

The Walk to the Paradise Garden

DURATION
8 mins.

Intermezzo

from the Opera
A Village Romeo and Juliet

FREDERICK DELIUS
Arranged by
Sir THOMAS BEECHAM

Condensed Score

Lento ♩ = 54 Ⓐ

Ob. Cor Ang. Fl. Clts. Strgs. con sord.
1st Bsn. pp Cor Ang. } p dim. ten.
2nd Bsn. } 1st Hn. p Cello
2nd Hn. } Bass p espressivo

Ob. Cor Ang. Ob.
pp ten. ten. ten. ten. ten.
Bass

Clts. Ob. p poco accel.
p dim. pp ten. Bsns. poco accel.

Ⓐ Lean always a little on the tenuto note.

Condensed Score

2

♩ = 63

Musical score for measures 2-5. The score is divided into two systems. The first system includes parts for Clarinet (Clt.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), and 3rd Horn (3rd Hn.). The second system includes parts for Bassoon (Bsn.), 1st Horn (1st Hn.), and Flute (Fl.). Dynamics include *mp* and *p*. There are triplets in the Clarinet, 1st Violin, and 3rd Horn parts.

Musical score for measures 6-10. The score is divided into two systems. The first system includes parts for Cor Anglais (Cor Ang.), Oboe (Ob.), and Flute (Fl.). The second system includes parts for 3rd and 4th Horns (3rd & 4th Hns.), Bassoon (Bsn.), and 3rd Horn (3rd Hn.). Dynamics include *mp*, *ppp*, *pp*, and *p*. There are triplets in the Cor Anglais, Oboe, Bassoon, and 3rd Horn parts. The instruction *poco accel.* is present.

3

♩ = 72

Musical score for measures 11-15. The score is divided into two systems. The first system includes parts for 1st Violin (1st Vln.), 1st Clarinet (1st Clt.), 1st Violin (1st Vln.), Flute (Fl.), Oboe (Ob.), and Clarinet (Clt.). The second system includes parts for 2nd Violin (2nd Vln.), Tremolo Horns (Hns.), 1st Horn (1st Hn.), 2nd and 3rd Horns (2nd & 3rd Hns.), Harp (Harp.), and Bassoons (Bsns.). Dynamics include *mp*, *f*, and *mf*. There are triplets in the 1st Horn and 2nd & 3rd Horn parts. The instruction *sul G* is present.

4

Musical score for measures 16-20. The score is divided into two systems. The first system includes parts for Clarinets (Clt.s.), Harp, and Brass. The second system includes parts for Horns (Hns.), Viola (Via.), and Cello (Cello.). Dynamics include *mf*, *f*, and *ff*. The instruction *accel. - - poco - - a - - poco* is present. There are triplets in the Cello part.

Condensed Score

♩ = 88

Strgs. *ff*

Harp *ff*

Fls. }
Ob. }
Clts. }

1st & 3rd Hns.
Cor Ang.
1st Bsn. *ff*

2nd Bsn. }
Cello }
Bass }

Timp. roll

5

(1st Vln.) *ff dim. mp p*

mf mp

2nd Clt. }
1st Bsn. } *mp*
Vla. div.

Fl. }
Cor Ang. }

dim. p

6

1st Vln. *p*
sul D

Fl. }
Cor Ang. } *p*

Clt. }
1st Hn. } *p*

rall. poco a poco

pp

Trombs. }
Bsns. }

Condensed Score

♩ = 60
1st Vln.

7 Clt.

1st Vln. *p espress.*
Ob. *p*
2nd Vln. *p*
Vla. Cello *pp*
1st Hn. *p*

8

Ob. *p*
Fl. *mp*
Fl. *mp*
pp

1st Vln. div. a.3

p *pp*
Clt. Ob. *p*
Fl. *pp*
Cor Ang. *p*
Bsns. *pp*
1st Clt. Bsns. *p*
2nd Clt. sust. *pp*
Timp. roll

9

ⓑ

Vla. div. a.3 *p*
a.2 *pp*
Fl. *mp*
Solo Vln. *rall. molto*
(2 Desks of Strgs.) *pp*
ppp
rall.
pp a tempo
(2nd Vln.) *rall. molto*

ⓑ The Rallentando molto in this bar is mainly on the fourth beat, so as to allow the Solo Violin to execute the trill and turn without hurry.

Condensed Score

10 Poco più mosso $\text{♩} = 69$

1st Hn. *ten.* Ob. *p* 1st Vin. *pp* 2nd Vin. } Cor Ang. } *p* Cits. Fl. *p*

a tempo (Half Strgs.) *ppp a tempo* Bsns. 1st Bsn. (Tutti Strgs.) *pp* 2nd Hn. Bsns. 3rd Hn.

mp 1st Hn. *mf* Ob. Fl. Cor Ang. *p* Cits. Fl. *poco accel.* *cresc. molto* Bsns. 2nd Clt. *mp* Hns. 1, 2 & 3 *cresc. molto* Bass pizz. *f* Cello 2nd Bsn. *mf*

mp *mp* *poco accel.* *cresc. molto*

11 $\text{♩} = 72$

Strgs. Ob. Cits.

Hns. *f* 3 *ff* Tpts. 1st Tpt. *f* Harp Tpts. Trombs. Bsns. Bass

12 Broadly

Harp (in 8ves) Via Cello Cits. *mf* *f* Ob. Cor Ang. *mf* *f* Bass

Condensed Score

13

1st Vln. div. *mf* *mp* *p* *rall molto* *a tempo*

2nd Vln. *mf* Fls. Clts. Harp. Ob.

mf Hns. *p* Tpts. Trombs. *mp* Hns. *rall molto* *a tempo* 2nd Vln. (div.) Hns. 1 & 3

Bass pizz. 2nd Bass Cello div. Bsns.

14

Harp *f* = 66 1st Tpt. *mp* unis. *dim.* *p*

Fls. *poco rall.* 2nd Vln. div. *pp*

Cor Ang. *f* *poco rall.* 1st Hn. *mp* *p*

Bass arco Hns. 3 & 4 Cello (Harp) 2nd Hn.

Ob. *dim.* *pp* *pp* *sf* *poco rall.* *p*

Fl. *mp* Harp *p* *sf* *poco rall.* *p*

15

Fls. *p* 1st Fl. *p rall.*

(div.) *pp* *p* unis. *espressivo* *dim.* *rall.* *dim.* *pppp*