

Quartet № 10

Violin I

H. Villa-Lobos

W468

1.

Poco animato ($\text{♩} = 104$)

3

1.

Poco animato ($\text{♩} = 104$)

3

5

8va

1 1

2

8va

3

3

4

Più mosso

3

5

Violin I

3

44 **6** *sf > pp* *mf*

51 **7**

55

58

61 **8**

66

70 **9** *f* *p*

74

77 **10**

81 *cresc.*

83

86 **11**

Violin I

89

92

12

94

96

98 **13**

101 *sfz* *mf*

106

14

109

112

15

115

117

119

† Uncertain rhythm obeying the original text.

Violin I

5

121 16 2

125

128

132 **17** *Tempo I*

137 18 *sffz > mf*

141

146 19 *sffz p* *sffz*

149

152

155 20 *allarg.* *cresc.* *a tempo f*

158

161 4

The musical score for Violin I consists of 15 numbered measures. Measures 121 through 161 are shown. Measure 121 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 125 continues the sixteenth-note pattern. Measure 128 introduces a new section with a sixteenth-note pattern and a dynamic marking of *mf*. Measure 132 begins with a dynamic of *pp*, followed by *mf*, and then a sixteenth-note pattern. Measure 137 features a sixteenth-note pattern with dynamic markings *sffz* and *> mf*. Measure 141 shows a sixteenth-note pattern with a dynamic of *p*. Measure 146 contains a sixteenth-note pattern with dynamic markings *sffz* and *p*, followed by *sffz*. Measure 149 shows a sixteenth-note pattern with dynamic markings *sffz* and *p*, followed by *sffz*. Measure 152 shows a sixteenth-note pattern with dynamic markings *p* and *f*. Measure 155 shows a sixteenth-note pattern with dynamic markings *allarg.*, *cresc.*, *a tempo*, and *f*. Measure 158 shows a sixteenth-note pattern with dynamic markings *p* and *f*. Measure 161 shows a sixteenth-note pattern with dynamic markings *p* and *f*.

Violin I

167 **21** *rall.* *a tempo rall.*

173 **Quasi allegro** *f* **22**

177 *cresc. anim.* *allarg.*

180 *ff*

2.

W468

Adagio ($\text{d} = 52$)

5 **1**

10 **2** **2** *Vn. II*

16 **3** **3** *p*

20 **4** *pp* **2** **4** *p*

27 **2** *rall.* **5** **Più mosso** ($\text{d} = 100$) *allarg.* *p*

Violin I

7

35 **a tempo** *ff* [6]

40 *p* 2 [7] *mf*

47 [8]

52 *poco rall.*

57 [9] **a tempo** *mf* *p*

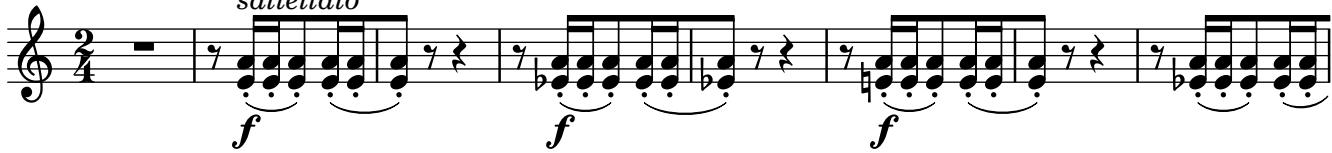
61 **rall.** [10] **Tempo I** *p* < *p* *p* < *p* *p* *mf* *f*

68 *p* 6 6 6

73 [12] *mf* *poco allarg.* **a tempo** 3

78 3 3 3 3 3

82 [13] 2 *p* 6 *mf* > *ppp* >

Scherzo - Allegro vivace ($\text{d} = 144$)*saltellato*

Musical score for Violin I, Scherzo section. Measures 9-17 continue the eighth-note patterns. Measure 9 starts with a treble clef, one sharp key signature, and dynamic *sfz*. Measures 10-11 are labeled '1'. Measures 12-13 are labeled '2'. Measures 14-15 are labeled '3'. Measures 16-17 are labeled '4'. Measure 17 starts with a treble clef, one sharp key signature, and dynamic *mf*.

Musical score for Violin I, Scherzo section. Measures 25-32 continue the eighth-note patterns. Measure 25 starts with a treble clef, one sharp key signature. Measures 26-32 show eighth-note patterns in 3/4 time, dynamic *sfz*.

Musical score for Violin I, Scherzo section. Measures 33-41 continue the eighth-note patterns. Measure 33 starts with a treble clef, one sharp key signature. Measures 34-35 are labeled '3'. Measures 36-37 are labeled '2'. Measures 38-39 are labeled '3'. Measures 40-41 are labeled '2'. Measure 42 starts with a treble clef, one sharp key signature, and dynamic *sfz*.

Musical score for Violin I, Scherzo section. Measures 42-50 continue the eighth-note patterns. Measure 42 starts with a treble clef, one sharp key signature, and dynamic *sfz*. Measures 43-44 are labeled '4'. Measures 45-46 are labeled 'a tempo'. Measures 47-48 are labeled 'saltellato'. Measure 49 has dynamic *f*. Measure 50 has dynamic *pp*.

Musical score for Violin I, Scherzo section. Measures 51-59 continue the eighth-note patterns. Measure 51 starts with a treble clef, one sharp key signature, and dynamic *f*. Measures 52-53 are labeled *pp*. Measures 54-55 are labeled *f*. Measures 56-57 are labeled *pp*. Measures 58-59 are labeled *f*.

Musical score for Violin I, Scherzo section. Measures 59-67 continue the eighth-note patterns. Measures 59-67 show eighth-note patterns in 2/4 time, dynamic *pp*.

Musical score for Violin I, Scherzo section. Measures 67-75 continue the eighth-note patterns. Measures 67-75 show eighth-note patterns in 2/4 time, dynamic *pp*.

Violin I

9

75 6

90

[6] Più mosso

104

[7]

118

126

[8]

136

[9]

147

157

[10]

168

[11]

Violin I

181 *Vn. II* **f**

190 **12** *ff* *mf*

199 **13** *sfp*

209 *sfp* *sfp* *mf*

218

225 **14** *sfp* *sfp* *sfp*

238 *allarg.* **15** *Tempo I* *ff* **f** **f** **16**

250 *sfp*

260 *sfp* *sfp*

270 

17

18

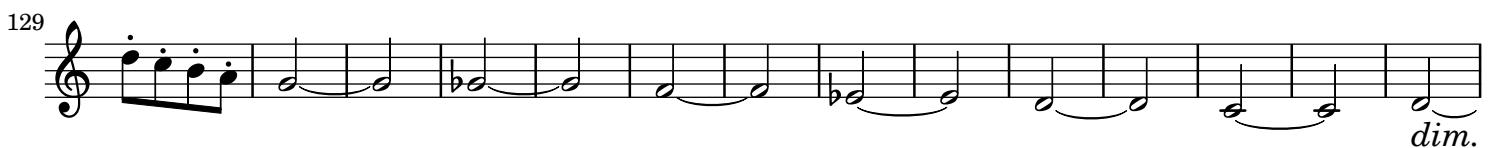
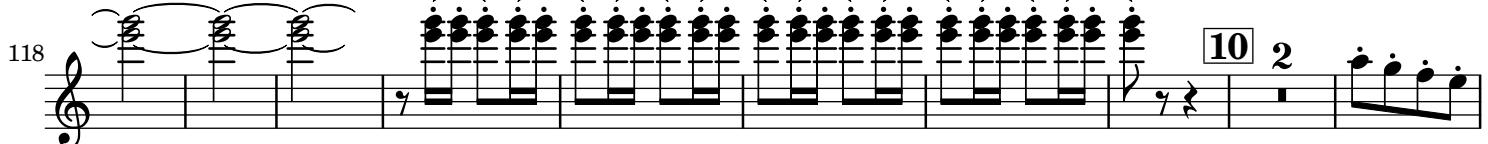
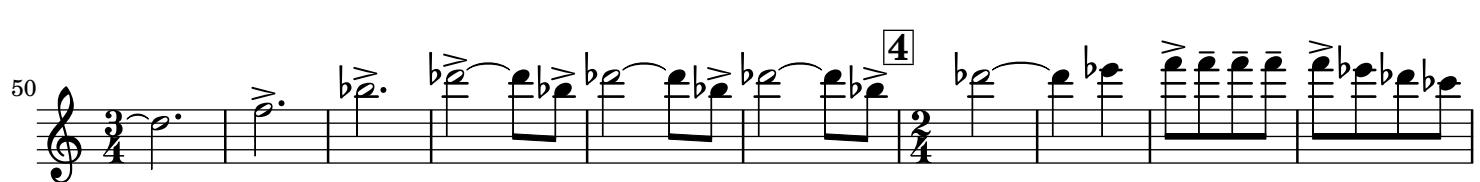
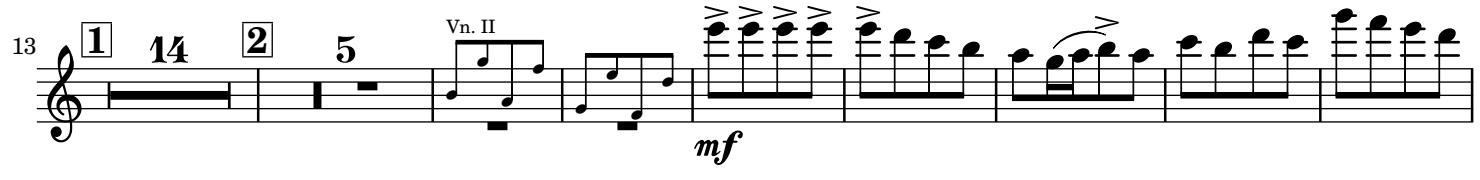
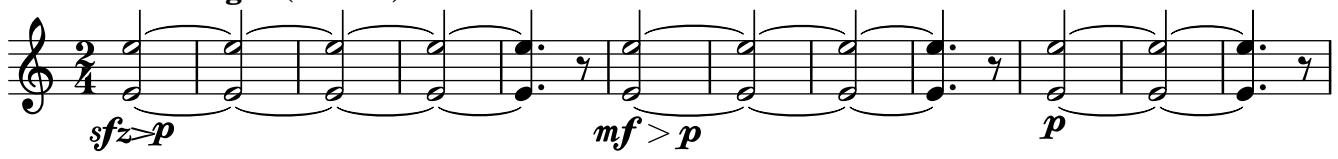
19 Vivo

ff

mf

20

fff

Molto allegro ($\text{d} = 132$)

Violin I

143 **rall.** **11** **Più mosso**

152

157 **12**

162 **13**

169 **14** **cresc.**

177 **15** **Tempo I**

188 **16** **14** **17** **5** **Vn. II** **mf** **8va** **18**

216 **p**

225 **8va** **2**

Più mosso

236 **19** **2** **cresc. anim.**

245 **ff** **3** **8va** **fff**