

# MIRANDA

For Chorus of Men's Voices

2½ minutes

HILAIRE BELLOC

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Choral Version by

HARVEY ENDERS

A. S. C. A. P.

Con spirito (♩. = 76)

Tenor I *mf* Do

Tenor II *f* *dim.* *p* La, la la la, la la

Bass I *f* *dim.* *p* La, Tra la la la la, Tra la la la

Bass II *f* *dim.* *p* La, Tra la la la la, Tra la la la

PIANO *f* *sharply accented*

you re-mem-ber an Inn, Mi-

la, la la la, la la la, la la

la, Tra la la la la, Tra la la la la, Tra la la la

la, Tra la la la la, Tra la la la la, Tra la la la

*mf*

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ran - da, Do you \_\_\_\_\_  
la, la la la, la la la,  
la, Tra la la la, Tra la la la, Tra  
la, Tra la la la la, Tra la la la la, Tra

re - mem - ber an Inn?  
la la la, la la la, la, \_\_\_\_\_ la, \_\_\_\_\_  
la la la, Tra la la la, la, \_\_\_\_\_ la, \_\_\_\_\_  
la la la la, Tra la la la la, la, \_\_\_\_\_

*mf* And the ted - ding

la, la la la. *mf* And the ted - ding

la, la la la. *mf* And the ted - ding

la la la. *mf* And the ted - ding

*mf*

and the spread-ing Of the straw for a bed-ding,

and the spread-ing Of the straw for a bed-ding,

and the spread-ing of the straw for a bed-ding,

and the spread-ing of the straw for a bed-ding,

And the fleas that tease in the High Py-re-nees,

And the fleas that tease in the High Py-re-nees,

And the fleas that tease in the High Py-re-nees,

And the fleas that tease in the High Py-re-nees,

*cresc.*  
And the wine— that tast-ed of tar, tast-ed of tar?\_\_\_\_\_

*cresc.*  
And the wine— that tast-ed of tar, tast-ed of tar?\_\_\_\_\_

*cresc.*  
And the wine that tast-ed of tar, tast-ed of tar?\_\_\_\_\_

*cresc.*  
And the wine— that tast-ed of tar, tast-ed of tar?\_\_\_\_\_



*rall.*

*a tempo*

And the

*rall.*

*Mm*

*a tempo*

*rall.*

*Mm*

*a tempo*

*rall.*

*a tempo*

*Mm*

*rall.*

*mp*

*a tempo*

*simile*

cheers

and

the

jeers

of the

*Mm*

*Mm*

*Mm*

young — mu - le - teers Un - der the dark —

Mm

Mm

Mm

*mf*

3 3 3 3 3

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'young — mu - le - teers Un - der the dark —'. The second and third staves are vocal parts with 'Mm' markings. The fourth staff is the piano accompaniment, featuring triplets in both hands and a dynamic marking of *mf*.

of the vine ve - ran-dah? Tra la

Mm Mm Tra la

Mm Mm Tra la

Mm Mm Tra la

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

Detailed description: This system contains the next four staves. The vocal line continues with lyrics 'of the vine ve - ran-dah? Tra la'. The piano accompaniment features a *sva...* (sforzando) marking and a *ff* (fortissimo) dynamic. The system concludes with a *ff* *rall.* (fortissimo, rallentando) marking. The piano part includes various articulations like accents and slurs.

Tempo I

SOLO

Musical score for the first system. It includes vocal lines for Tenor I and Tenor II, and piano accompaniment. The lyrics are:   
 Tenor I: Do  
 Tenor II: la! la la la, la la  
 Tenor I: la! Tra la la la, Tra la la  
 Tenor II: la! Tra la la la la, Tra la la la  
 The piano part features chords and arpeggiated figures. Dynamics include *dim.* and *pp*.

Tempo I

Musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are:   
 you \_\_\_\_\_ re - mem - ber an Inn, \_\_\_\_\_  
 la, la la la, la la la,  
 la, Tra la la la, Tra la la la, Tra  
 la, Tra la la la la, Tra la la la la, Tra  
 The piano part continues with similar accompaniment. Dynamics include *mp*.



ran - da, re - mem - ber an Inn, Mi - ran -  
 ran - da, re - mem - ber an Inn, Mi - ran -

*Ah!* *Ah!*

*sfz* *sfz*

*rall.* *a tempo*  
*rall.* *a tempo*  
*Ah!*

da, re - mem - ber an Inn?  
 da, re - mem - ber an Inn?

*rall.* *a tempo*

*sfz* *rall.* *f* *a tempo* 3

Tenor I *mf*  
And the

Tenor II *mf*  
And the

*f* And the ham-mer at the doors\_ and the din? *mf* And the

*f* And the ham-mer at the doors\_ and the din?

*cresc.*  
Hip! Hop! Hap! Of the clap of the hands to the twirl and the

*cresc.*  
Hip! Hop! Hap! Of the clap of the hands to the twirl and the

*cresc.*  
Hip! Hop! Hap! Of the clap of the hands to the twirl and the

*cresc. mf*  
Hip! Hop! Hap! to the twirl and the

*sfz sfz sfz cresc.*

swirl Of the girl gone chanc-ing, Glanc-ing, Danc-ing,

swirl Of the girl gone chanc-ing, Glanc-ing, Danc-ing,

swirl Of the girl gone chanc-ing, Glanc-ing, Danc-ing,

swirl Of the girl gone chanc-ing, Glanc-ing, Danc-ing,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in 2/4 time and the key signature has one sharp (F#). The lyrics are: "swirl Of the girl gone chanc-ing, Glanc-ing, Danc-ing,". The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Back-ing and ad - van - cing,

Back - ing and ad - van - cing,

Back - ing and ad - van - cing, (And the)

Back - ing and ad - van - cing,

The second system continues the vocal and piano parts. The lyrics are: "Back-ing and ad - van - cing,". The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with the vocal line: "Back - ing and ad - van - cing, (And the)". The piano part features a melodic line in the right hand and a bass line in the left hand, with a fortissimo (*ff*) dynamic marking.

*f a tempo*

Snap - ping of the clap-per to the spin

Snap - ping of the clap-per to the spin

snap ping of clap-pers to the spin

Snap Snap Spin

*f*

*fa tempo*

Out and in And the Ting, Tong, Ting, Tang

Out and in And the Ting, Tong, Ting, Tang

Out and in Ting, Tong, Ting, Tang

Out and in Ting, Tong, Ting, Tang

*f*



of the gui - tar!  
of the gui - tar!  
of the gui - tar!  
of the gui - tar!

The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand. A large slur covers the piano part from the second measure to the end of the system.

Tempo I

Do you re -  
Do you re -

The vocal parts are in four staves. The first two staves have lyrics. Dynamics include *mf* in the first and third staves.

Tempo I

*f* *mf*

The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include *f* and *mf*.

mem-ber an Inn \_\_\_\_\_ Mi - ran -  
Do you re - mem-ber an Inn, Mi - ran -  
mem-ber an Inn \_\_\_\_\_ Mi - ran -  
Do you re - mem-ber an Inn, Mi - ran -

- da? Do you \_\_\_\_\_ re -  
- da? Do you \_\_\_\_\_ re -  
- da? Do you re -  
- da? Do you re -

mem - ber an Inn?

mem - ber an Inn?

mem - ber an Inn?

mem - ber an Inn?

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "mem - ber an Inn?". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a key signature of one sharp (F#).

Mi - ran - - da, Mi -

Mi - ran - - da, Mi -

Mi - ran - - da, Mi -

Mi - ran - - da, Mi -

The second system continues with four vocal staves and a piano accompaniment. The lyrics are "Mi - ran - - da, Mi -". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the key signature of one sharp (F#).

ran - da, Mi - ran -

ran - da, Mi - ran -

ran - da, Mi - ran -

ran - da, Mi - ran -

The first system consists of five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'ran - da, Mi - ran -'. The fifth staff is the piano accompaniment. Dynamics include *f* and *ff*. The piano part features a melodic line in the right hand and a bass line in the left hand.

da! short!

da! short!

da! short!

da! short!

da!

The second system consists of five staves. The top four are vocal staves with lyrics 'da! short!'. The fifth staff is the piano accompaniment. Dynamics include *short!* and *ff*. The piano part features a melodic line in the right hand and a bass line in the left hand.

11 10 8...

ff short!

The third system consists of five staves. The top four are vocal staves with lyrics 'da! short!'. The fifth staff is the piano accompaniment. Dynamics include *ff* and *short!*. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure numbers 11, 10, and 8... are indicated above the piano part.



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