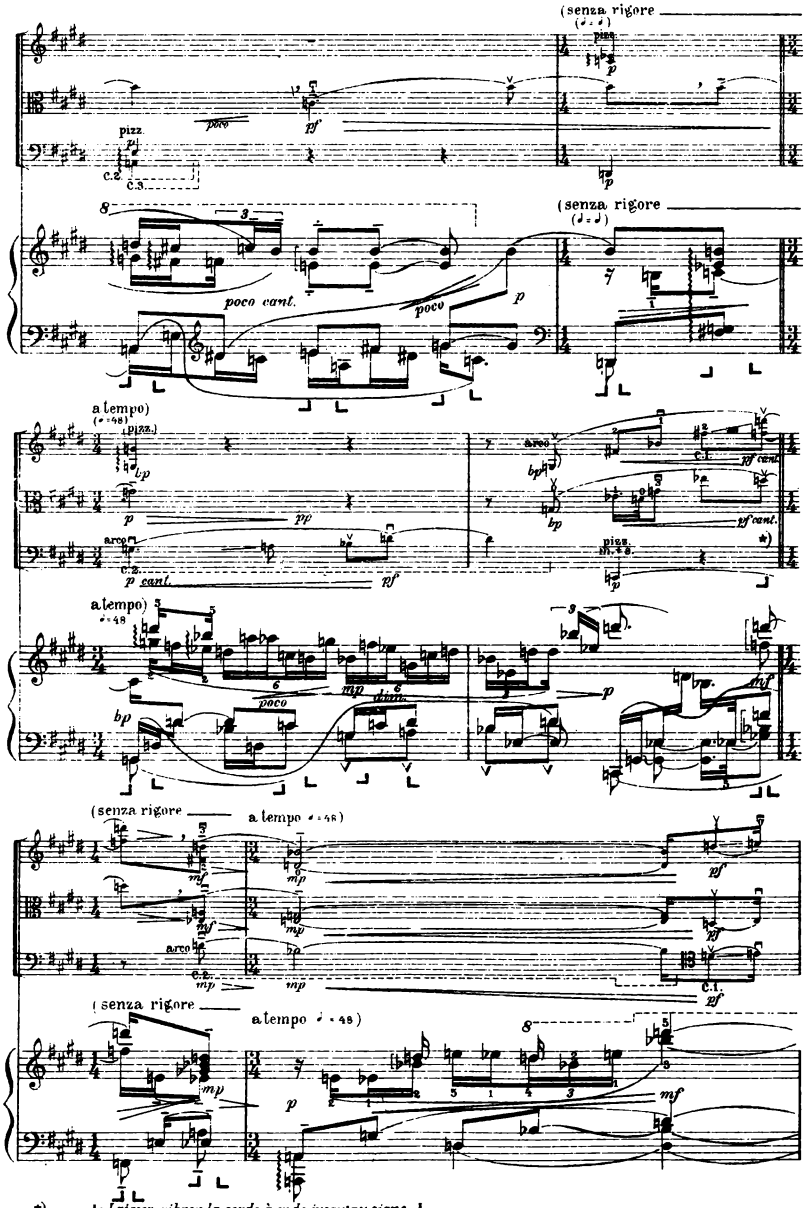

(senza rigore – a tempo ♩ = 50)
ma dolce
ma dolce
ma dolce
C.2.
C.1.
29
(senza rigore a tempo ♩ = 50)
(sopra)
cant.
p tranq.
mf nostalgico
(♩ = 44)
(♩ = 50)
C.1.
C.2.
pf sost.
senza rigore
p s.v.
poco
poco marc.
senza rigore


a tempo un poco più animato
(♩=58)
sul ponticello
pp lontano
sul ponticello
pp lontano
30
a tempo un poco più animato
(♩=58)
pp lontano
sul ponticello
pp lontano
ppp
enlevez vite la sourdine
enlevez vite la sourdine
c.3.
ppp
p lamentoso
ppp
mormorando
sempre
ppp mormorando
à l'ord
c.2.
pp
poco
p
bp
c.3.
c.2.
pp
ppp
poco
p
bp
smorz.

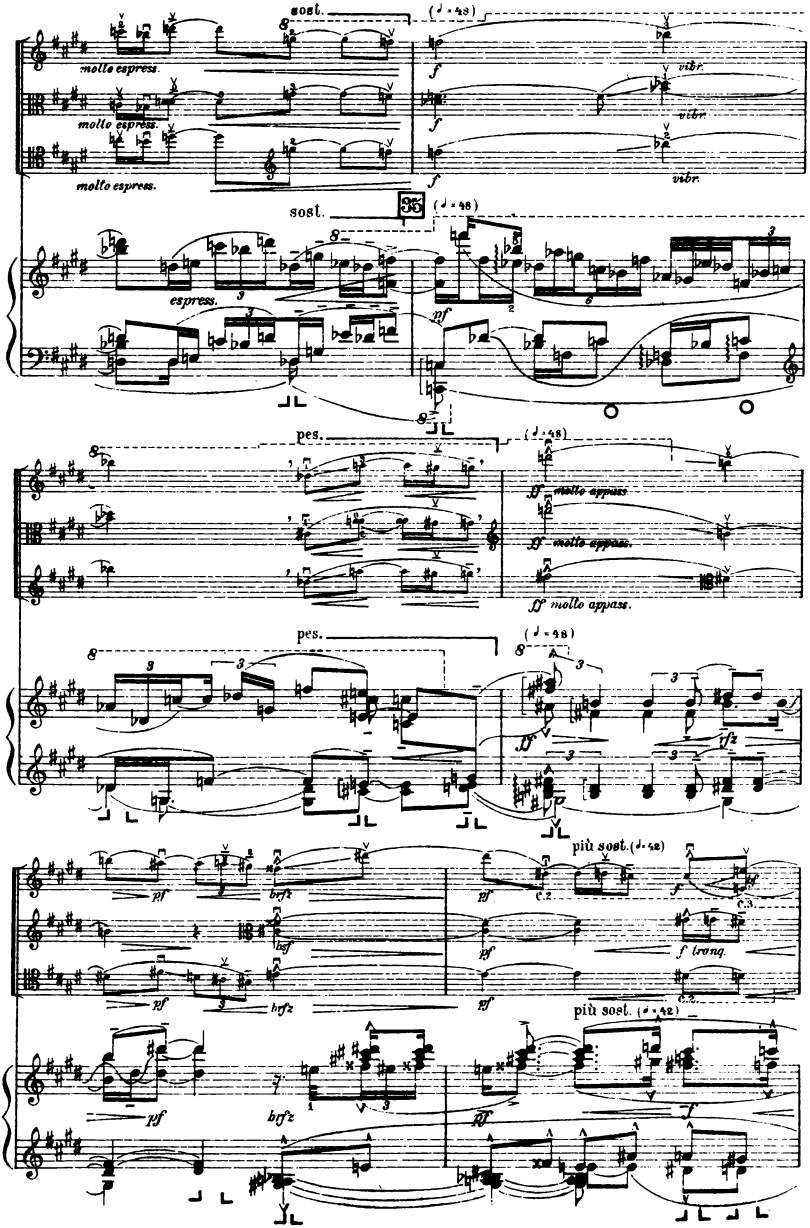

à l'ord.
(sans sourd.)
mp espress. nostalgico
p
mf
pp
enlevez vite la sourdine
pochiss.
bp armonioso
sub
fp cresc.
31
pf cant. marc.
allarg. al
a tempo I un poco largamente
ff vibr., molto appass.
sempre ff
f tranq.

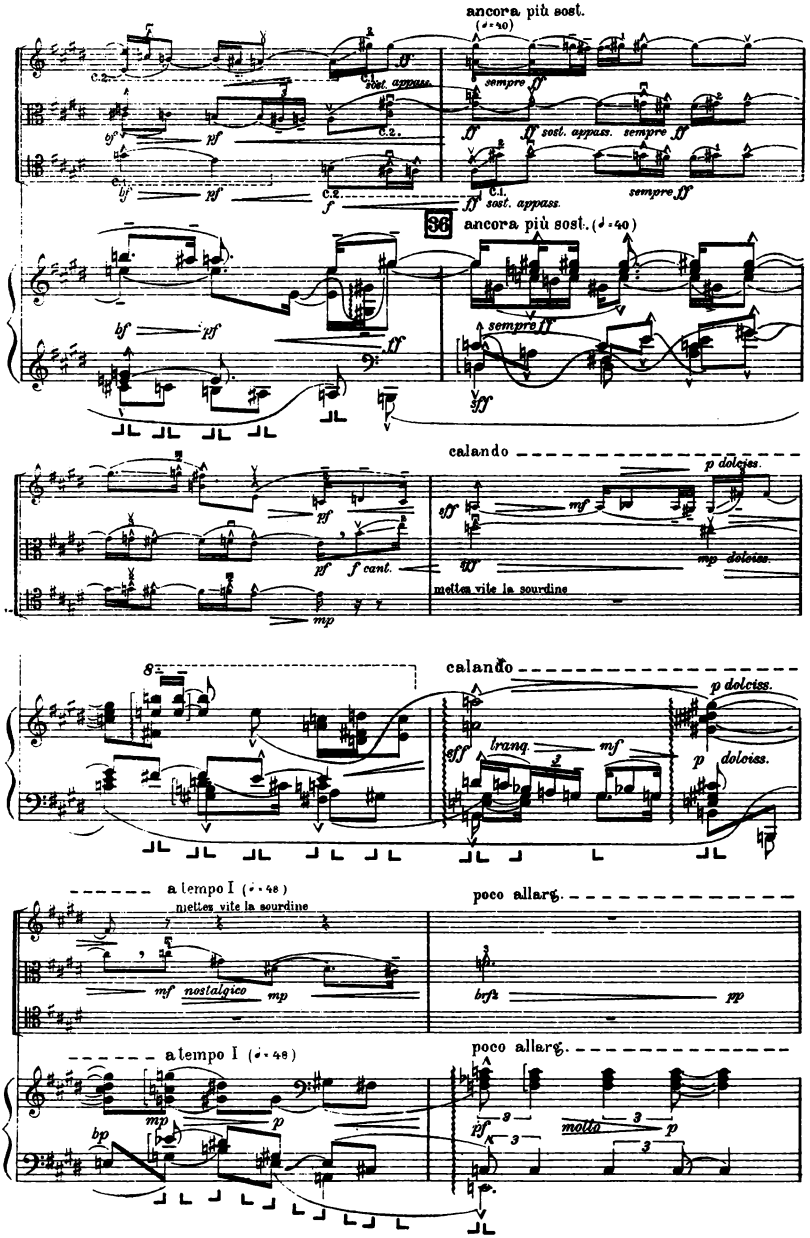

(♩ = 44)
senza rigore
molto
mf
mp
bf
pf
c.2.
c.1.
rfz
prfz
ma dolce
a tempo I, pensieroso (♩ = 48)
senza rigore – a tempo (♩ = 48)
bp cant. dolciss., tutto l'arco
harm.
c.3.
c.2.
c.1.
p
tranq.
32
a tempo I, pensieroso
(♩ = 48)
senza rigore – a tempo (♩ = 48)
pp
diafan, tranq.
poco
non troppo
pp sub., tranq.
mp
pp sub.

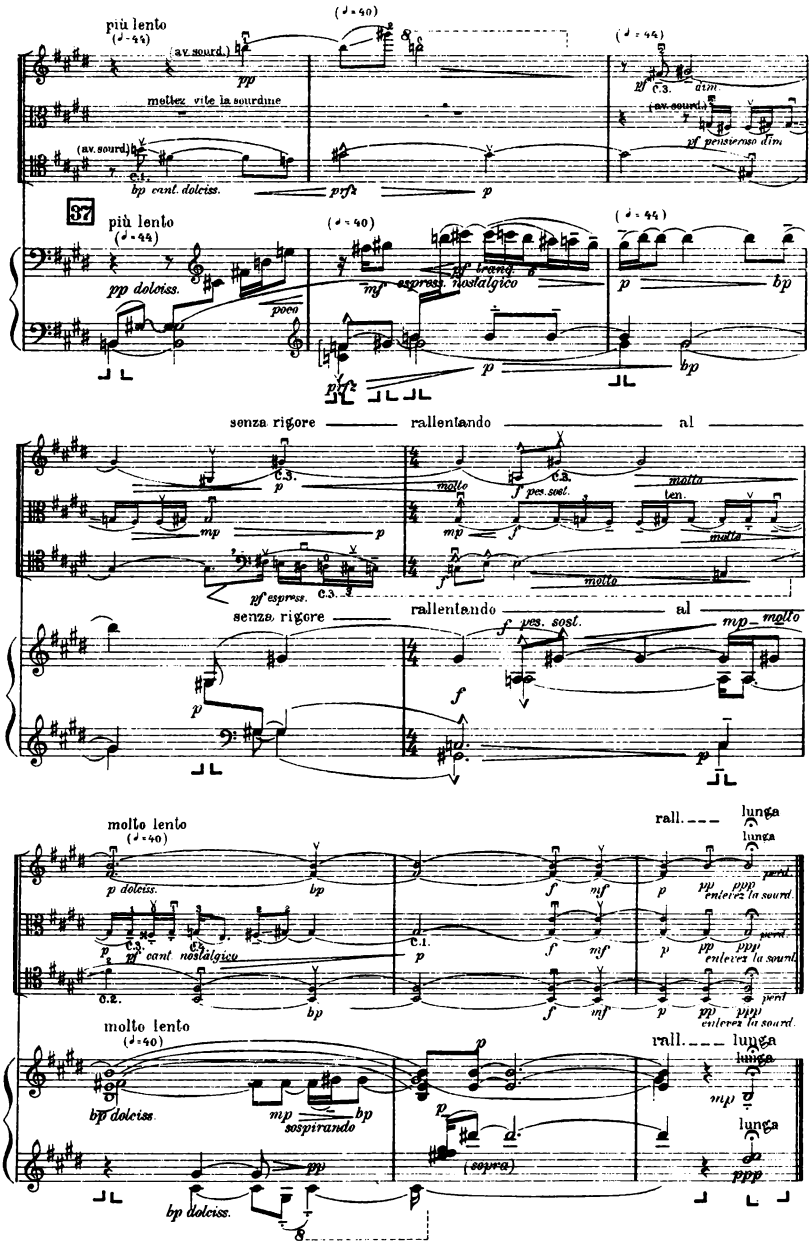

33
poco sost. — senza rigore — a tempo
34
poco sost. — senza rigore — a tempo



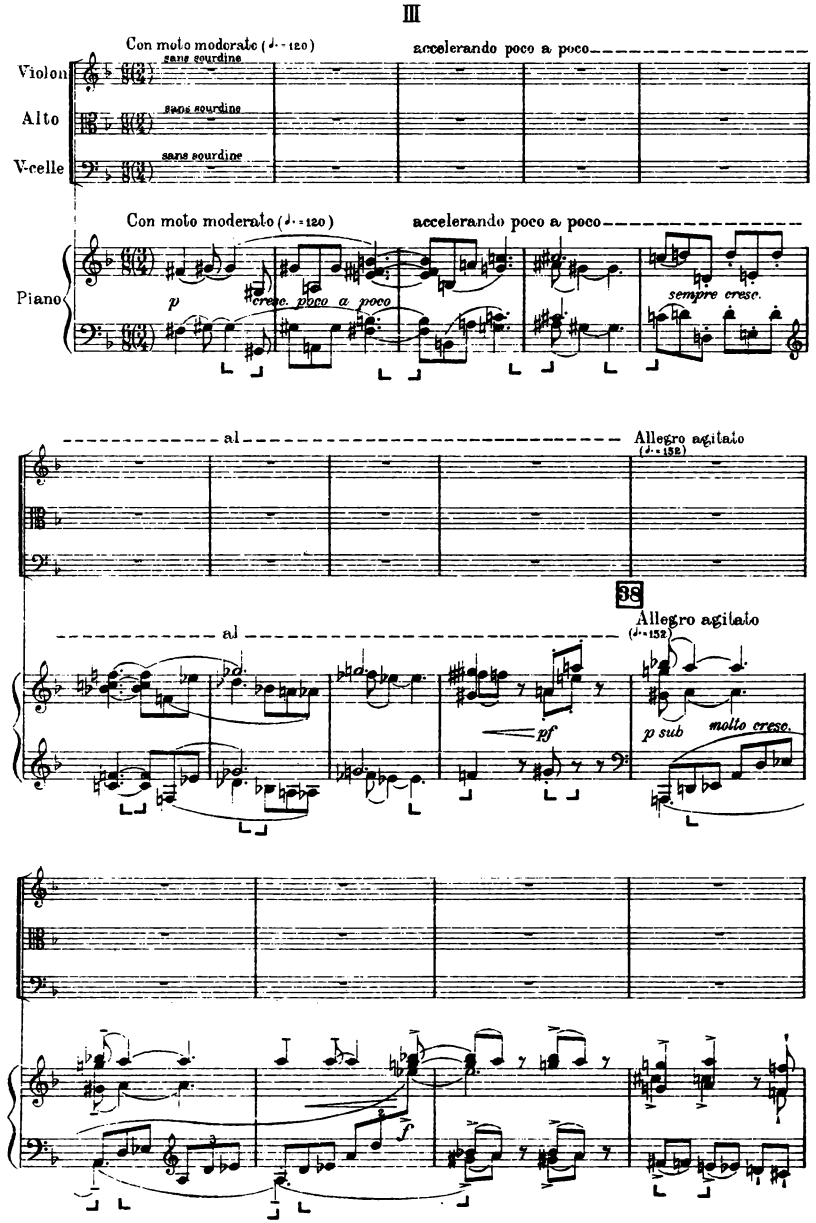
*) ⌐ : *Laissez vibrer la corde à vide jusqu'au signe* ⌐

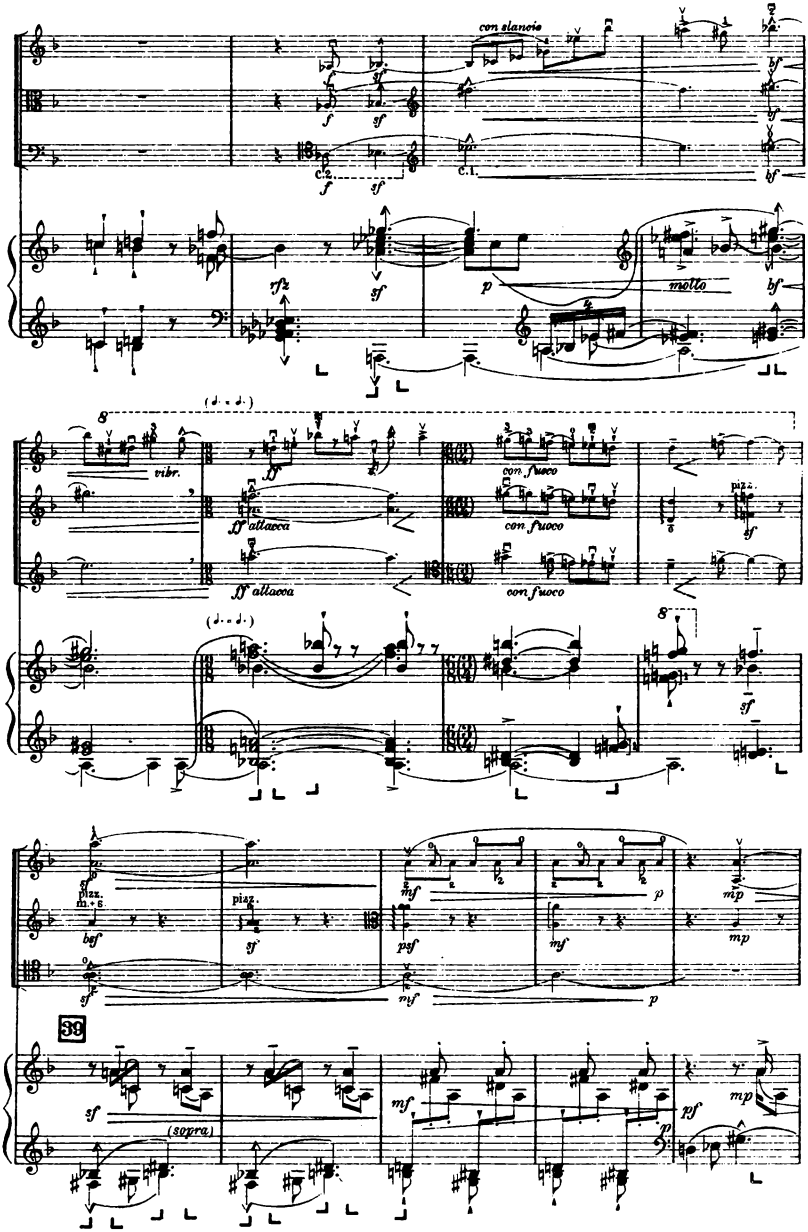

sost.
molto espress.
molto espress.
molto espress.
vibr.
vibr.
vibr.
sost.
35
espress.
pes.
molto appass.
molto appass.
molto appass.
pes.
più sost.
più sost.
f tronq.

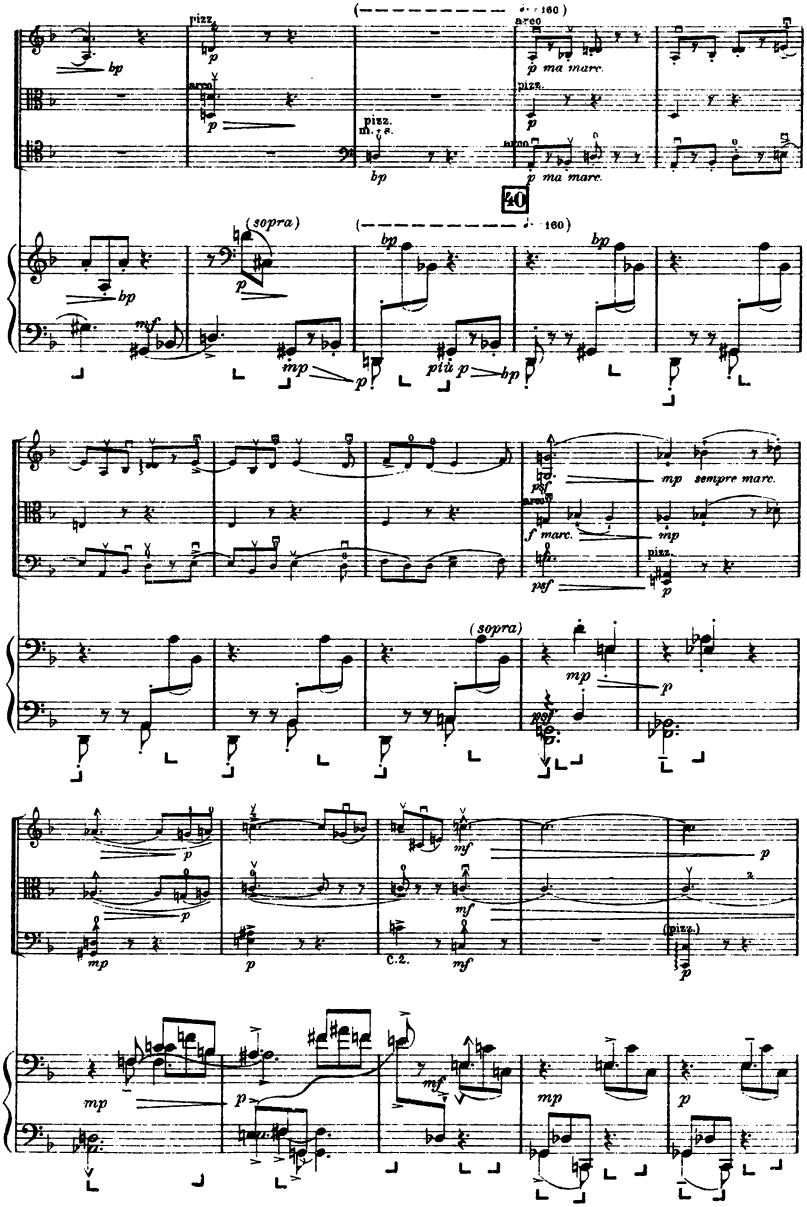

ancora più sost.
(♩=40)
C.2.
C.1.
sost. appass.
sempre ff
bf
pf
C.2.
ff
ff sost. appass. sempre ff
C.1.
bf
pf
C.2.
f
C.1.
ff sost. appass.
sempre ff
36
ancora più sost. (♩=40)
bf
pf
ff
sempre ff
sff
calando
p dolciss.
pf
sff
mf
pf
f cant.
sff
mp dolciss.
mettez vite la sourdine
mp
8
calando
p dolciss.
sff
tranq.
mf
p
dolciss.
a tempo I (♩=48)
mettez vite la sourdine
poco allarg.
mf
nostalgico
mp
brfz
pp
a tempo I (♩=48)
poco allarg.
mp
p
bp
pf
molto
p

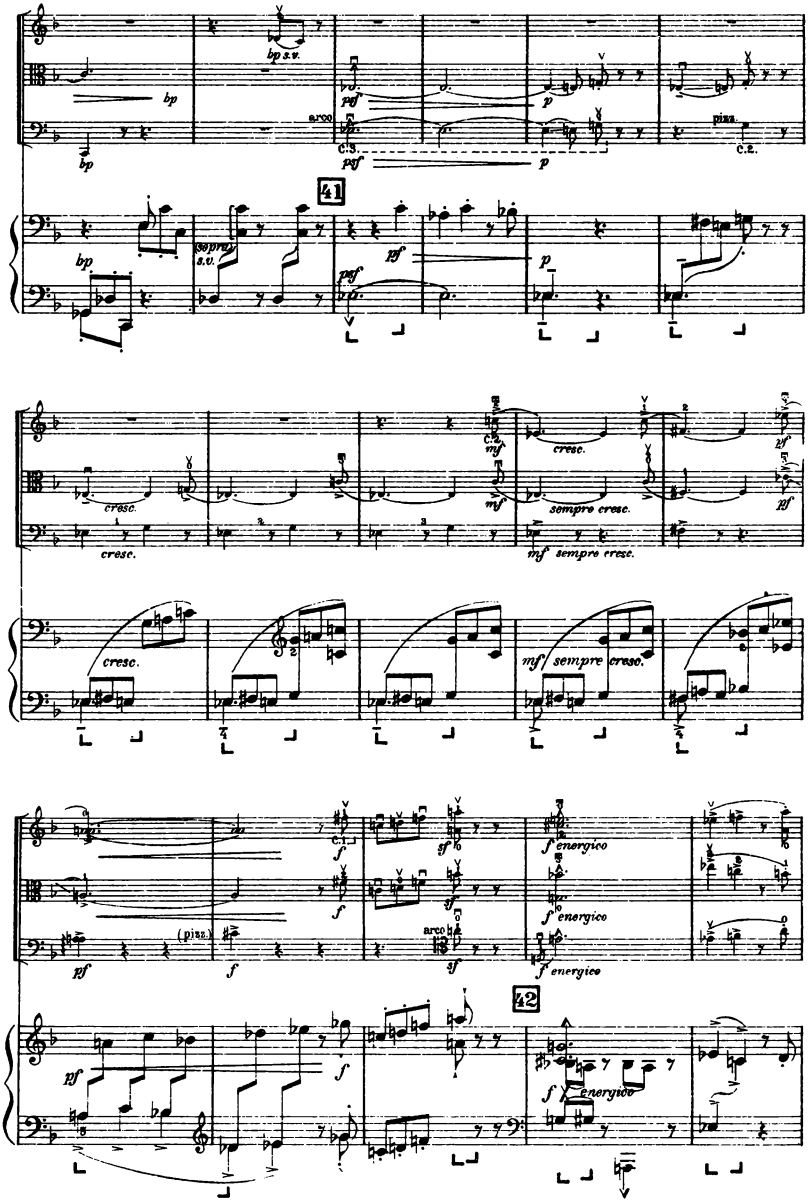

più lento
(♩=44)
(♩=40)
(av. sourd.)
pp
mettez vite la sourdine
(av. sourd.)
C.1.
bp cant. dolciss.
prfz
p
pf
C.3.
dim.
(av. sourd.)
pf pensieroso dim.
37
più lento
(♩=44)
pp dolciss.
poco
(♩=40)
mf
espress. nostalgico
pf tranq.
p
bp
prfz
senza rigore
rallentando
al
C.3.
p
mp
molto
f pes. sost.
ten.
pf espress.
C.3.
senza rigore
rallentando
al
f pes. sost.
mp
molto
molto lento
(♩=40)
p dolciss.
bp
f
mf
p
pp
ppp
perd.
entrez la sourd.
C.3.
pf cant. nostalgico
C.1.
C.2.
molto lento
(♩=40)
bp dolciss.
mp
bp
sospirando
(sopra)
rall.
lunga
mp
ppp

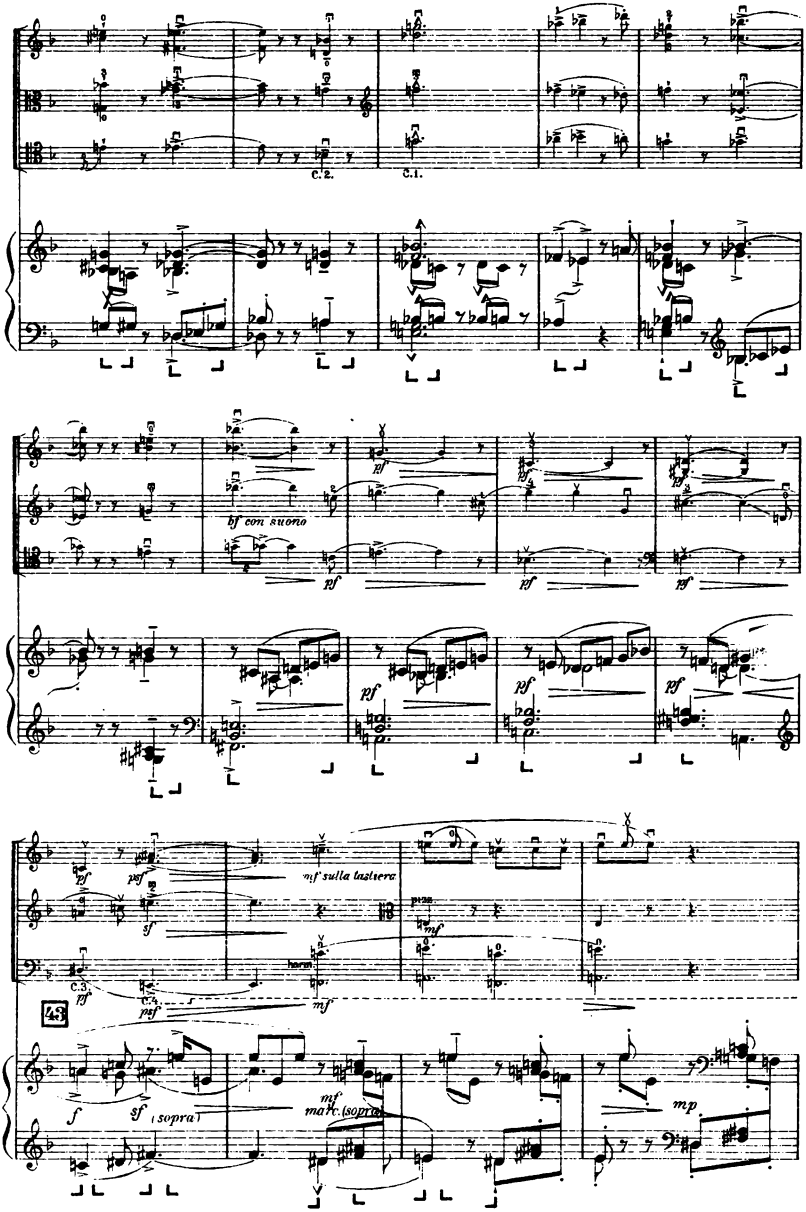
III

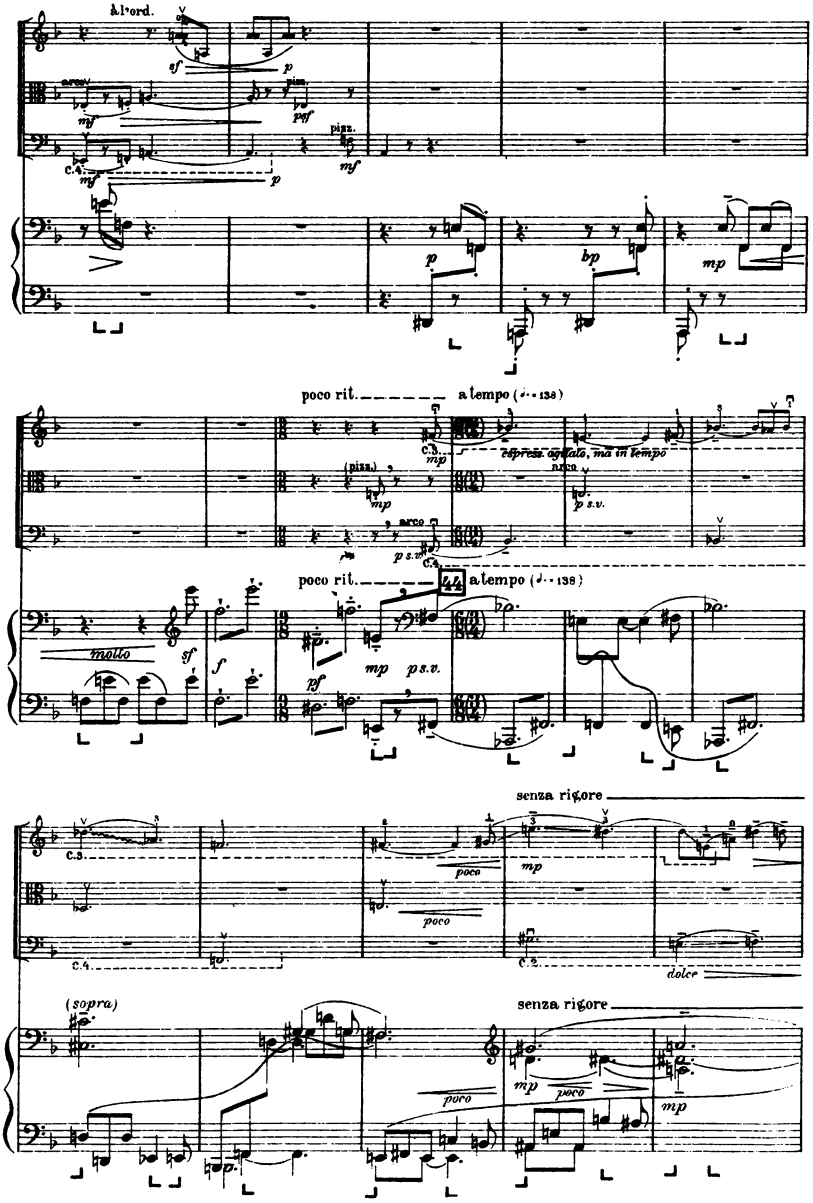

Con moto moderato (♩. = 120)
accelerando poco a poco
Violon
sans sourdine
Alto
sans sourdine
V-celle
sans sourdine
Con moto moderato (♩. = 120)
accelerando poco a poco
Piano
p
cresc. poco a poco
sempre cresc.
al
Allegro agitato
(♩. = 132)
38
al
Allegro agitato
(♩. = 132)
pf
p sub
molto cresc.
f

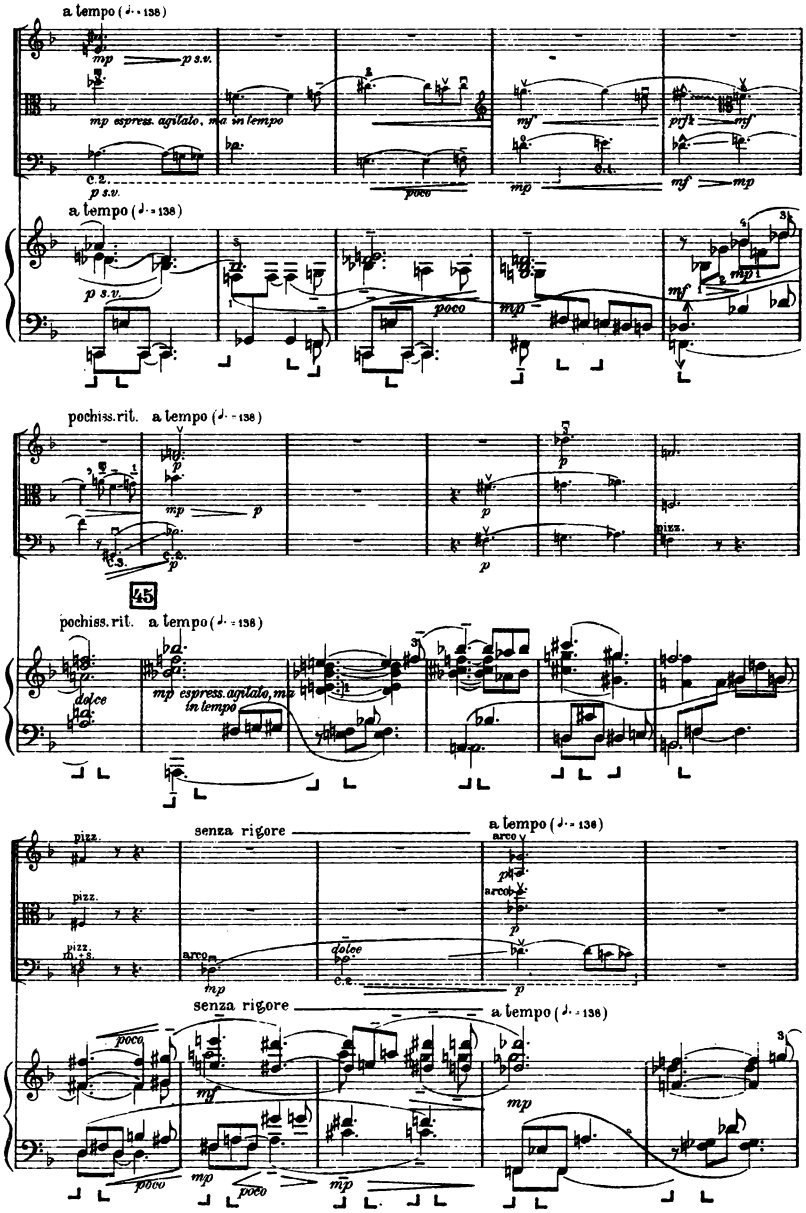

con slancio
c.2.
c.1.
molto
vibr.
con fuoco
ff attacca
pizz.
(sopra)
39

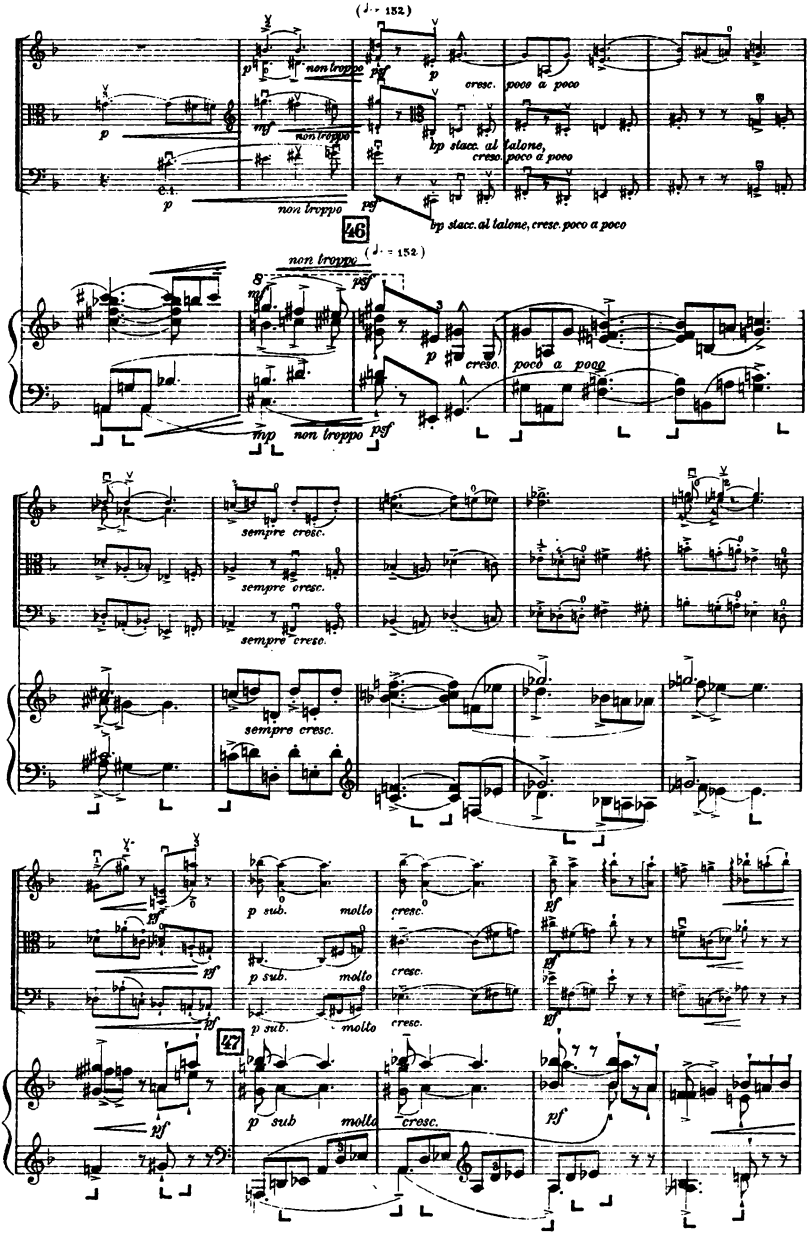

pizz.
arco
p ma marc.
pizz. m. s.
40
(sopra)
più p
mp sempre marc.
f marc.
psf
C.2.
(pizz.)

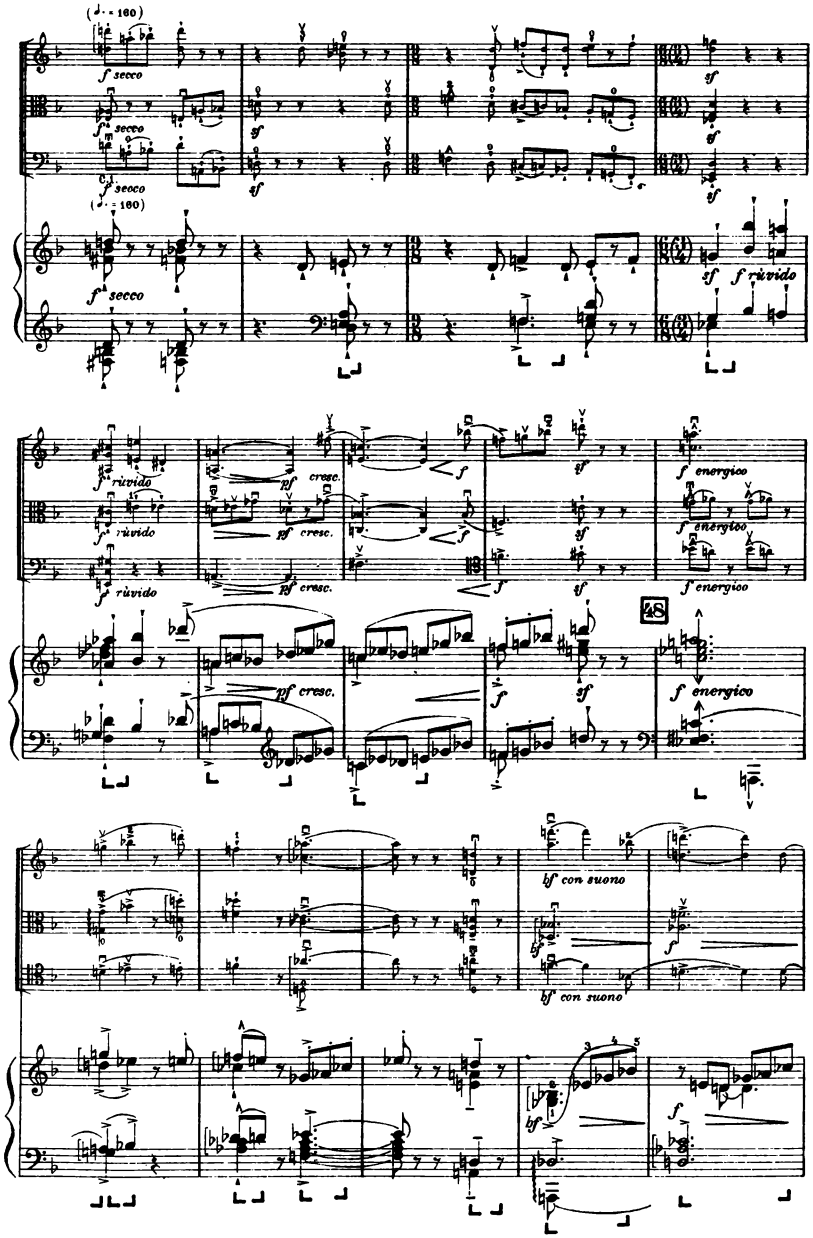

bp s.v.
bp
arco
c.3.
psf
p
pizz.
c.2.
41
sopra s.v.
pf
cresc.
mf
sempre cresc.
c.1.
f
sf
f energico
(pizz.)
42

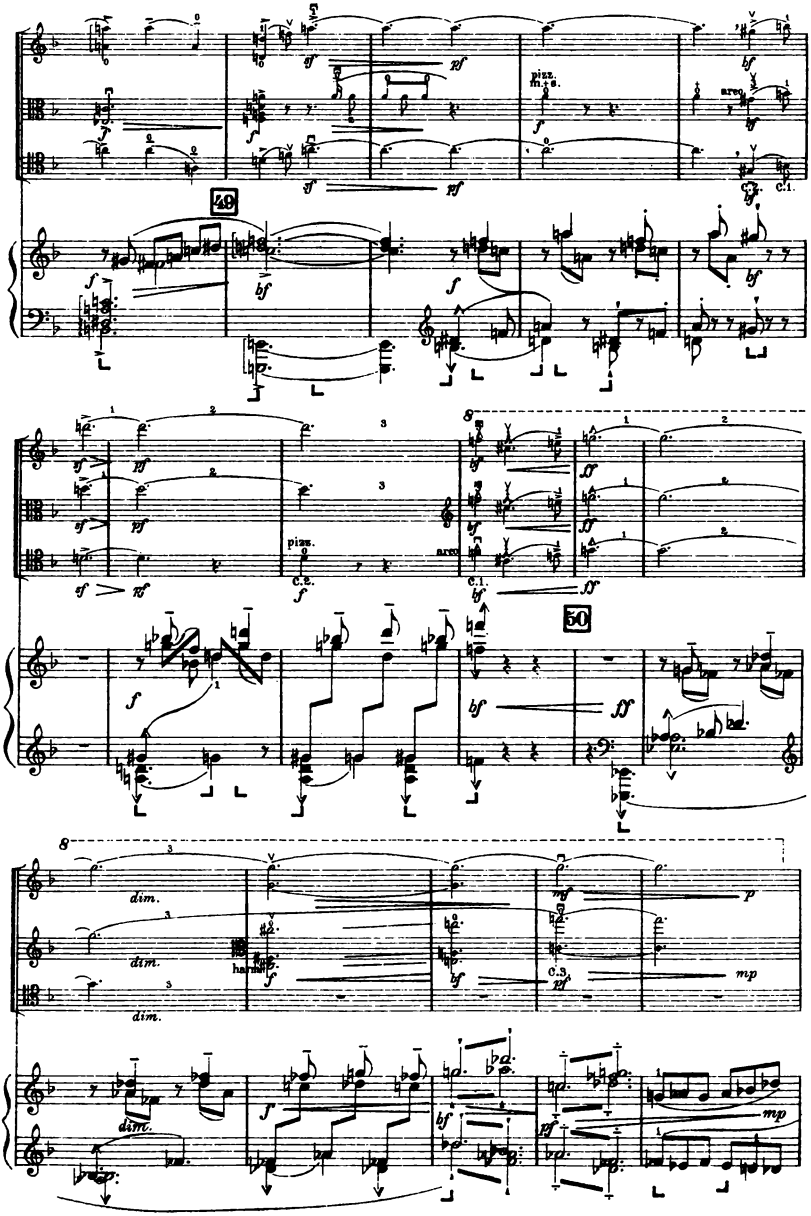

C.2.
C.1.
bf con suono
pf
psf
sf
mf sulla tastiera
pizz.
mf
harm.
C.3.
C.4.
43
f
sf (sopra)
mf
marc. (sopra)
mp

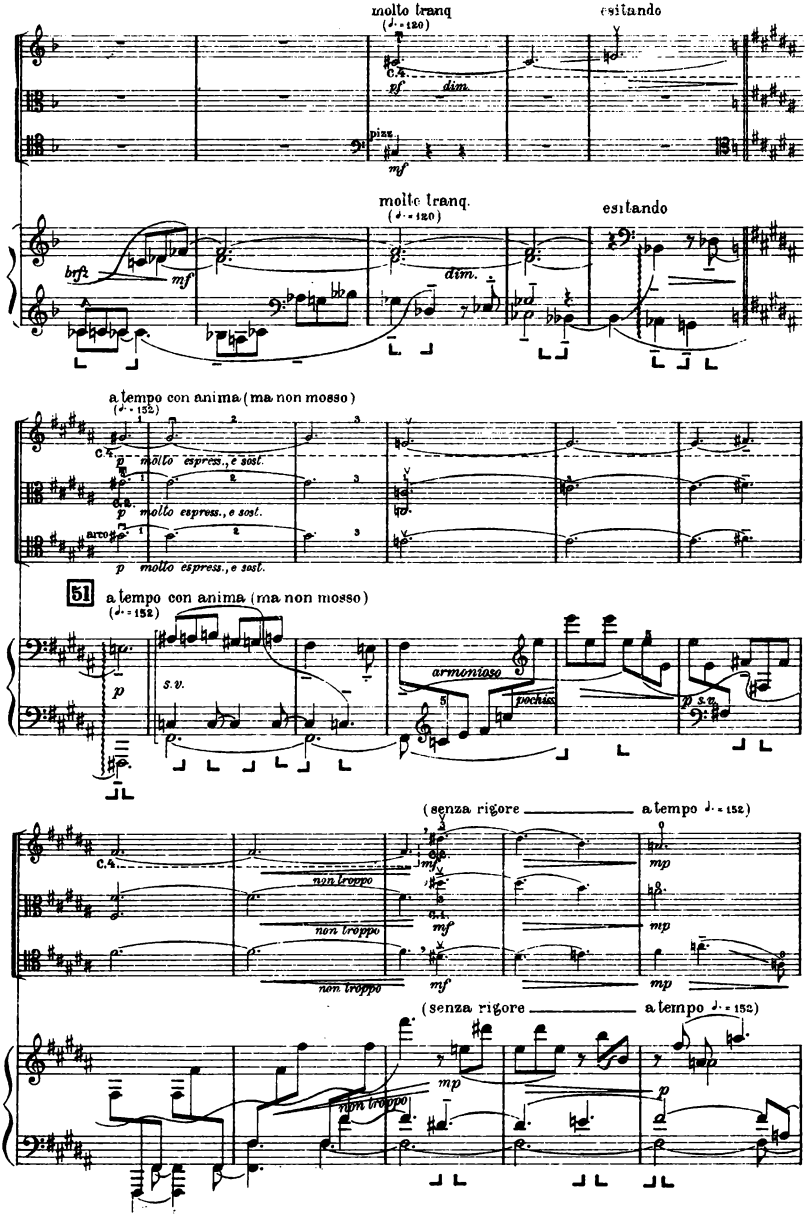

à l'ord.
arco
pizz.
C.4.
poco rit.
a tempo (♩. = 138)
espress. agitato, ma in tempo
arco
p s.v.
molto
senza rigore
poco
dolce
(sopra)

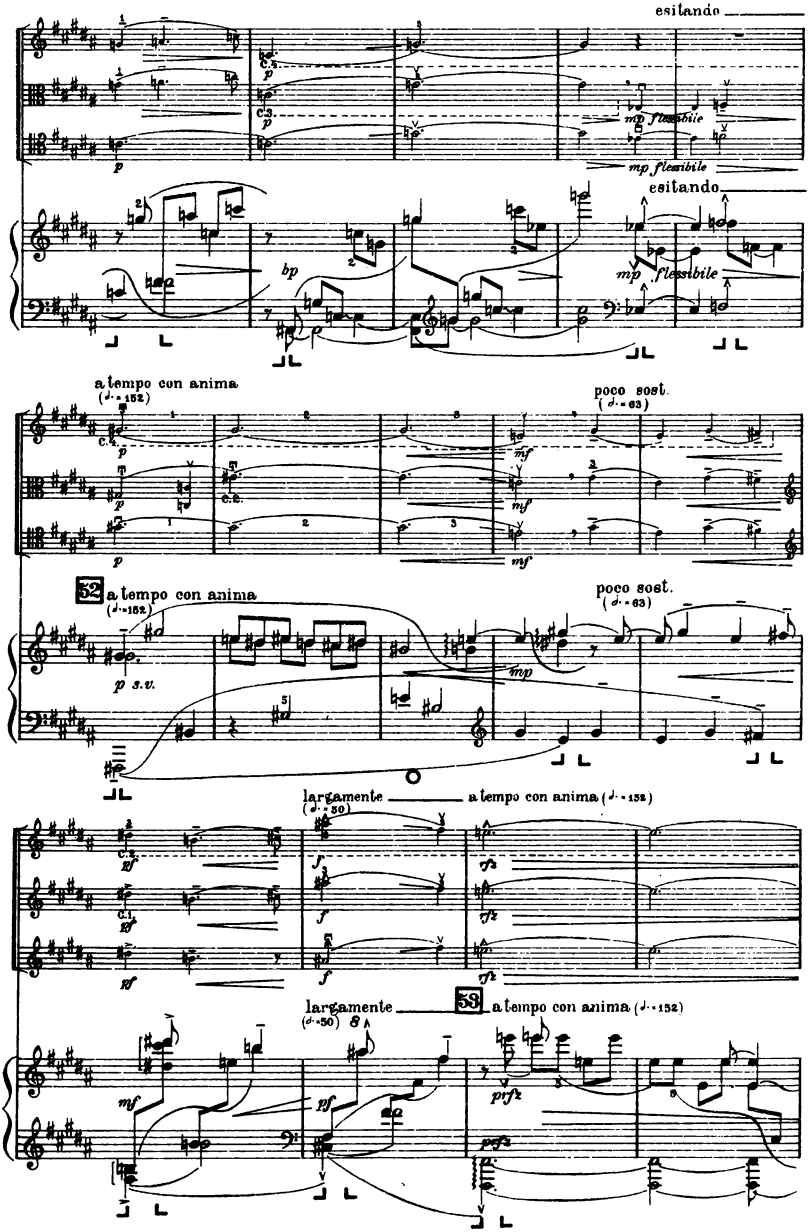

a tempo (♩. = 138)
mp
p s.v.
mp espress. agitato, ma in tempo
mf
prf
c.2.
poco
mp
c.1.
a tempo (♩. = 138)
p s.v.
poco
mp
mf
pochiss. rit.
a tempo (♩. = 138)
p
mp
c.3.
c.2.
pizz.
45
pochiss. rit.
a tempo (♩. = 138)
dolce
mp espress. agitato, ma in tempo
pizz.
senza rigore
a tempo (♩. = 138)
arco
pizz.
arco
pizz.
m. + s.
arco
dolce
mp
c.2.
senza rigore
a tempo (♩. = 138)
poco
mf
mp
poco
mp
poco
mp

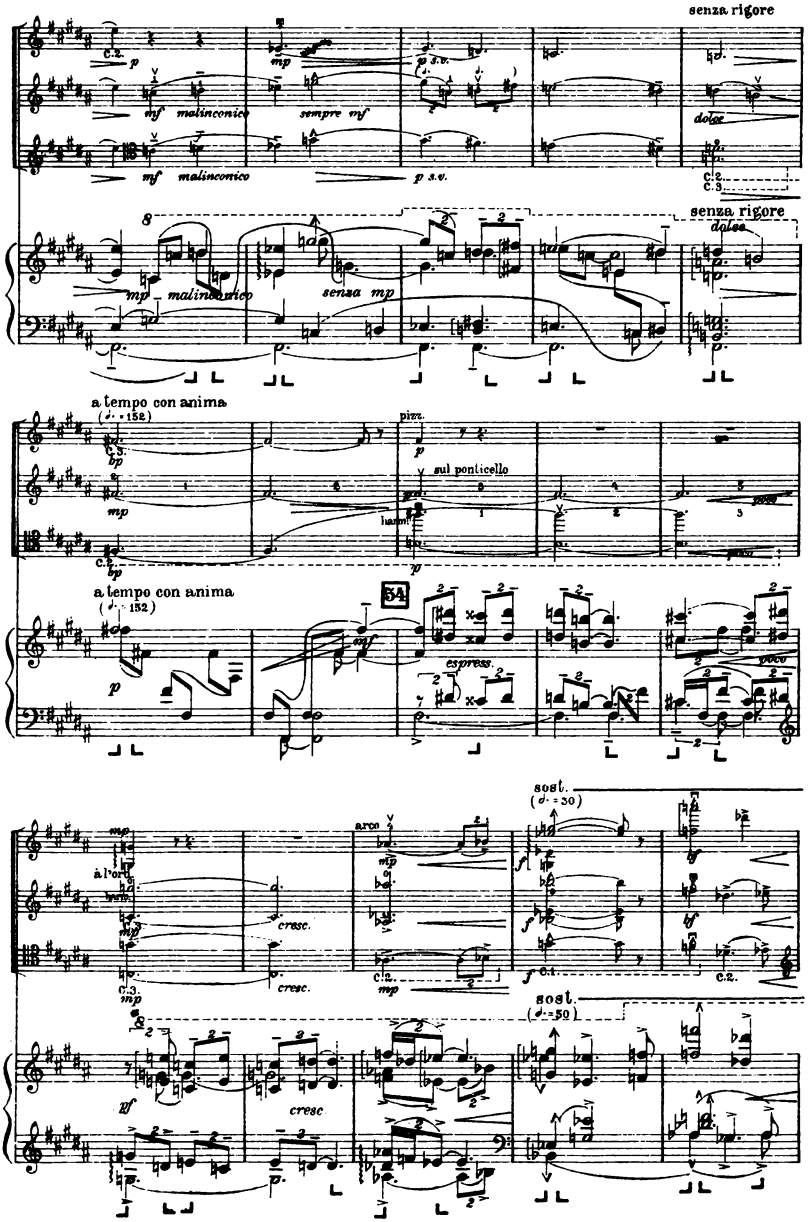

(♩. = 132)
non troppo
bp stacc. al talone, cresc. poco a poco
46
sempre cresc.
p sub. molto cresc.
47

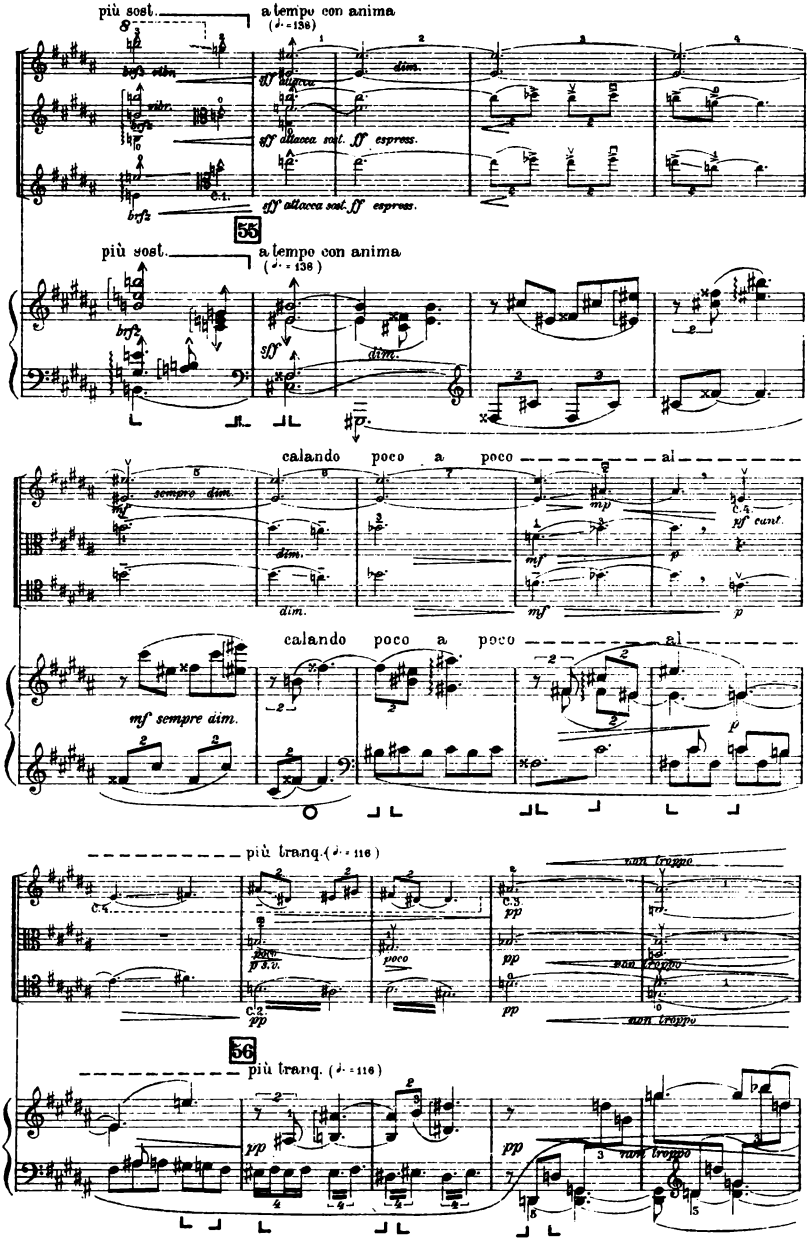

(♩. = 160)
f secco
f secco
f secco
(♩. = 160)
f secco
sf
f rùvido
f rùvido
f rùvido
f rùvido
pf cresc.
pf cresc.
pf cresc.
f
sf
f energico
f energico
f energico
48
f energico
bf con suono
bf con suono
bf
f

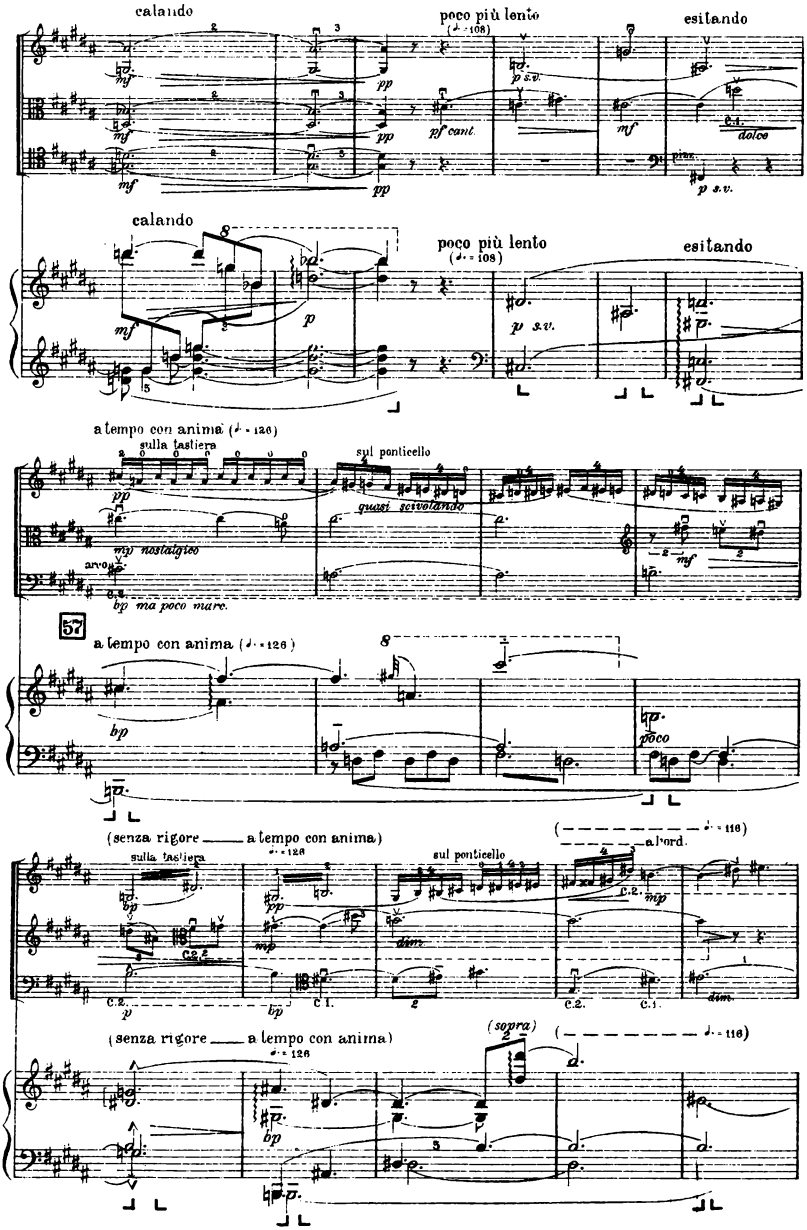

pizz.
m.+s.
arco
C.2.
C.1.
49
pizz.
arco
C.2.
C.1.
50
dim.
harm.
C.3.

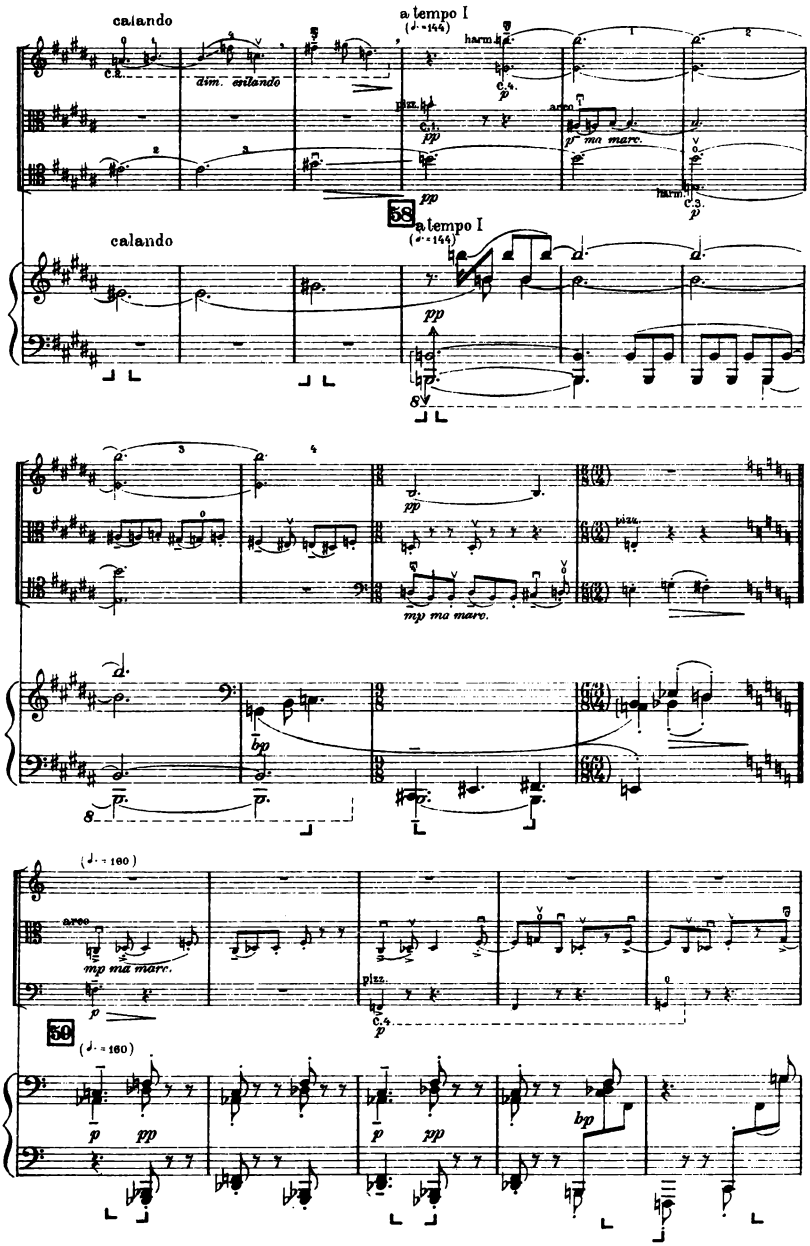

molto tranq
(♩. = 120)
esitando
C.A.
pf
dim.
pizz.
mf
molto tranq.
(♩. = 120)
esitando
bfz
mf
dim.
a tempo con anima (ma non mosso)
(♩. = 152)
C.A.
p molto espress., e sost.
C.B.
p molto espress., e sost.
arco
p molto espress., e sost.
51
a tempo con anima (ma non mosso)
(♩. = 152)
p
s.v.
armonioso
pochiss.
p s.v.
(senza rigore
a tempo ♩. = 152)
C.A.
non troppo
mf
mp
non troppo
mf
mp
non troppo
mf
mp
(senza rigore
a tempo ♩. = 152)
mp
non troppo
p

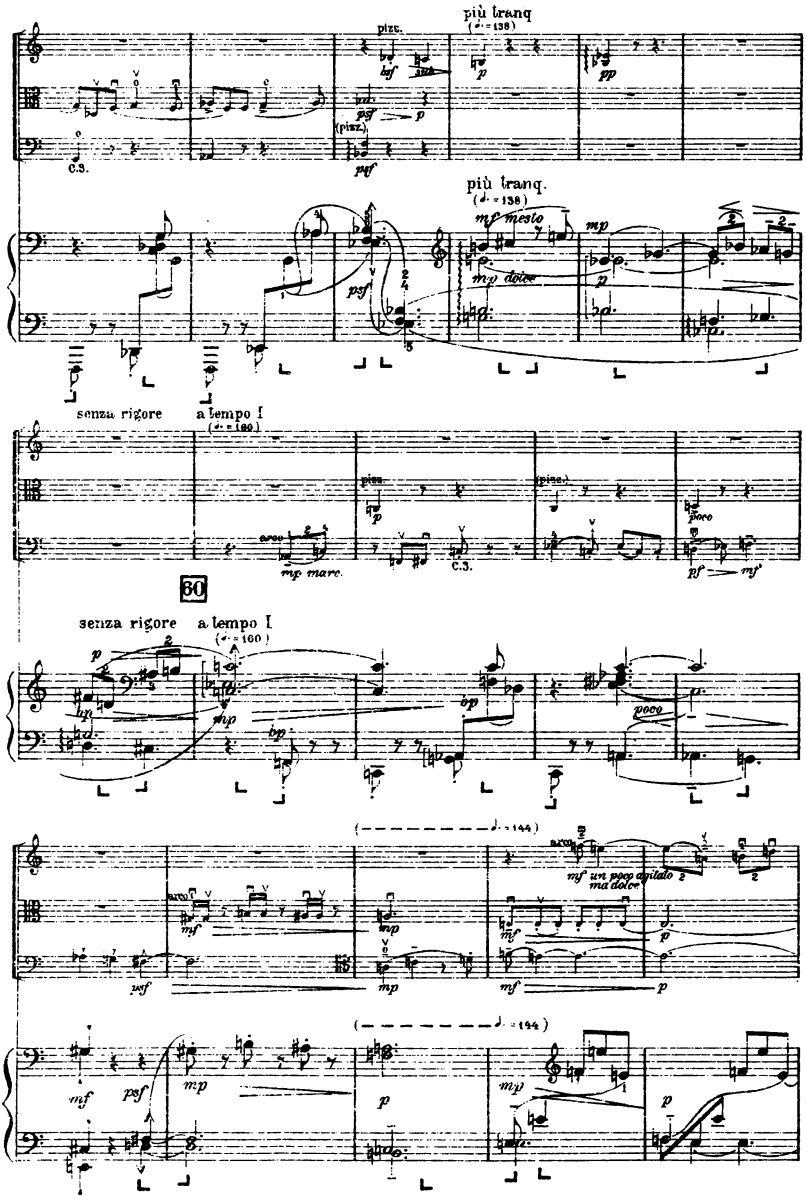

esitando
mp flessibile
esitando
mp flessibile
a tempo con anima
poco sost.
52 a tempo con anima
poco sost.
largamente
a tempo con anima
largamente
53 a tempo con anima

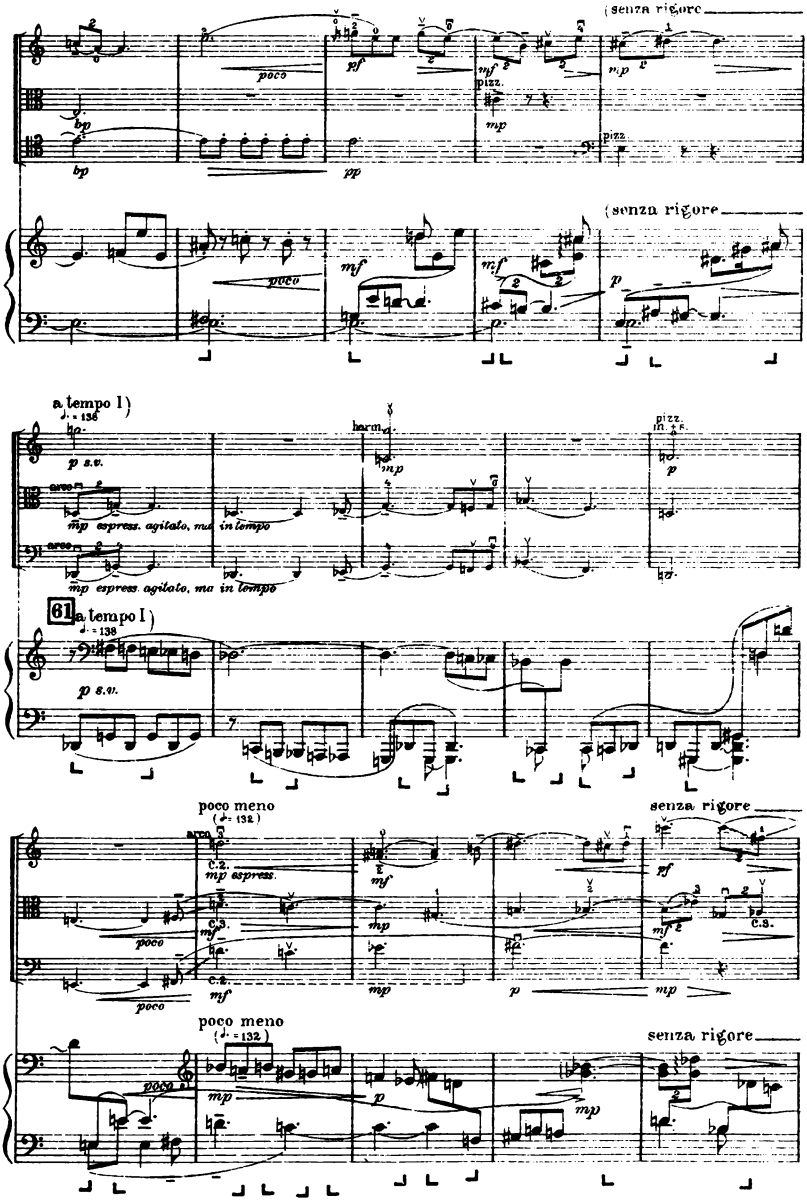

senza rigore
mf malinconico
sempre mf
p s.v.
dolce
senza rigore
mp malinconico
senza mp
a tempo con anima
(♩. = 152)
pizz.
sul ponticello
a tempo con anima
(♩. = 152)
54
espress.
sost.
(♩. = 50)
arco
à l'ord.
cresc.
sost.
(♩. = 50)
cresc

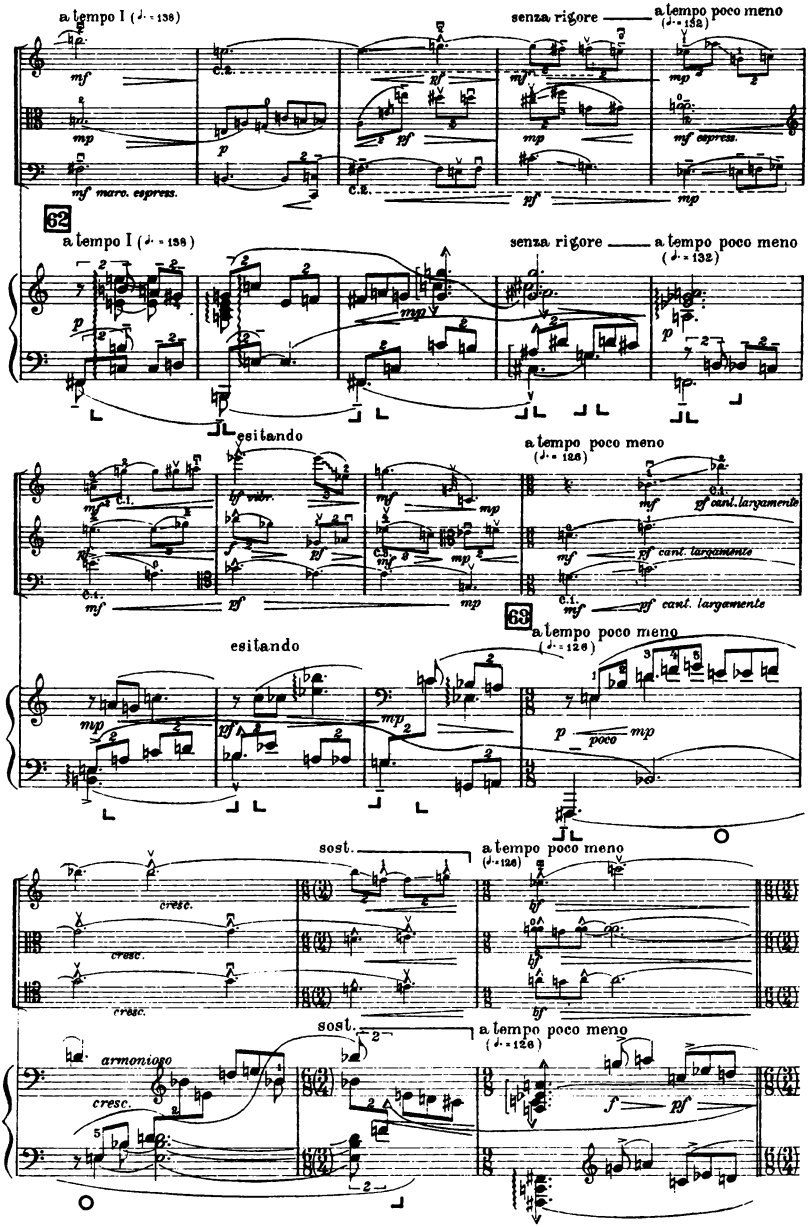

più sost.
a tempo con anima
(♩. = 138)
brfz vibr.
vibr.
brfz
sff attacca
sff attacca sost. ff espress.
dim.
C.1.
brfz
55
più sost.
a tempo con anima
(♩. = 138)
brfz
sff
dim.
calando poco a poco al
sempre dim.
mf
dim.
dim.
mp
mf
mf
p
C.4.
pf cant.
calando poco a poco al
mf sempre dim.
p
più tranq. (♩. = 116)
C.4.
poco
p s.v.
poco
C.2.
pp
C.3.
pp
pp
pp
non troppo
non troppo
non troppo
56
più tranq. (♩. = 116)
pp
pp
non troppo

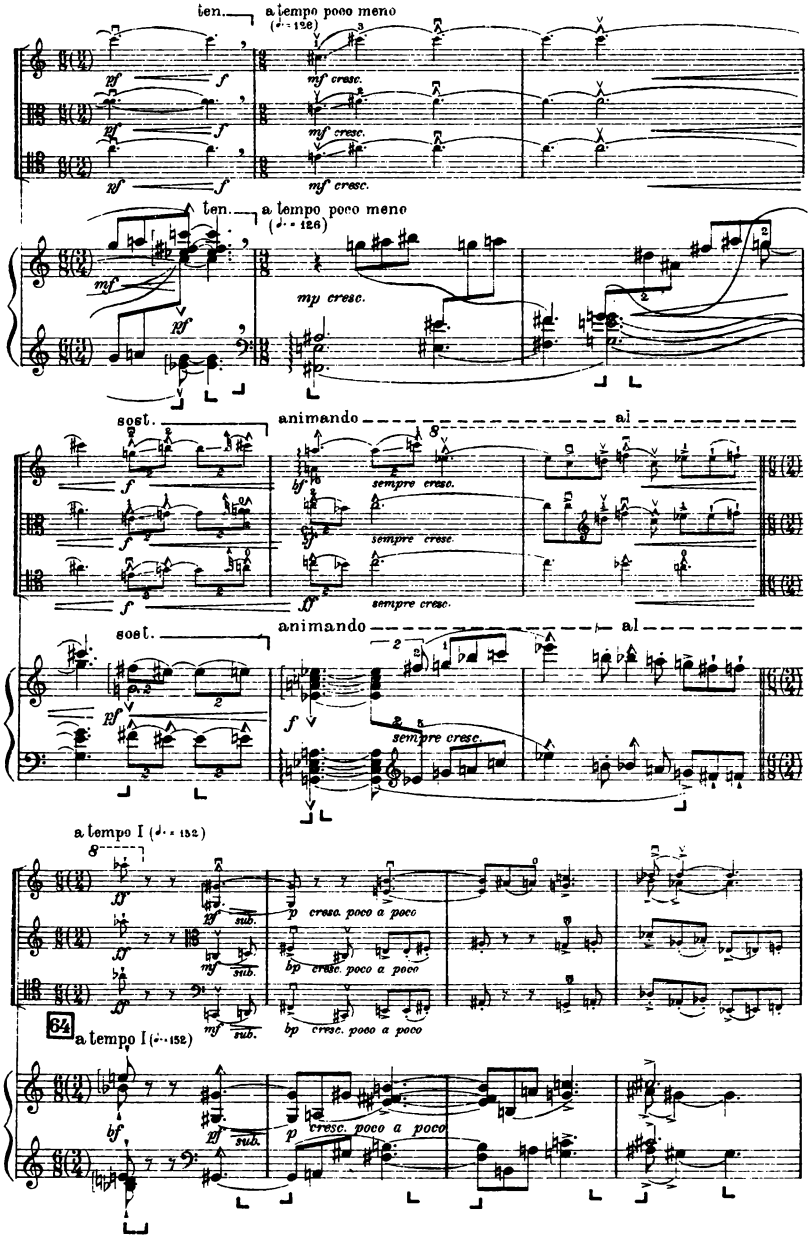

calando
poco più lento
(♩. = 108)
esitando
mf
pp
p s.v.
pf cant.
dolce
pizz.
calando
poco più lento
(♩. = 108)
esitando
mf
p
p s.v.
a tempo con anima (♩. = 126)
sulla tastiera
sul ponticello
pp
quasi scivolando
mp nostalgico
arco
bp ma poco marc.
mf
57
a tempo con anima (♩. = 126)
bp
poco
(senza rigore a tempo con anima)
♩. = 126
sulla tastiera
sul ponticello
(♩. = 116)
a l'ord.
bp
pp
mp
dim.
C.2.
C.1.
p
(senza rigore a tempo con anima)
♩. = 126
(sopra)
(♩. = 116)
bp

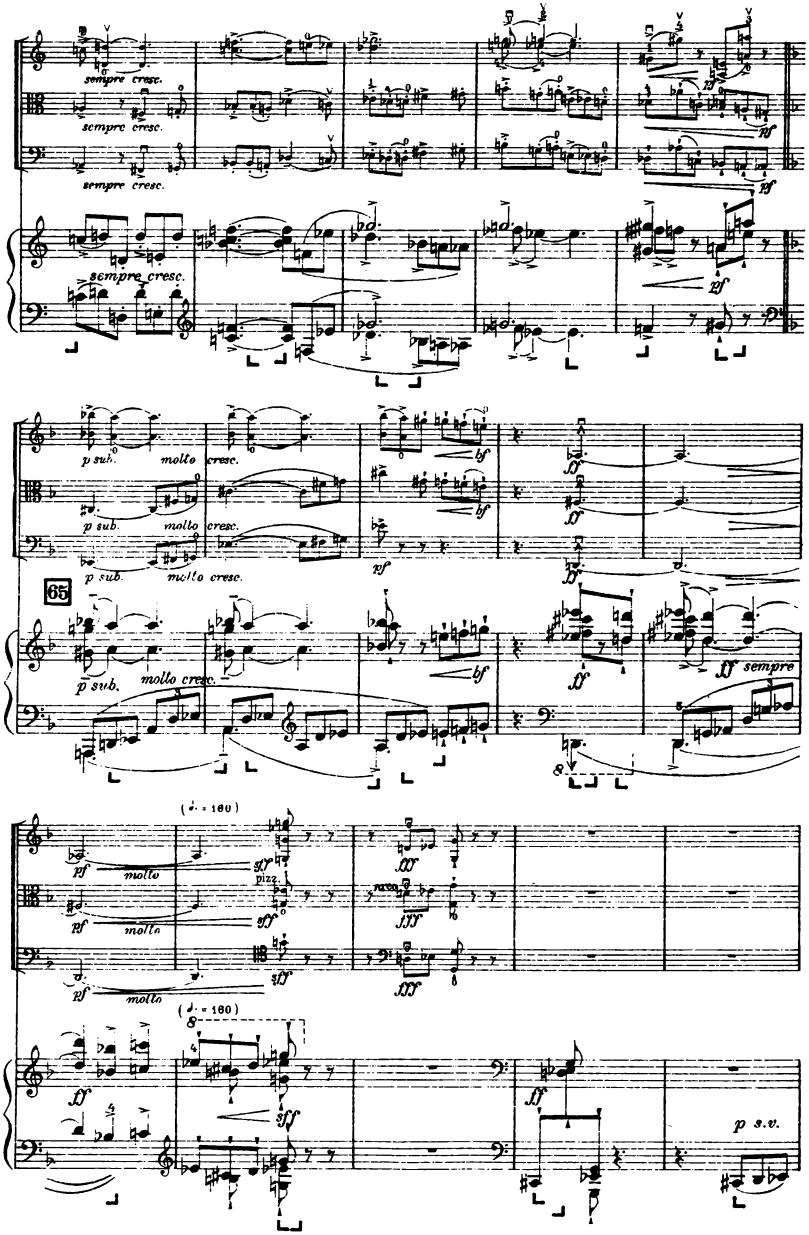

calando
a tempo I
(♩. = 144)
harm.
dim. esilando
pizz.
arco
p ma marc.
58
a tempo I
(♩. = 144)
calando
pizz.
mp ma marc.
(♩. = 160)
arco
mp ma marc.
pizz.
59
(♩. = 160)

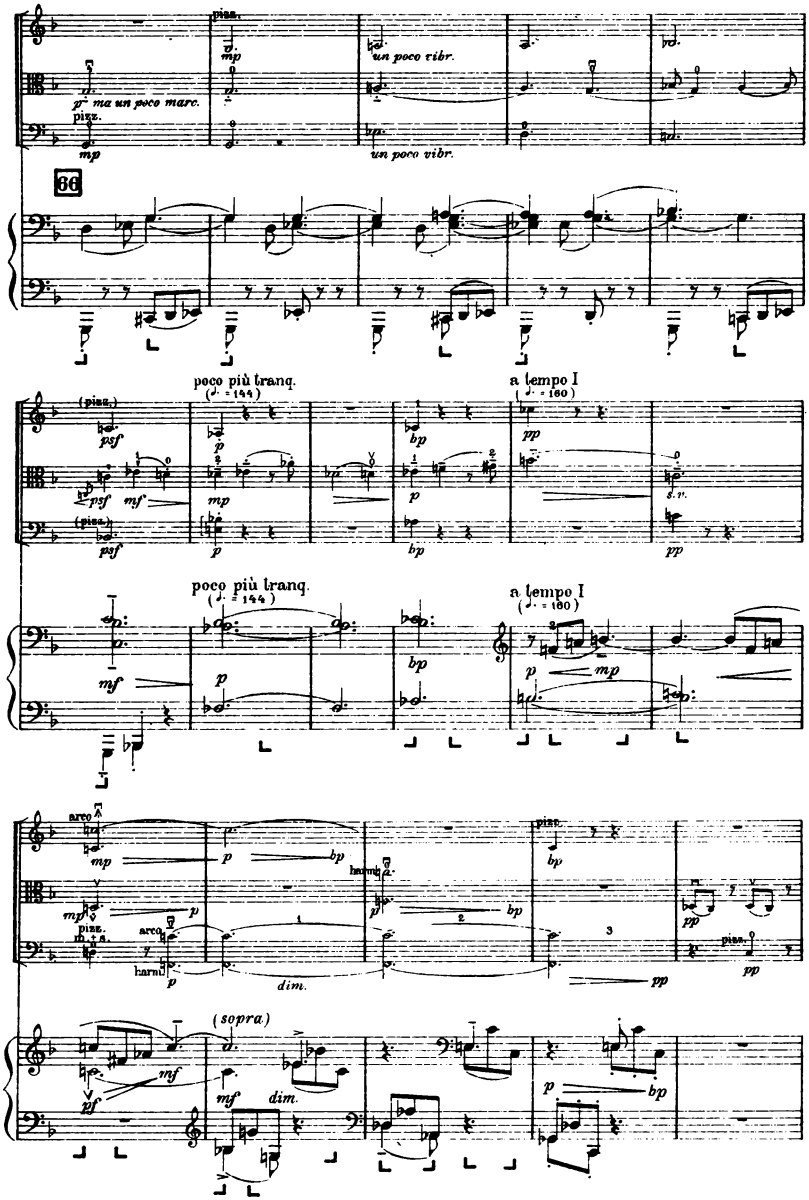

più tranq
(♩. = 138)
pizz.
arco
(pizz.)
C.S.
più tranq.
(♩. = 138)
mp mesto
mp dolce
senza rigore
a tempo I
(♩. = 160)
mp marc.
C.S.
30
senza rigore
a tempo I
(♩. = 160)
poco
(♩ = 144)
mf un poco agitato
ma dolce
(♩ = 144)

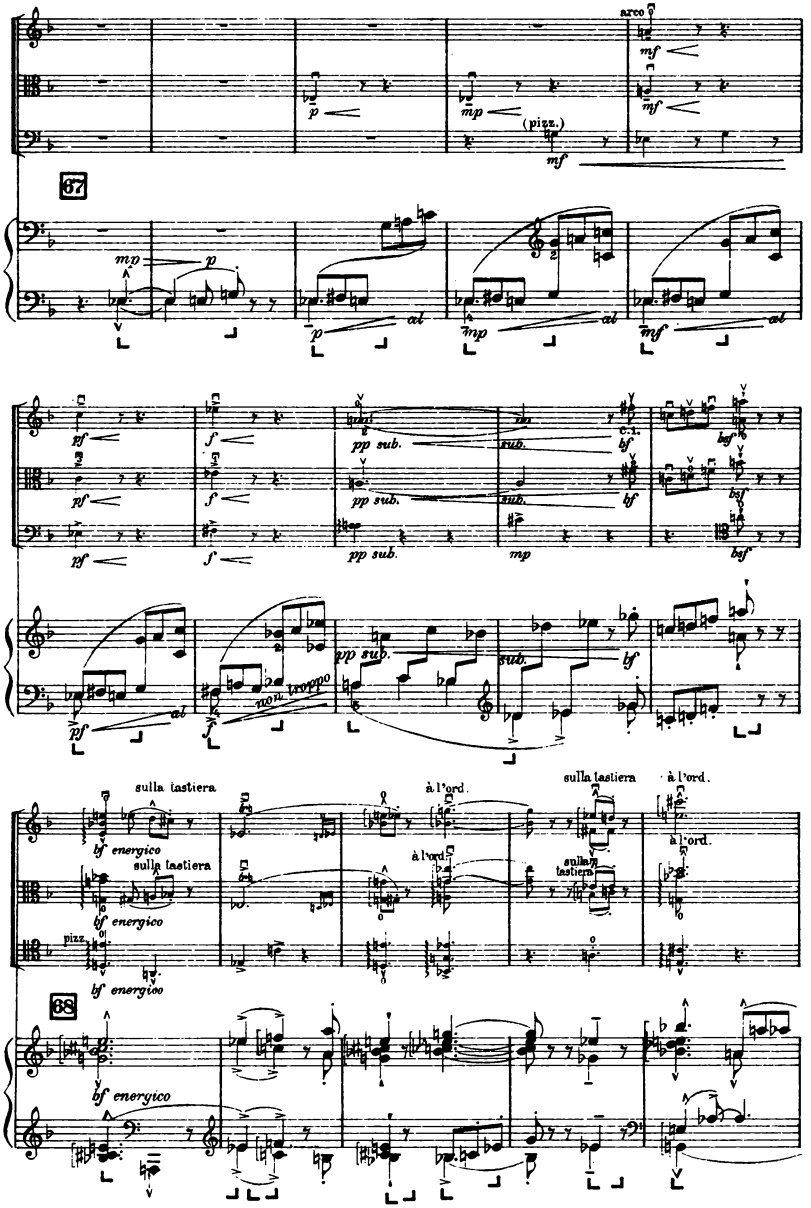

(senza rigore
poco
pizz.
(senza rigore
poco
a tempo I)
p s.v.
harm.
pizz.
mp espress. agitato, ma in tempo
mp espress. agitato, ma in tempo
61
a tempo I)
p s.v.
poco meno
(♩= 132)
arco
c.2.
mp espress.
c.3.
poco
senza rigore
c.3.
poco meno
(♩= 132)
senza rigore

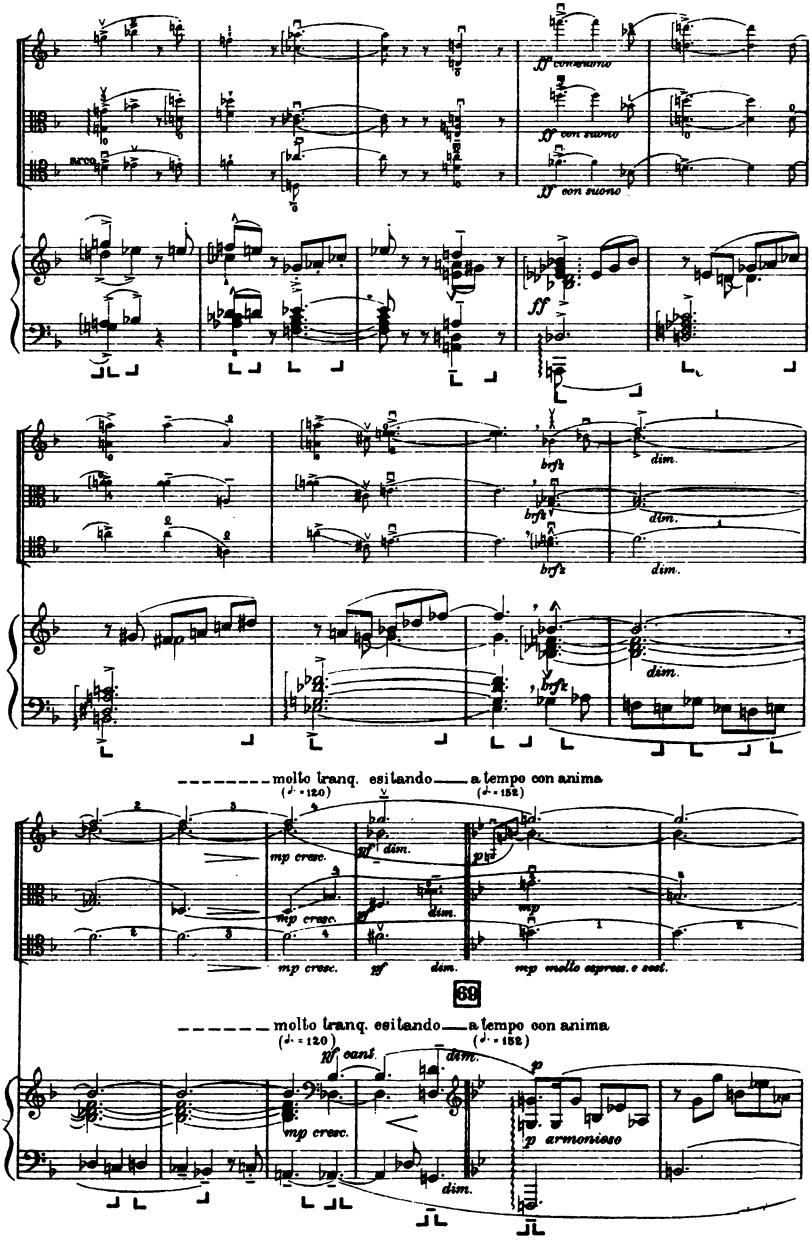

a tempo I (♩. = 138)
senza rigore
a tempo poco meno
(♩. = 132)
mf marc. espress.
mf espress.
62
esitando
a tempo poco meno
(♩. = 126)
cant. largamente
63
sost.
cresc.
armonioso
f
pf

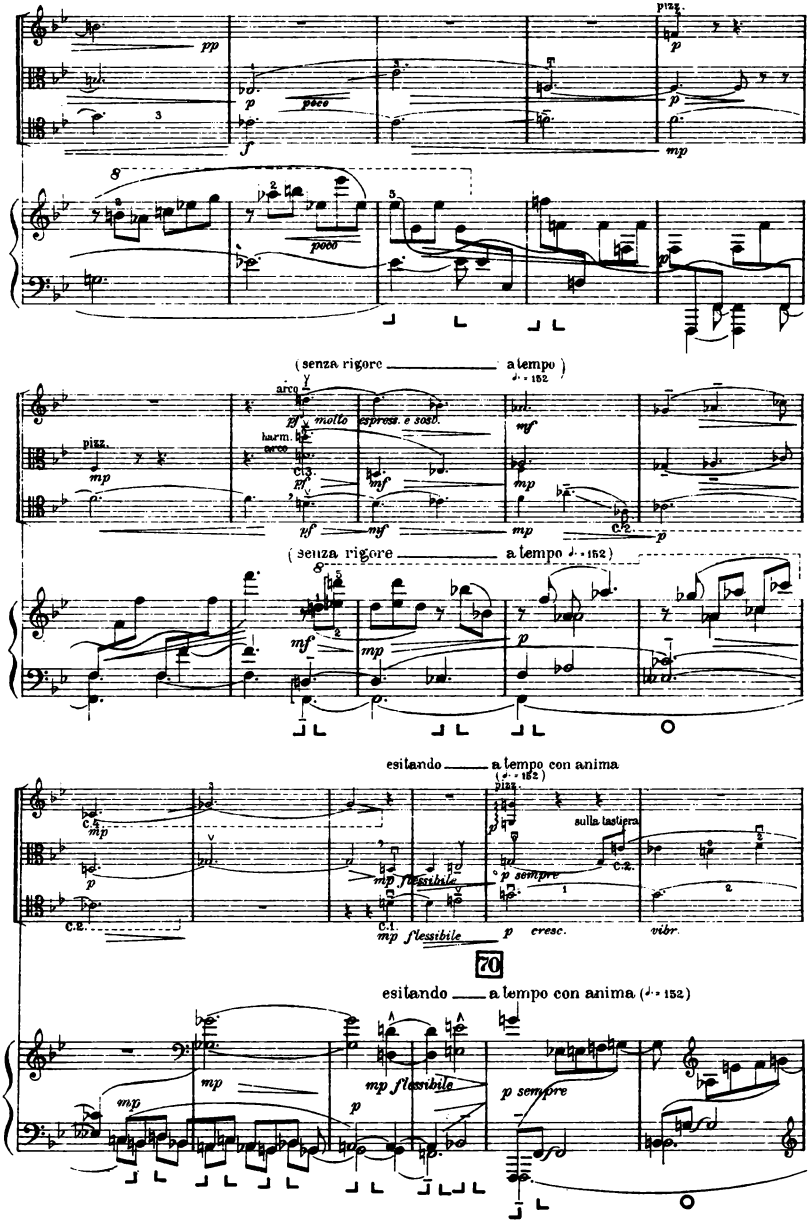

ten.
a tempo poco meno
(♩. = 126)
mf cresc.
mp cresc.
sost.
animando
8
al
sempre cresc.
a tempo I (♩. = 132)
sub.
p cresc. poco a poco
bp cresc. poco a poco
64

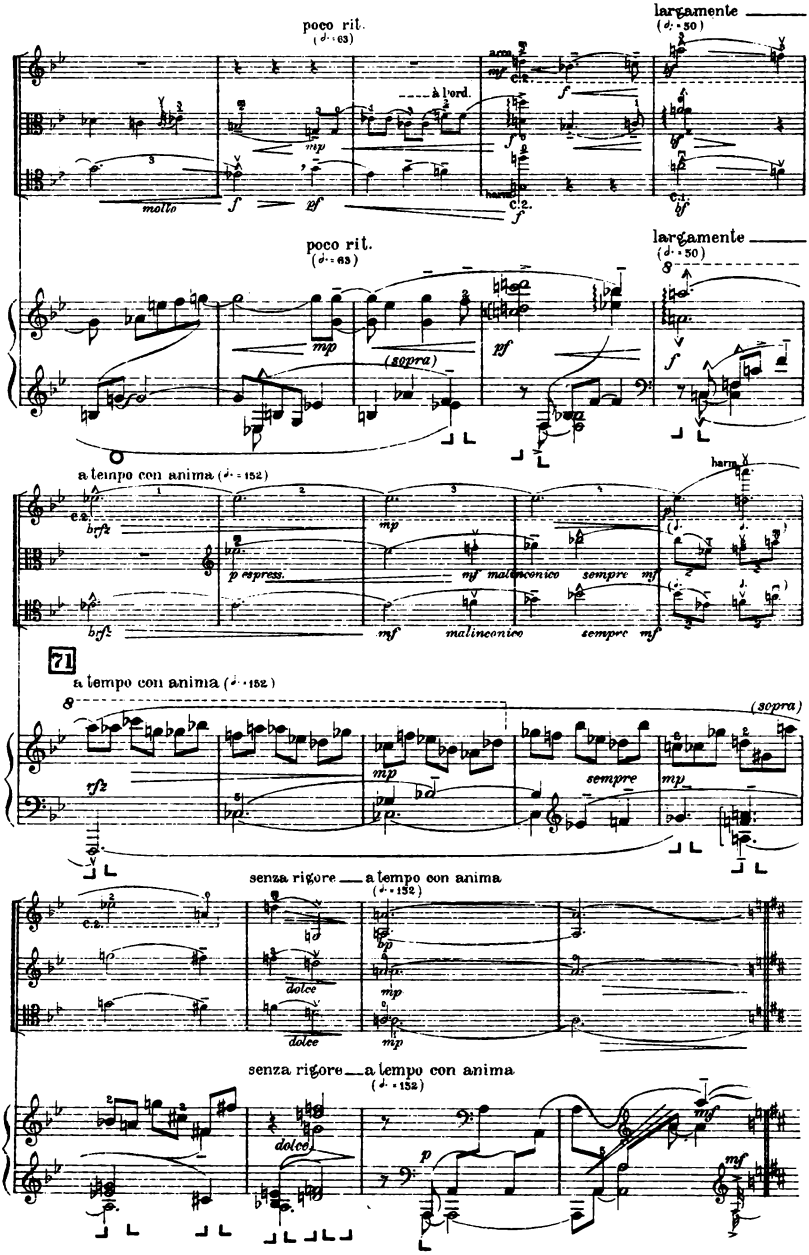

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
pf
pf
pf
p sub.
molto cresc.
p sub.
molto cresc.
p sub.
molto cresc.
bf
bf
pf
ff
ff
65
p sub.
molto cresc.
bf
ff
ff sempre
(♩. = 160)
pf
molto
sff
pizz.
pf
molto
sff
pf
molto
sff
fff
fff
fff
(♩. = 160)
ff
sff
ff
p s.v.

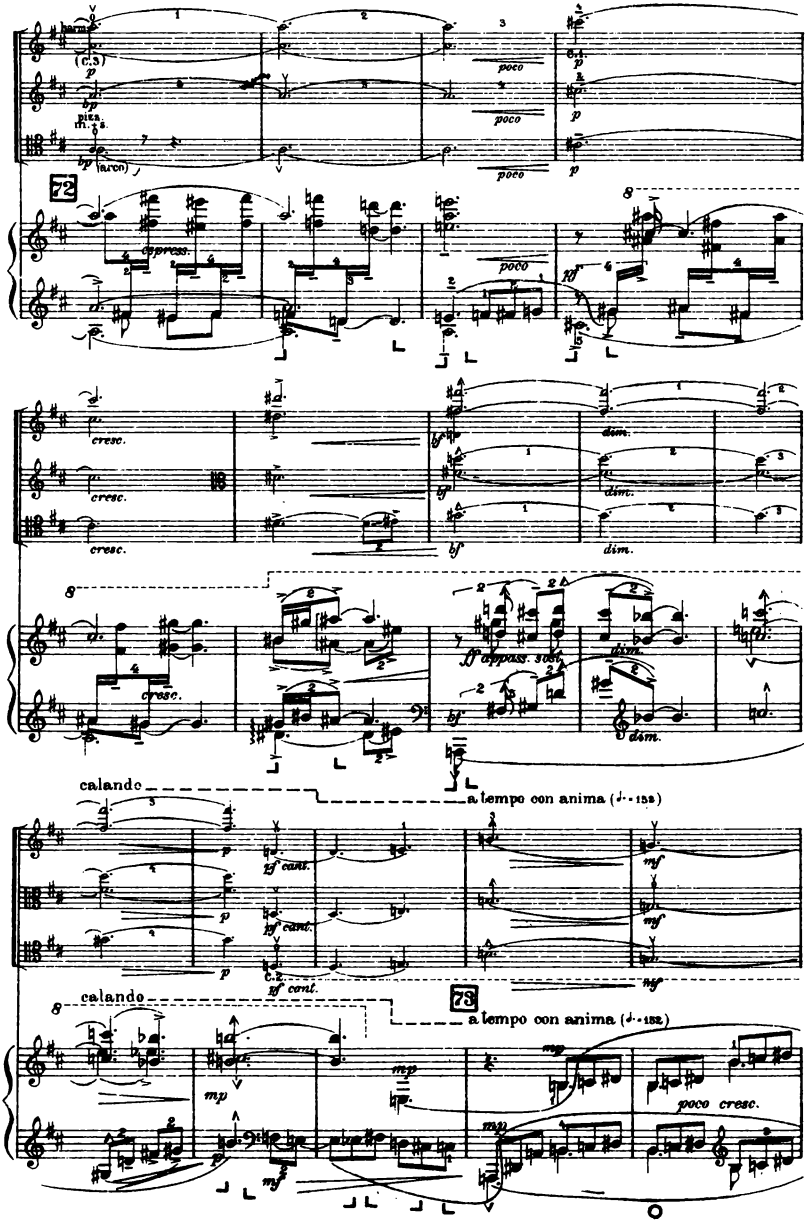

pizz.
mp
un poco vibr.
p ma un poco marc.
pizz.
mp
un poco vibr.
66
poco più tranq.
(♩. = 144)
a tempo I
(♩. = 160)
(pizz.)
psf
p
bp
pp
psf
mf
mp
p
s.v.
(pizz.)
psf
p
bp
pp
poco più tranq.
(♩. = 144)
a tempo I
(♩. = 160)
mf
p
bp
p
mp
arco
mp
p
bp
harm.
p
bp
pizz.
bp
mp
p
pizz.
m. + s.
arco
harm.
p
dim.
pp
pp
pizz.
pp
(sopra)
mf
pf
mf
dim.
p
bp


arco
(pizz.)
67
sulla tastiera
à l'ord.
bf energico
68

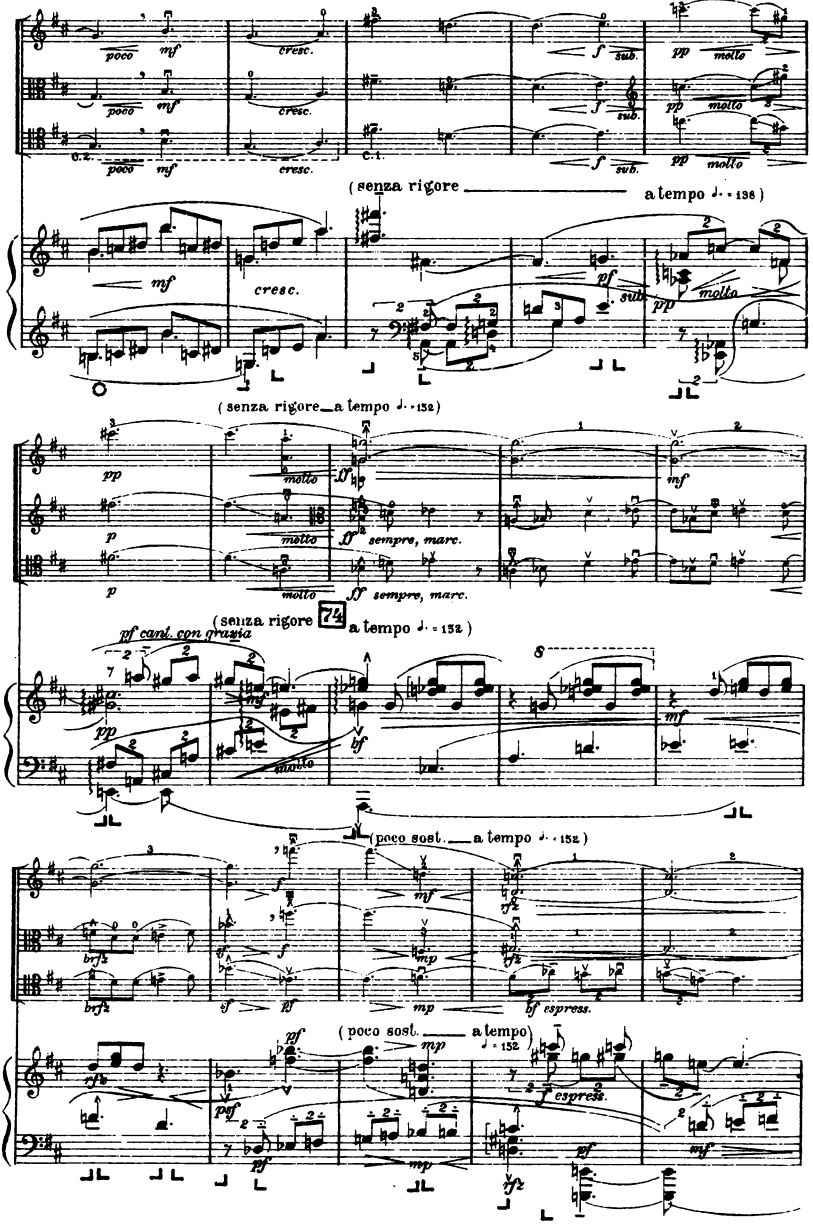

arco
ff con suono
ff con suono
ff con suono
ff
brfz
dim.
molto tranq. esitando
(♩. = 120)
a tempo con anima
(♩. = 152)
mp cresc.
pf dim.
p
mp
mp molto espress. e sost.
69
molto tranq. esitando
(♩. = 120)
a tempo con anima
(♩. = 152)
pf cant.
dim.
p
mp cresc.
p armonioso

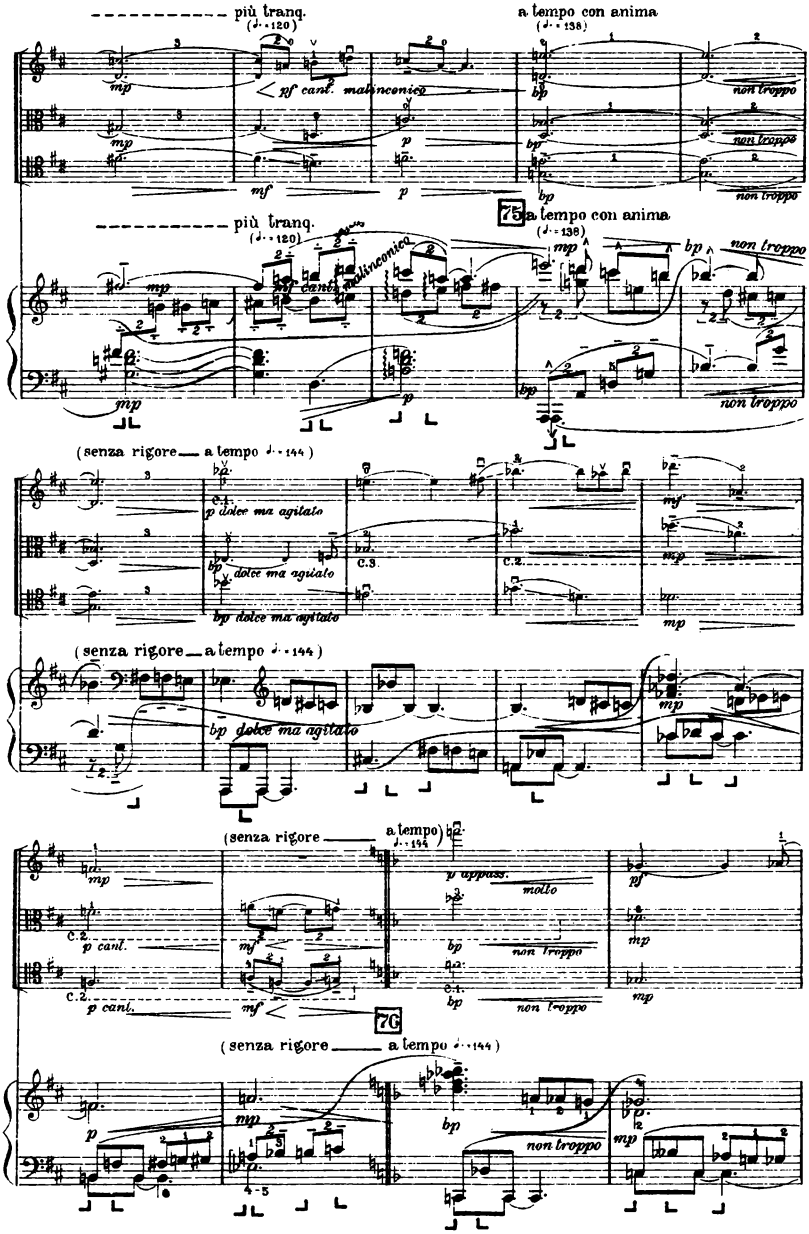

pizz.
pp
p
poco
f
mp
(senza rigore a tempo ♩. = 152)
arco
pf molto espress. e sost.
harm. arco
C.3.
mf
C.2.
esitando a tempo con anima
(♩. = 152)
sulla tastiera
p sempre
mp flessibile
C.1.
cresc.
vibr.
70
esitando a tempo con anima (♩. = 152)

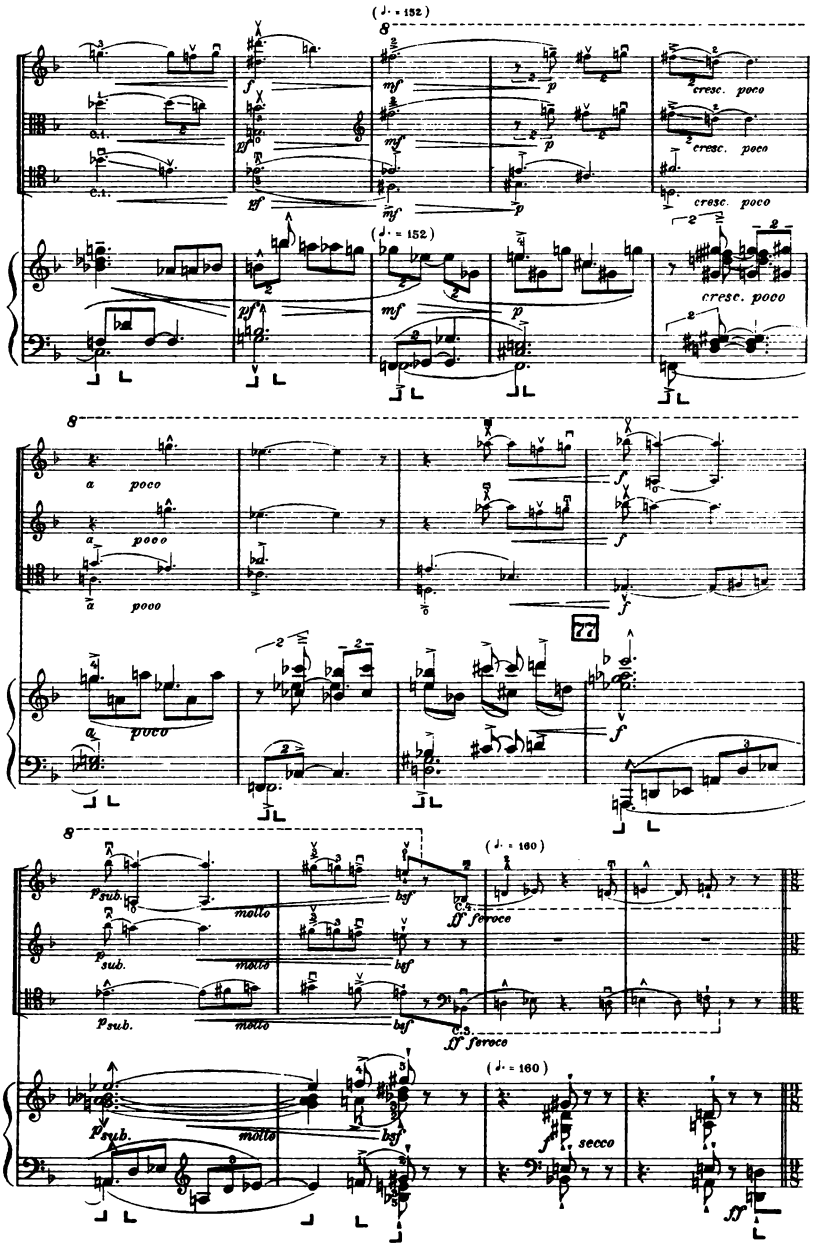

poco rit.
(♩. = 63)
largamente
(♩. = 50)
à lord.
molto
poco rit.
(♩. = 63)
largamente
(♩. = 50)
(sopra)
a tempo con anima (♩. = 152)
p espress.
malinconico
sempre
71
a tempo con anima (♩. = 152)
(sopra)
senza rigore — a tempo con anima
(♩. = 152)
dolce
senza rigore — a tempo con anima
(♩. = 152)
dolce

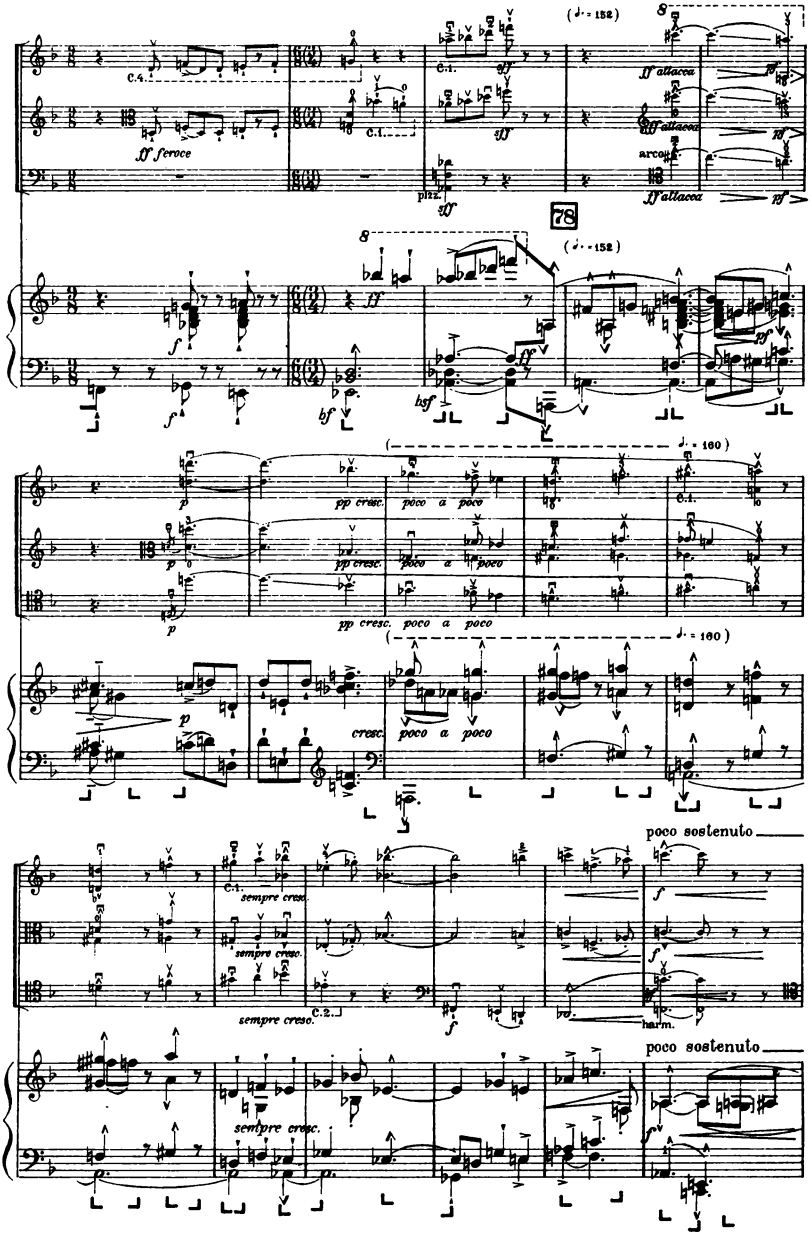


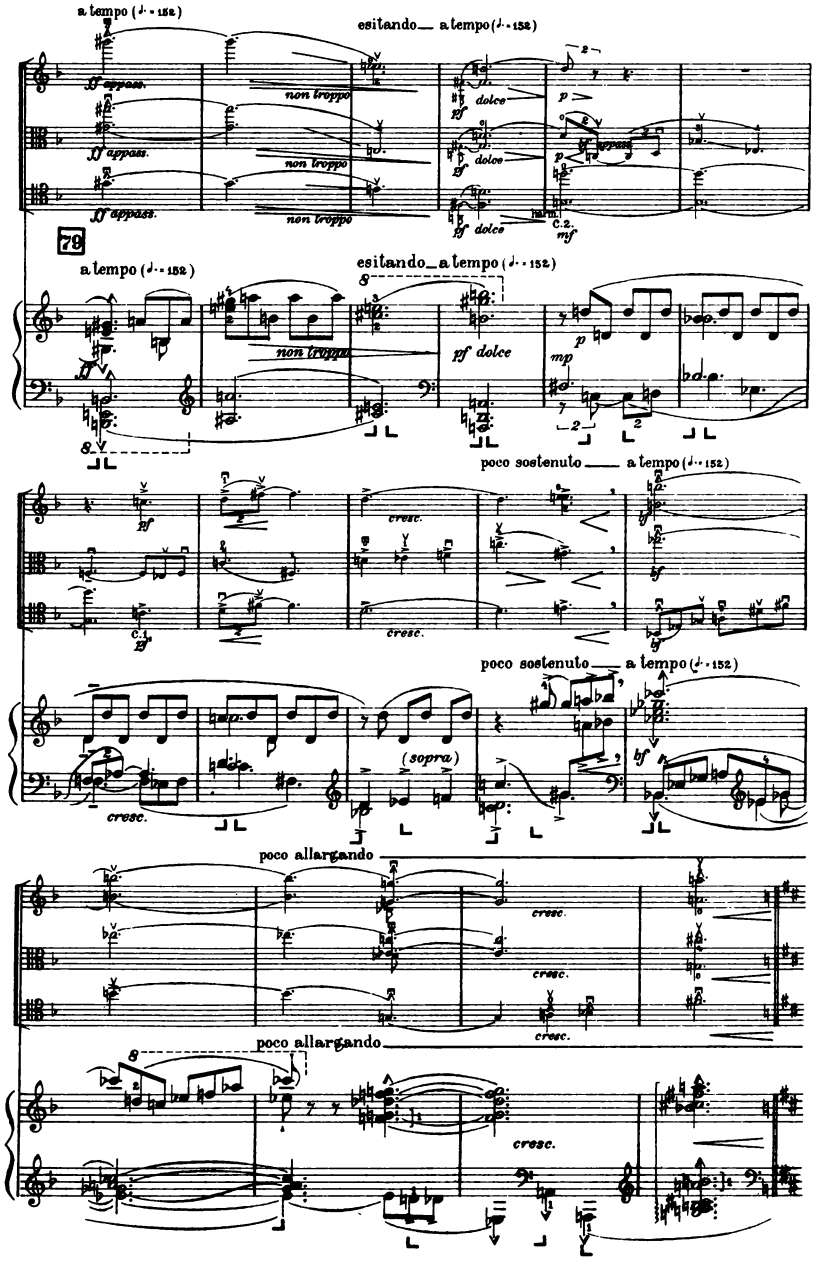
harm.
(c.3)
p
bp
pizz.
m. s.
(arco)
poco
72
espress.
pf
cresc.
bf
dim.
ff appass. sost.
calando
a tempo con anima (♩. = 152)
pf cant.
mf
mp
poco cresc.
73

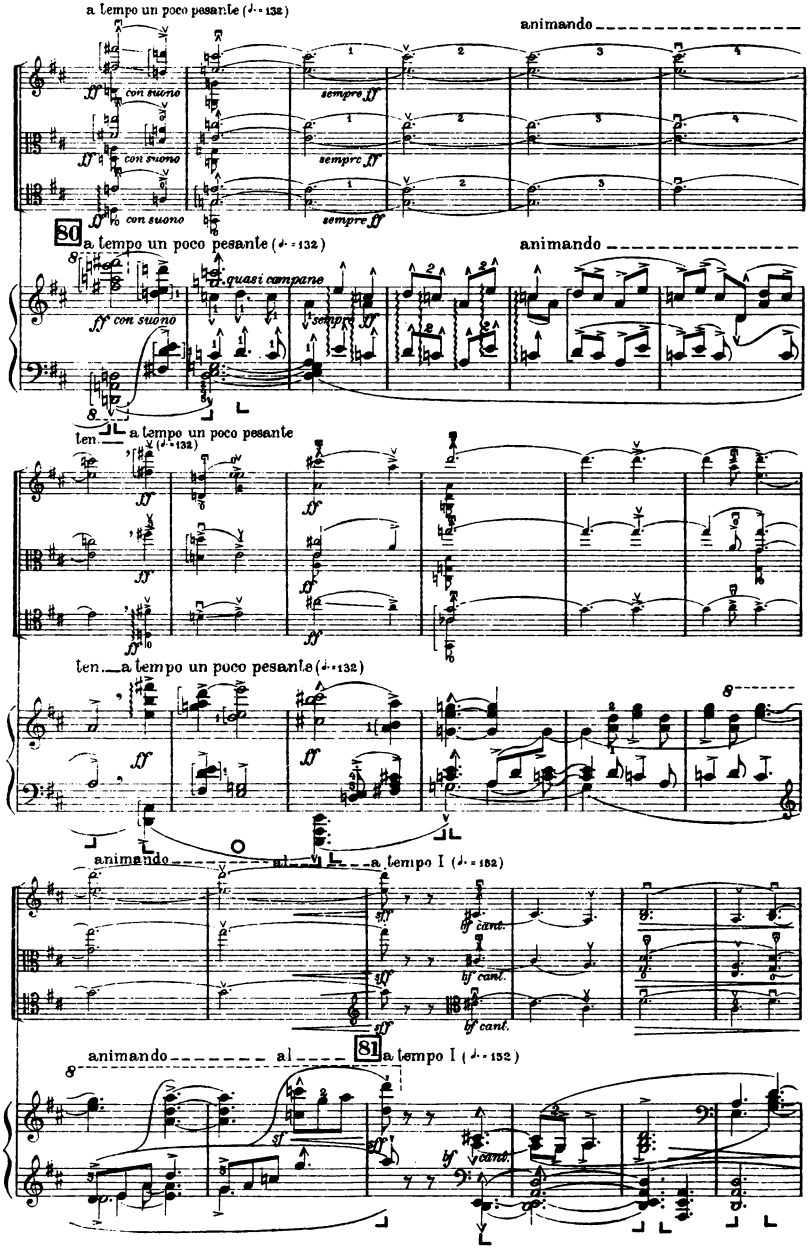

(senza rigore a tempo ♩. = 138)
poco mf cresc.
f sub. pp molto
C.2. C.1.
(senza rigore a tempo ♩. = 138)
mf cresc.
pf sub. pp molto
(senza rigore a tempo ♩. = 152)
pp molto ff
p molto ff sempre, marc.
p molto ff sempre, marc.
(senza rigore 74 a tempo ♩. = 152)
pf cant. con grazia
pp mf bf mf
(poco sost. a tempo ♩. = 152)
brfz sf f mf mp rfz
sf pf mp bf espress.
(poco sost. a tempo ♩ = 152)
rfz psf pf mp f espress. pf mf

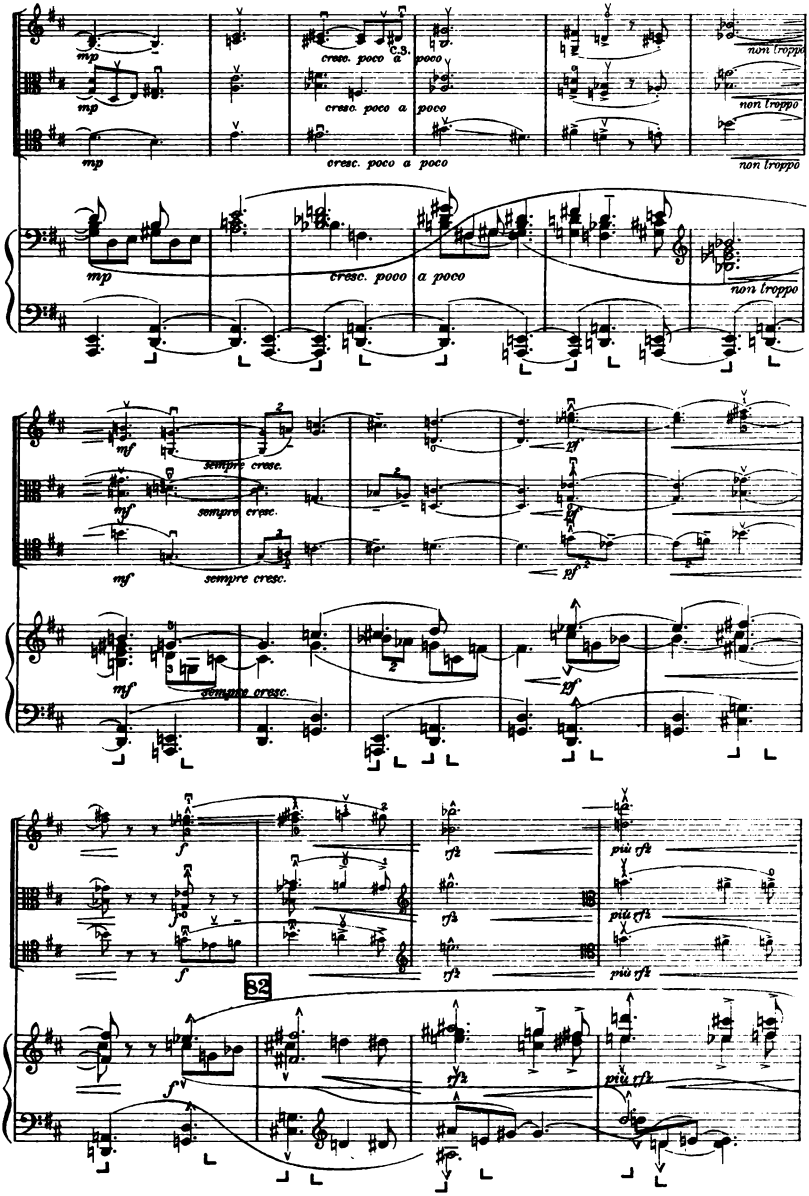

più tranq.
(♩ = 120)
a tempo con anima
(♩ = 138)
non troppo
75
più tranq.
(♩ = 120)
a tempo con anima
(♩ = 138)
non troppo
(senza rigore a tempo ♩ = 144)
dolce ma agitato
(senza rigore a tempo ♩ = 144)
dolce ma agitato
(senza rigore a tempo ♩ = 144)
molto
non troppo
76
(senza rigore a tempo ♩ = 144)
non troppo

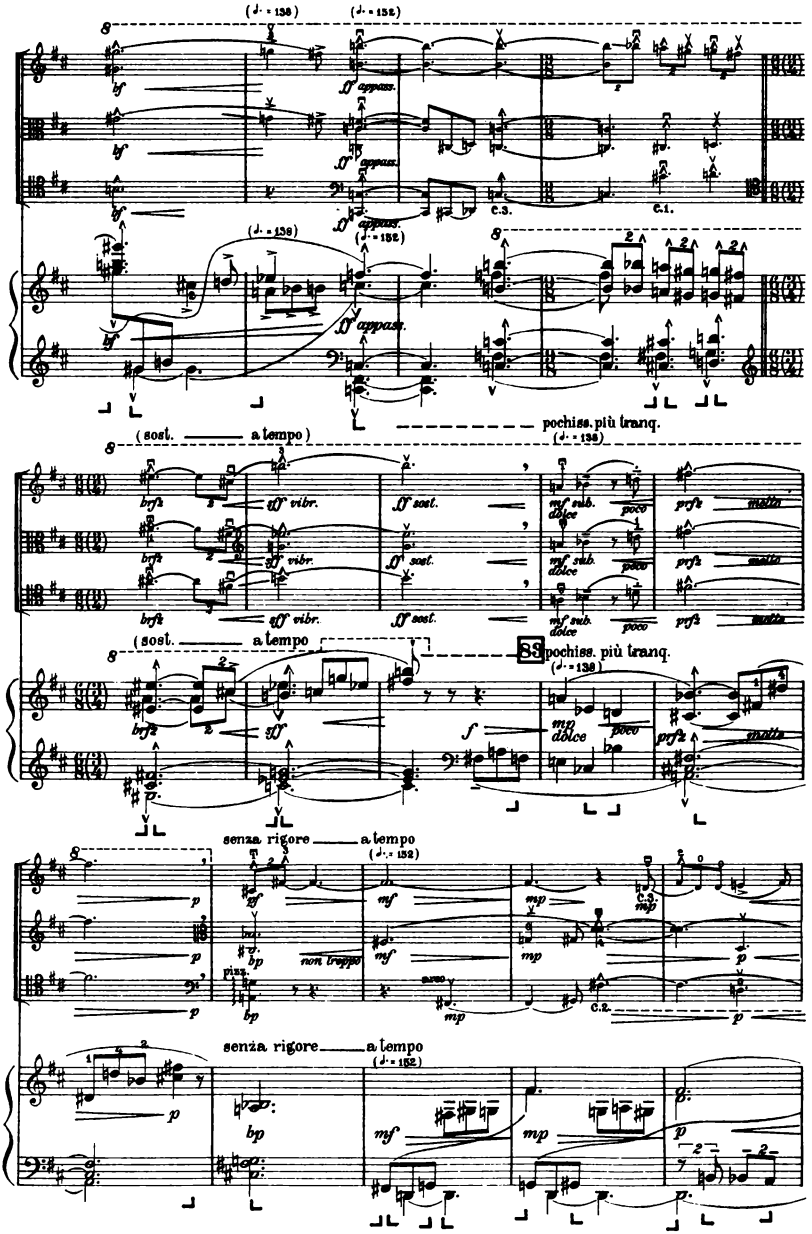

(♩. = 152)
cresc. poco
a poco
77
(♩. = 160)
p sub.
molto
bsf
ff feroce
secco

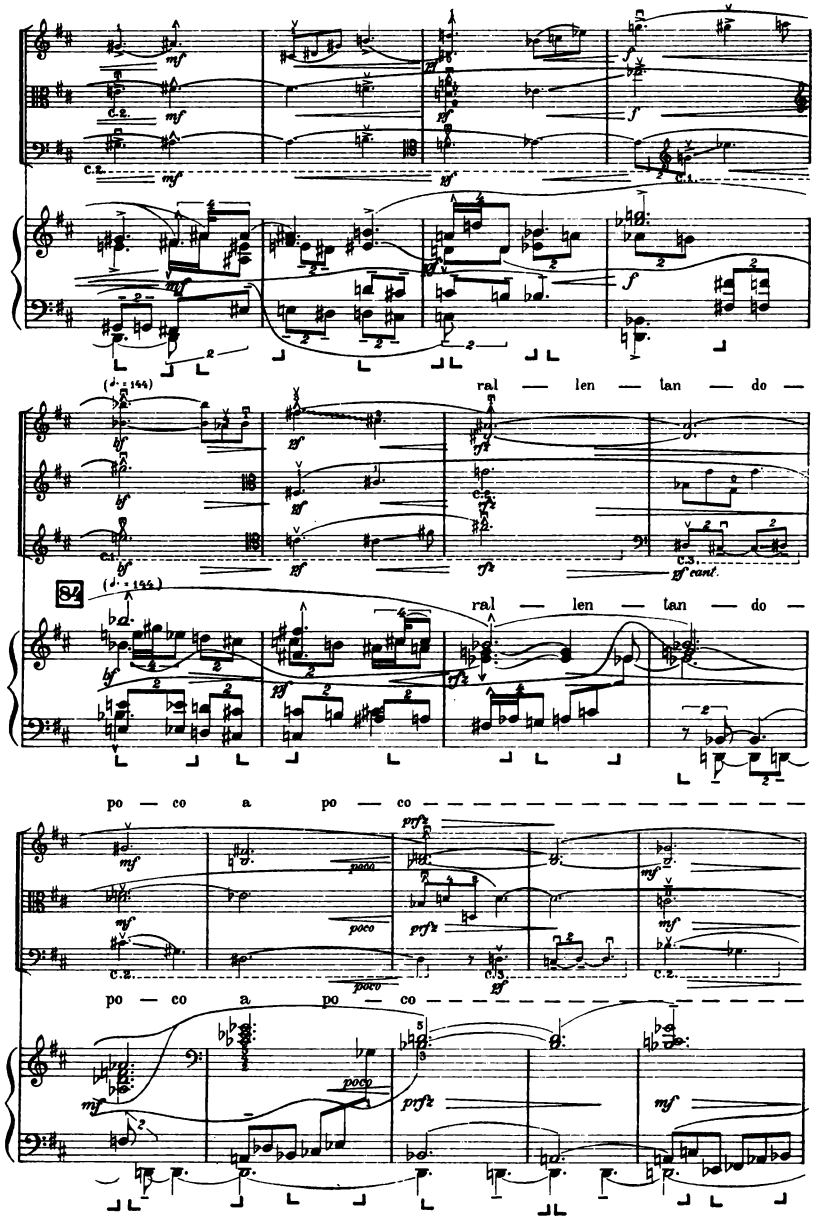

C.4.
ff feroce
C.1.
sff
pizz.
(♩. = 152)
ff attacca
arco
78
(♩. = 152)
f
bf
bsf
pp cresc.
poco a poco
(♩. = 160)
cresc.
poco a poco
poco sostenuto
sempre cresc.
C.2.
harm.
poco sostenuto

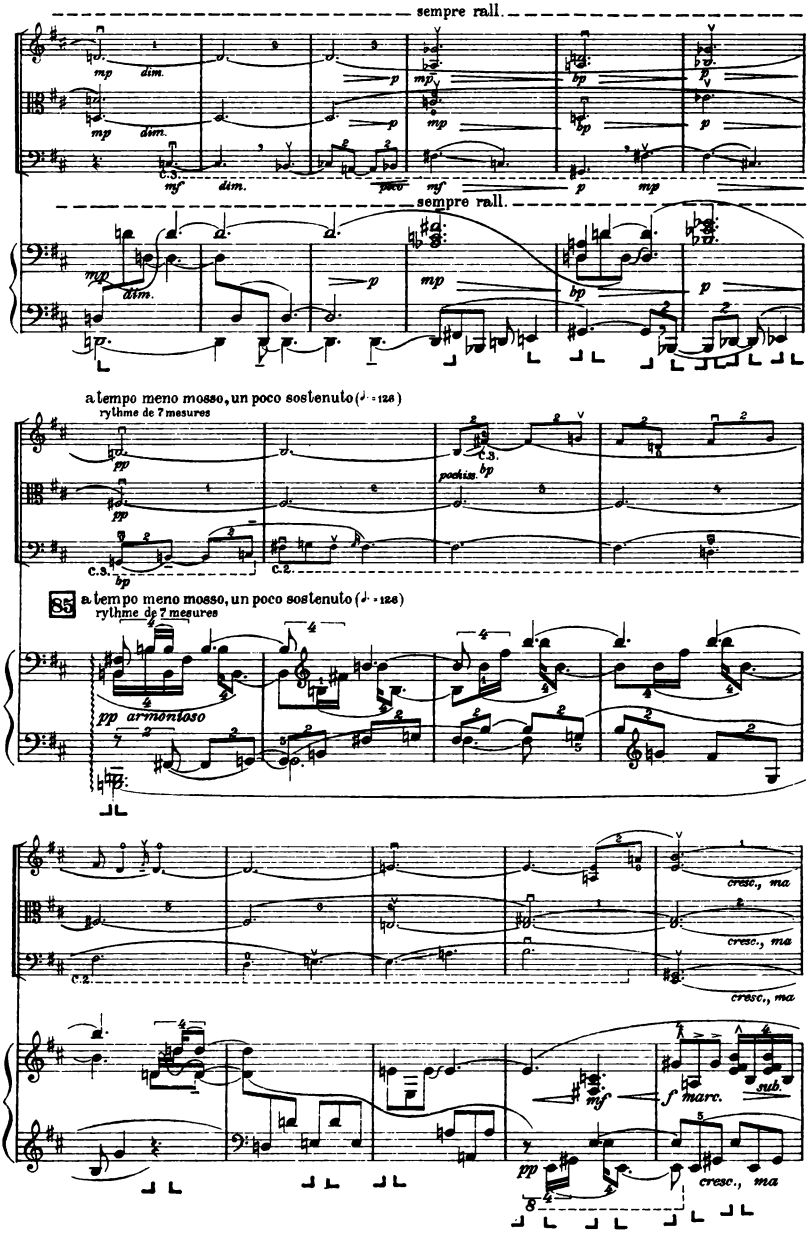

a tempo (♩. = 152)
esitando — a tempo (♩. = 152)
ff appass.
non troppo
pf dolce
p
harm.
c.2.
mf
79
a tempo (♩. = 152)
esitando — a tempo (♩. = 152)
ff
non troppo
pf dolce
p
mp
poco sostenuto — a tempo (♩. = 152)
pf
cresc.
c.1.
bf
poco sostenuto — a tempo (♩. = 152)
(sopra)
poco allargando
cresc.
poco allargando
cresc.

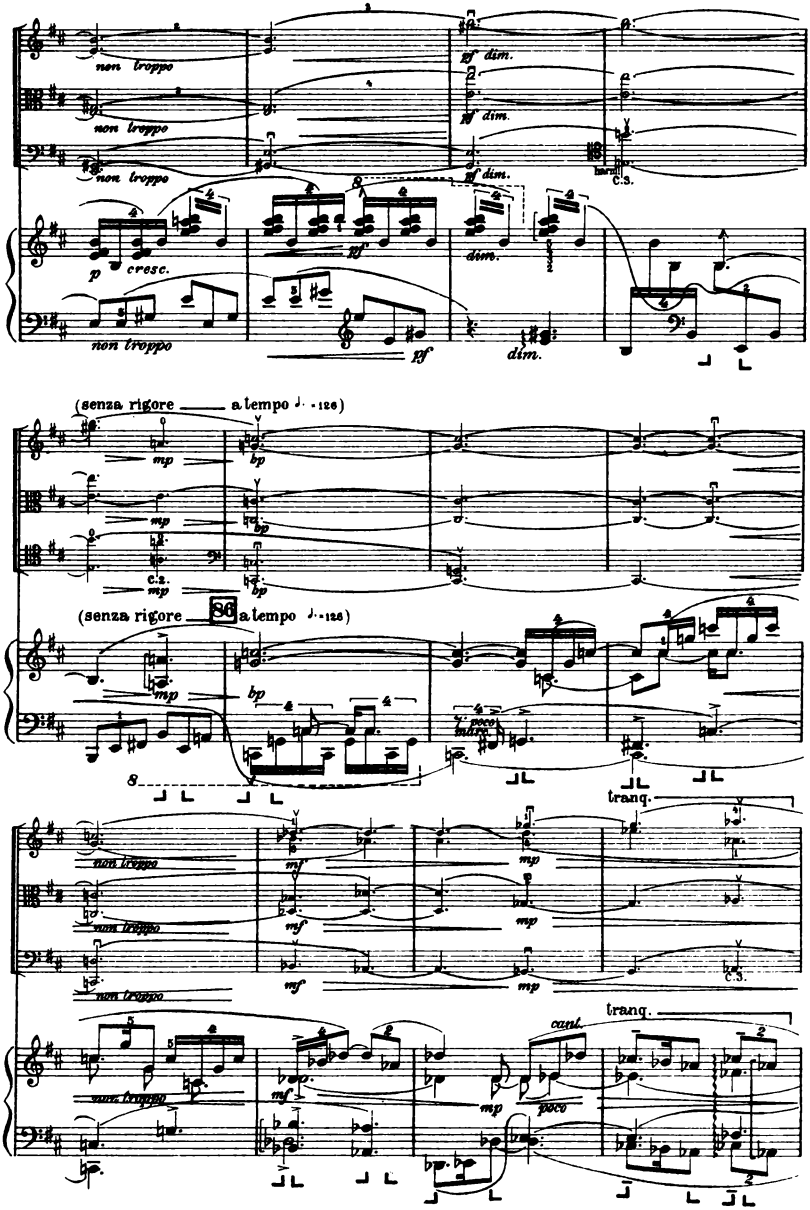

a tempo un poco pesante (♩. = 132)
animando
con suono
sempre ff
80
a tempo un poco pesante (♩. = 132)
animando
quasi campane
ten.
a tempo un poco pesante
ten. a tempo un poco pesante (♩. = 132)
animando al a tempo I (♩. = 152)
bf cant.
animando al
81
a tempo I (♩. = 152)

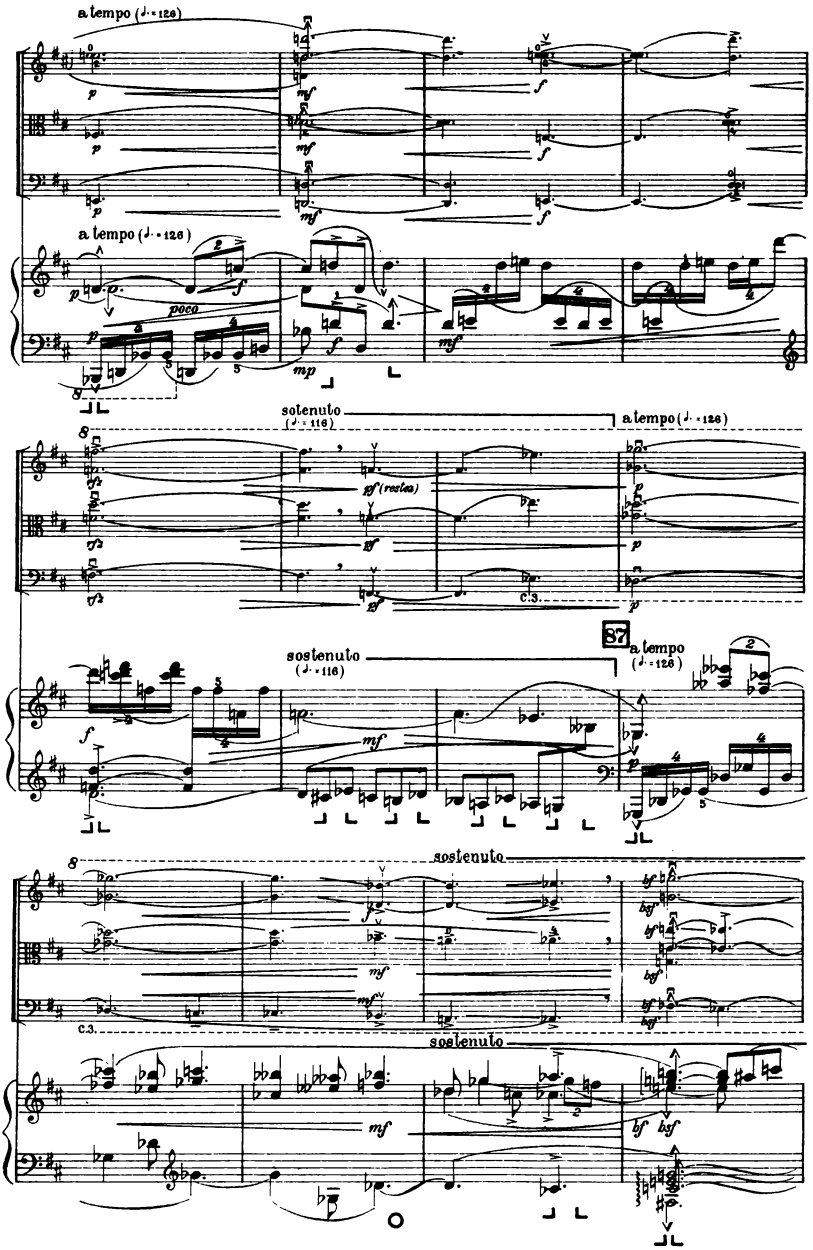

mp
cresc. poco a poco
C.S.
non troppo
mf
sempre cresc.
pf
f
rfz
più rfz
82

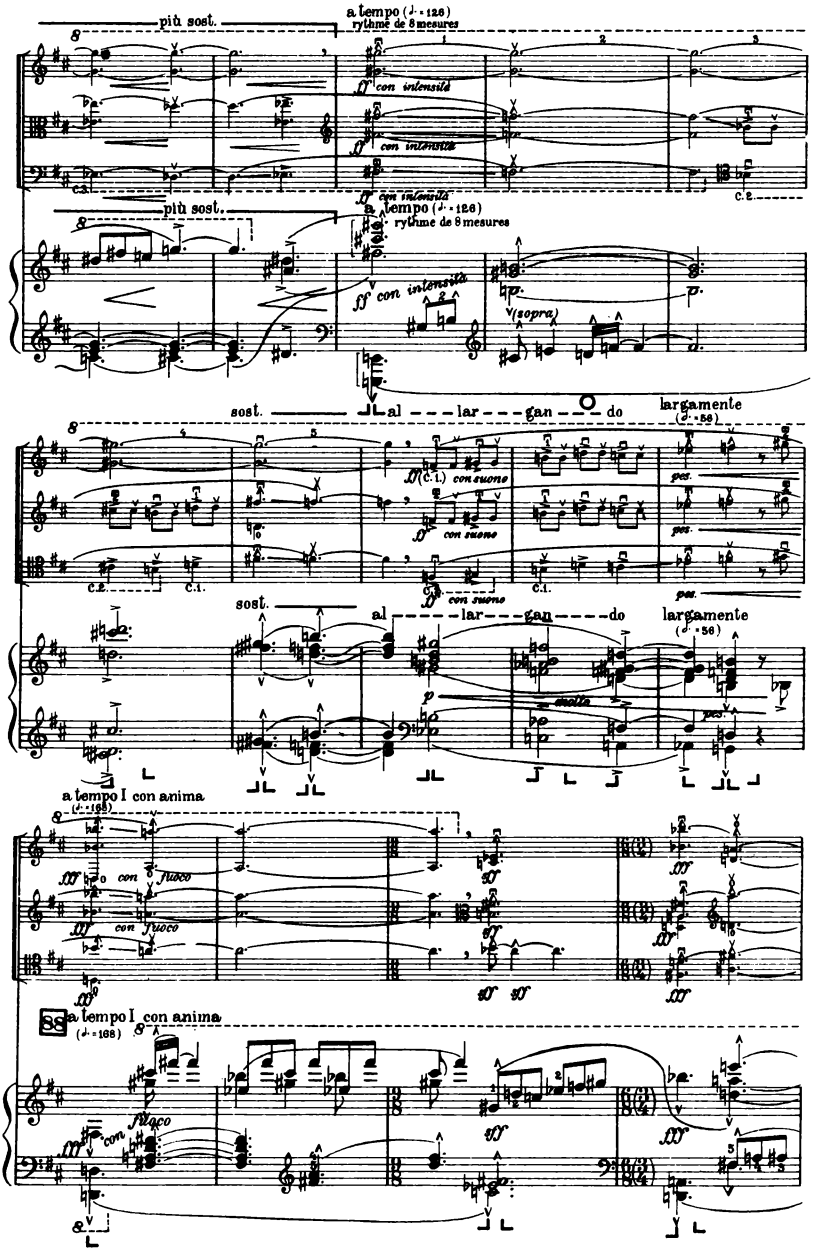

(♩. = 138)
(♩. = 152)
bf
ff appass.
c.3.
c.1.
(♩. = 138)
(♩. = 152)
pochiss. più tranq.
(sost. a tempo)
(♩. = 138)
bff
fff vibr.
ff sost.
mf sub. dolce
poco
pff
molto
(sost. a tempo)
33
pochiss. più tranq.
(♩. = 138)
mp dolce
senza rigore a tempo
(♩. = 152)
non troppo
c.2.
senza rigore a tempo
(♩. = 152)

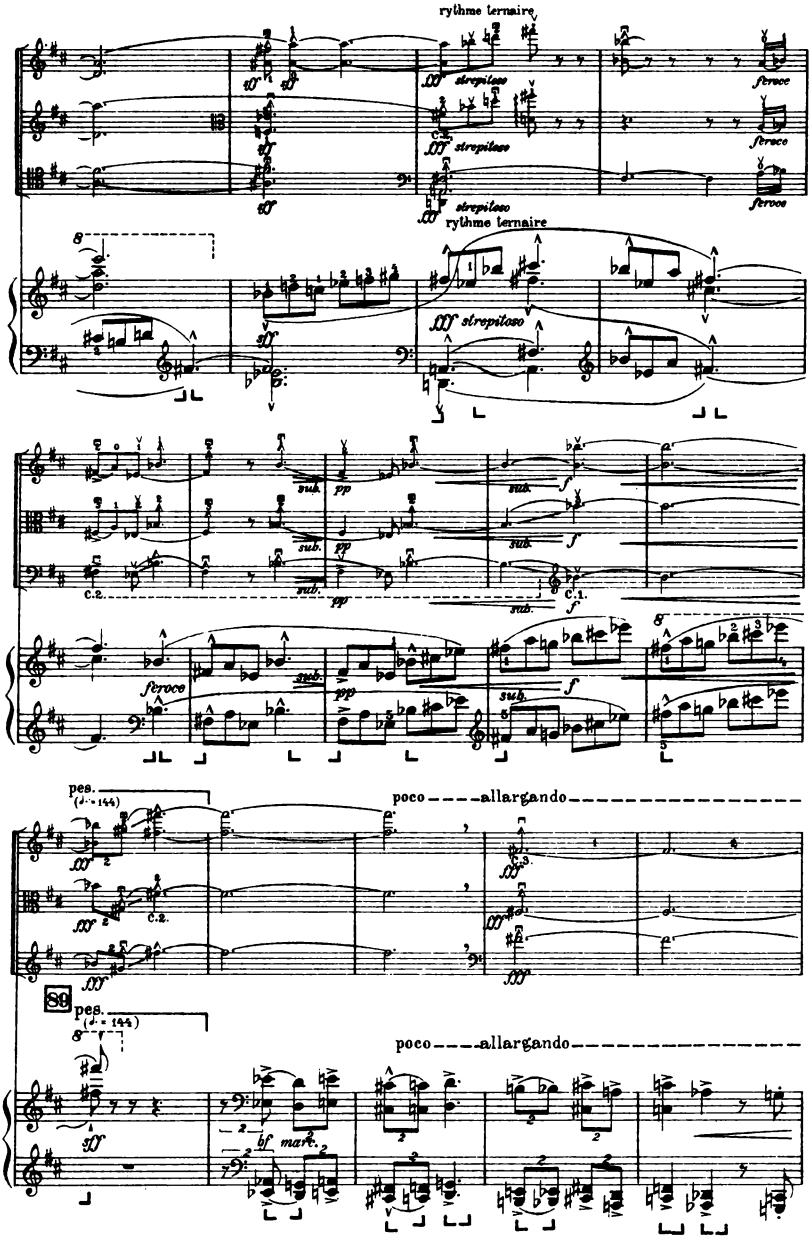

ral — len — tan — do —
84
ral — len — tan — do —
po — co a po — co
po — co a po — co

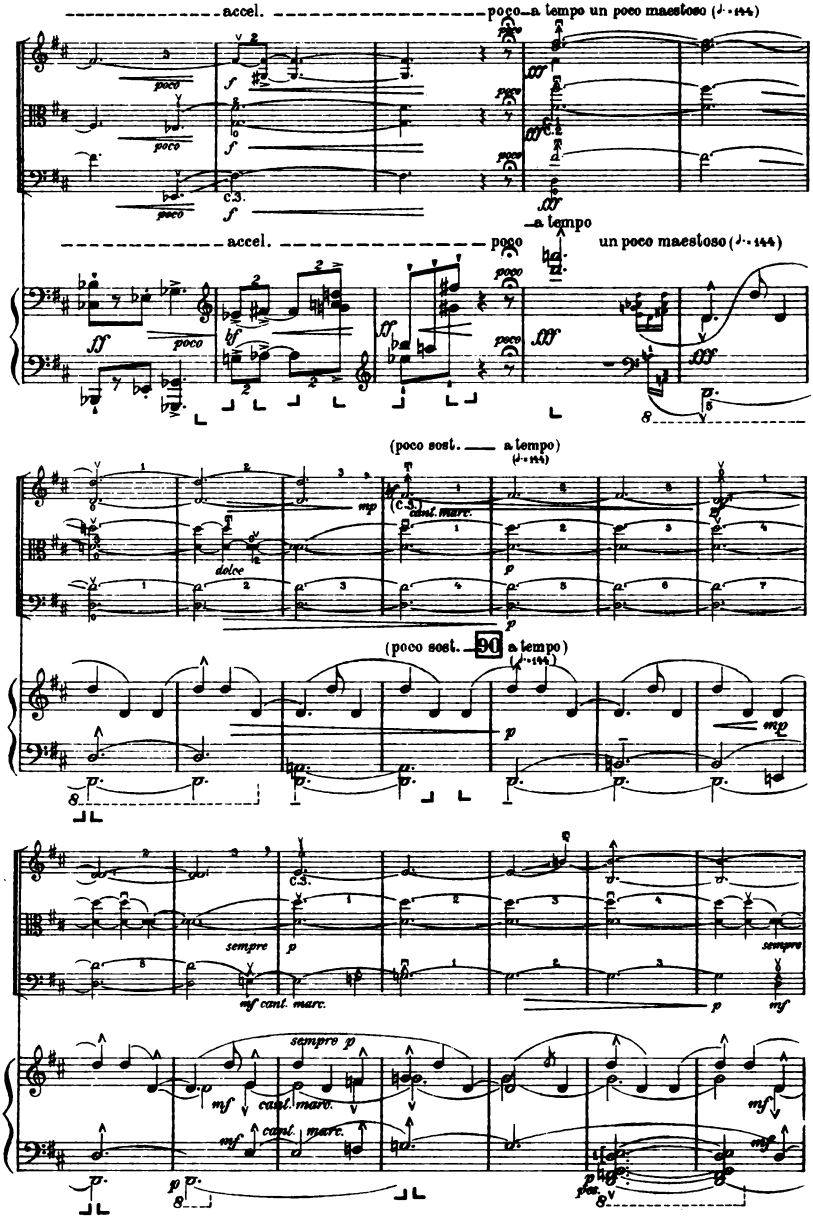

sempre rall.
mp
dim.
p
mp
bp
p
mf
dim.
poco
mf
p
mp
sempre rall.
mp
dim.
p
mp
bp
p
a tempo meno mosso, un poco sostenuto (♩. = 126)
rythme de 7 mesures
pp
pp
C.3.
bp
pochiss.
C.3.
bp
C.2.
85
a tempo meno mosso, un poco sostenuto (♩. = 126)
rythme de 7 mesures
pp armonioso
C.2.
cresc., ma
cresc., ma
cresc., ma
mf
f marc.
sub.
pp
cresc., ma

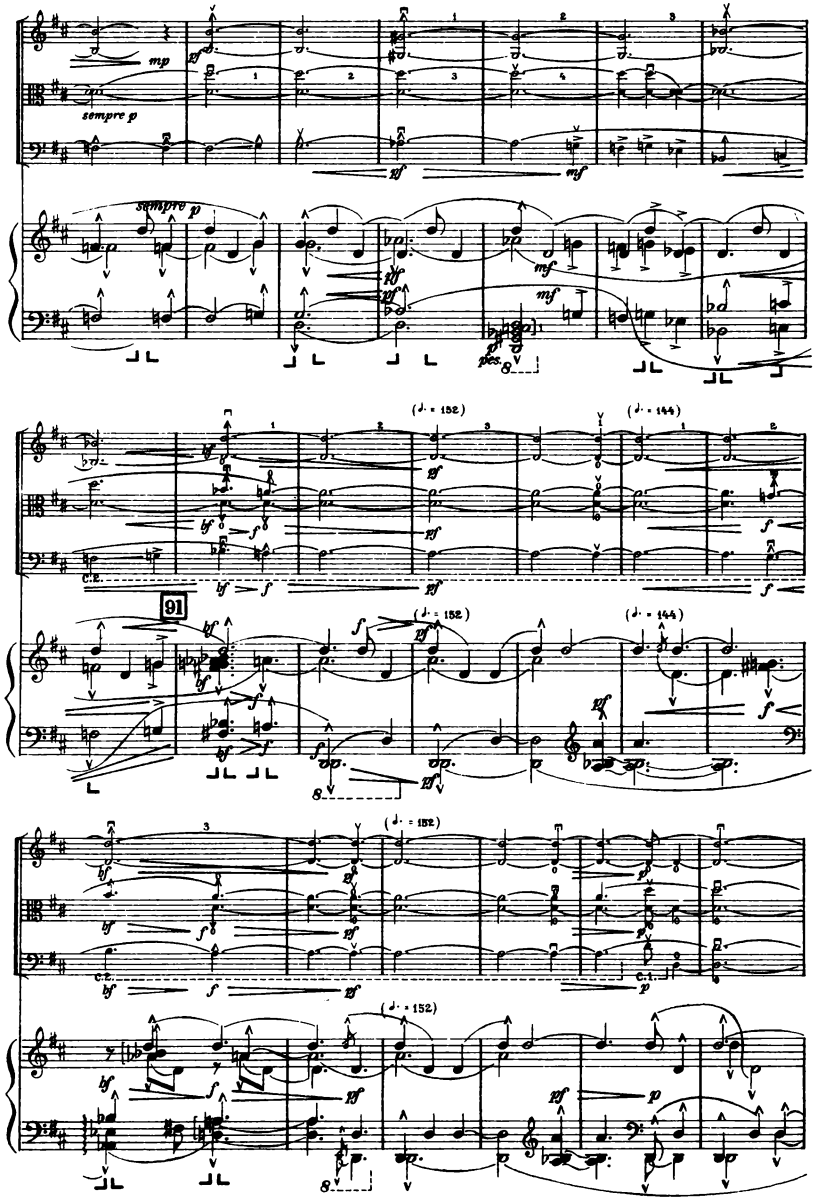

non troppo
pf dim.
harm.
C.S.
p
cresc.
pf
dim.
(senza rigore a tempo ♩. = 126)
mp
bp
C.2.
(senza rigore 86 a tempo ♩. = 126)
poco marc.
tranq.
mf
cant.
poco

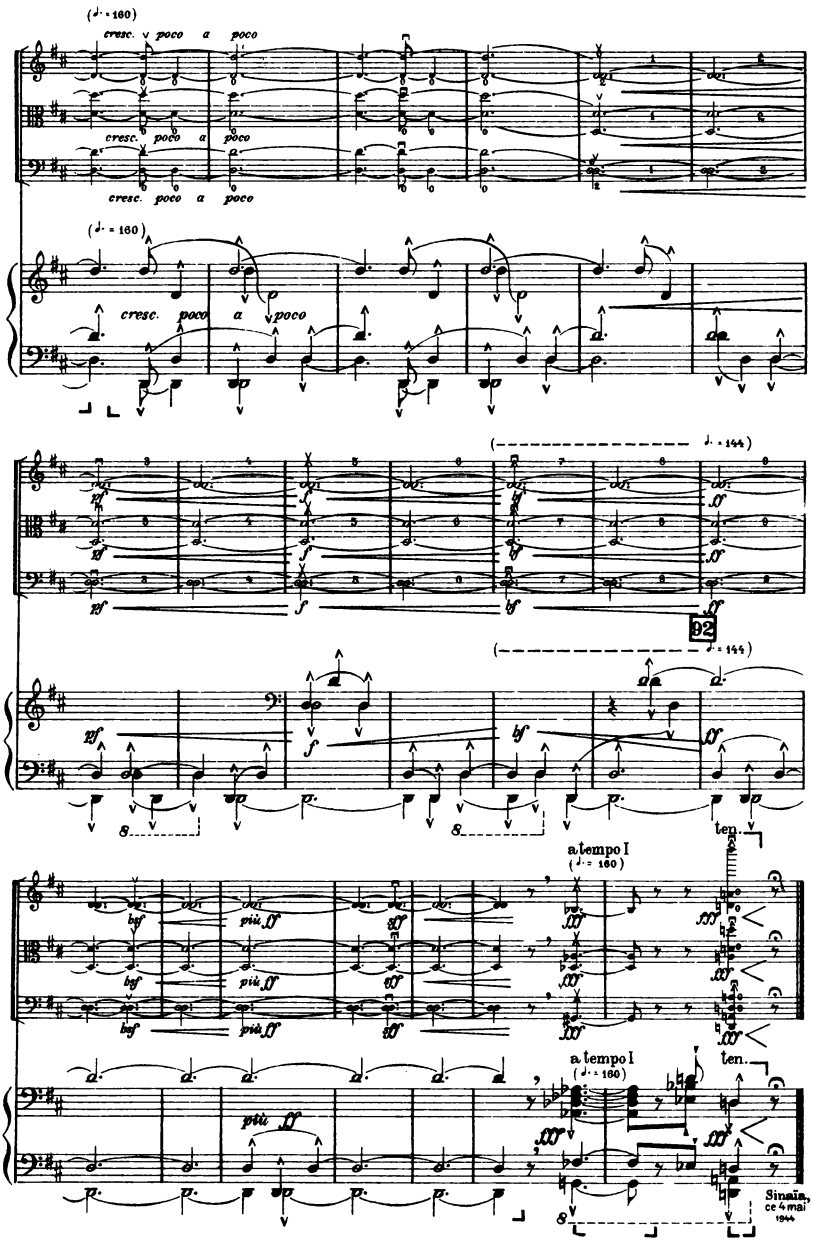

a tempo (♩.=126)
poco
sotenuto (♩.=116)
a tempo (♩.=126)
87
sostenuto


più sost.
a tempo (♩ = 126)
rythme de 8 mesures
con intensità
più sost.
a tempo (♩ = 126)
rythme de 8 mesures
(sopra)
sost.
al - - - lar - - - gan - - - do
largamente
(♩ = 56)
con suono
sost.
al - - - lar - - - gan - - - do
largamente
(♩ = 56)
molto
a tempo I con anima
(♩ = 168)
con fuoco
a tempo I con anima
(♩ = 168)
con fuoco


rythme ternaire
strepitoso
feroce
rythme ternaire
strepitoso
sub.
pp
sub.
f
C.2.
C.1.
feroce
pes.
poco allargando
C.3.
C.2.
89
pes.
poco allargando
bf marc.


accel.
poco a tempo un poco maestoso (♩.=144)
poco
c.3.
a tempo
accel.
poco
un poco maestoso (♩.=144)
(poco sost. a tempo)
(♩.=144)
dolce
cant. marc.
(poco sost. 90 a tempo)
(♩.=144)
sempre
cant. marc.
sempre p


sempre p
sempre p
pes.
(♩. = 152)
(♩. = 144)
C.2.
91
(♩. = 152)
(♩. = 144)
(♩. = 152)
C.2.
C.1.
(♩. = 152)


(♩. = 160)
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
(♩. = 160)
cresc. poco a poco
(♩. = 144)
92
(♩. = 144)
a tempo I
(♩. = 160)
ten.
a tempo I
(♩. = 160)
ten.
Sinaia,
ce 4 mai
1944