

HPS 695

J. S. BACH – STRAVINSKY
CHORAL-VARIATIONEN

ÜBER DAS WEIHNACHTSLIED
'VOM HIMMEL HOCH DA KOMM' ICH HER'

TRANSCRIBED FOR MIXED CHORUS AND ORCHESTRA

Instrumentation

2 Flutes

2 Oboes

Cor Anglais

2 Bassoons

Double Bassoon

3 Trumpets in C

3 Trumbones

Harp

Violas

Double Basses

Duration: c. 15 minutes

J. S. BACH: CHORAL - VARIATIONEN

über das Weihnachtslied
Vom Himmel hoch da komm' ich her

Choral

für Chor und Orchester
gesetzt von

IGOR STRAVINSKY

♩ = 82

1
Trombe in Do 2
3
1 (Tenori)
Tromboni 2
(Basso) 3

This system contains the first three measures of the choral variation. It features six staves: three for Trombe in Do (labeled 1, 2, 3) and three for Tromboni (labeled 1 (Tenori), 2, and (Basso) 3). The music is in 3/4 time with a tempo marking of quarter note = 82. The key signature has one sharp (F#). The first measure is marked with a '1' above the tenor trombone staff. The second measure is marked with a '2' above the tenor trombone staff. The third measure is marked with a '3' above the tenor trombone staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

1
Tr. in Do 2
3
4 5 6 7 8
1
Tbnal. 2
3

This system contains measures 4 through 8 of the choral variation. It features six staves: three for Tr. in Do (labeled 1, 2, 3) and three for Tbnal. (labeled 1, 2, 3). The notation continues from the previous system, with measures 4 through 8 clearly marked above the tenor trombone staff. The musical notation includes various rhythmic values, accidentals, and phrasing slurs.

Var. I

In canone all' Ottava

1 Flauti

2 Flauti

1 Oboi

2 Oboi

Corno Inglese

1 Fagotti

2 Fagotti

Contrafagotto

Arpa

Viola

Contrabassi

(Organ)

♩ = 66

près de la table

p assai

ppp

Fl. 1
 1
 Ob.
 2
 C. Ing.
 Fag. 1
 C-fag.
 Vcl.
 Cb.

simile

simile

Fl. 1
 1
 Ob.
 2
 C. Ing.
 Fag. 1
 C-fag.
 Arpa
 Vcl.
 Cb.

loco o
poco sf

come sopra

pizz.
arco
come sopra

1 *poco sf sempre*

Fl. 2 *pp sempre*

1

Ob. 2 *ppp sempre*

C. Ing.

1

Fag. 2 (h)

C-fag.

Arpa 7 *loco* 8 *poco marc.*

Vio.

Cb.

Detailed description: This page of a musical score features eight staves of instruments. The Flute 1 staff begins with the instruction 'poco sf sempre'. The Flute 2 staff is marked 'pp sempre'. The Oboe 1 staff has a first ending bracket. The Oboe 2 staff is marked 'ppp sempre'. The Clarinet in G staff and Bassoon 1 staff both have first ending brackets. The Bassoon 2 staff has a first ending bracket. The Contrabassoon staff has a first ending bracket. The Arpa (Harp) staff has two systems of chords, with the first system marked '7 loco' and the second '8 poco marc.'. The Violin and Cello staves are at the bottom of the page. The score is written in a single system with two measures per staff.

1 Fl. *dolce*

2

Ob. 1

C. Ing.

Fag. 1

C-fag.

Arpa 9 10 *près de la table* *come sopra (PPP)*

Vie *pizz.* *(sim.)* *arco*

loco *poco sf* *come sopra P assai*

non f *pizz.* *arco*

3 Cb. *loco* *come sopra P assai*

Soli *non f* *pizz.* *arco*

loco *Tutti unis.* *arco*

non f *pizz.* *poco sf* *come sopra P assai*

1
Fl.

2

Ob. 1

C. Ing.

1
Fag.

2

C-fag.

11 12
Arpa
sim.

Vie.

(Tutti unis.)

Cb.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (1 and 2), Oboe 1, Clarinet in G (C. Ing.), Bassoon (1 and 2), and Cello/Bassoon (C-fag.). The sixth staff is for Arpa (harp), with measures 11 and 12 indicated. The seventh staff is for Violin (Vie.) and the eighth for Cello (Cb.), with the instruction '(Tutti unis.)' written between them. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sim.'.

1 Fl. 1

2 Fl. 2

Ob. 1

Fag. 1

C-fag

Arpa

13 *près de la table*

14 *sim.*

Vie.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Fag. 1), and Contrabassoon (C-fag). The sixth staff is for the Arpa (Harp), which is divided into two systems. The first system of the Arpa staff is numbered 13 and includes the instruction *près de la table*. The second system is numbered 14 and includes the instruction *sim.*. Below the Arpa staff are two staves for strings: Violoncello (Vie.) and Contrabasso (Cb.). The music is written in a 2/4 time signature. The woodwinds and harp have active parts, while the strings are mostly silent, with some sustained notes in the cello and double bass.

This musical score page contains measures 15 and 16 for an orchestra and piano. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a more rhythmic accompaniment.
- Oboes (Ob.):** Two staves, both in treble clef. Oboe 1 (Ob. 1) has a melodic line similar to Flute 1. Oboe 2 (Ob. 2) has a rhythmic accompaniment.
- Clarinets (C. Ing.):** One staff in treble clef, playing a rhythmic accompaniment.
- Fagot (Fag.):** Two staves in bass clef. Fagot 1 (Fag. 1) has a melodic line. Contrabassoon (C-fag) has a rhythmic accompaniment.
- Arpa (Piano):** Two staves, both in treble clef, playing a complex accompaniment with many slurs and accents.
- Violins (Vie.):** One staff in treble clef, playing a rhythmic accompaniment.
- Celli (Cb.):** One staff in bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piano part is particularly intricate, with many slurs and accents throughout the measures.

1
Fl.

2

1
Ob.

2

C. Ing.

Fag. 1

C-fag

Arpa

17 18

Vle.

Cb.

molto

Detailed description: This is a page of a musical score, page 9, containing measures 17 and 18. The score is for a full orchestra and harp (Arpa). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Bassoon (Fag. 1), Contrabassoon (C-fag), Harp (Arpa), Violin (Vle.), and Cello (Cb.). The Flute and Oboe parts are mostly rests. The Oboe part has a *molto* marking. The Clarinet in G and Bassoon parts play a rhythmic, eighth-note pattern. The Contrabassoon part has a few notes. The Harp part has a complex, flowing line with many sixteenth and thirty-second notes. The Violin and Cello parts have long, sustained notes. The page is numbered 17 and 18 at the top of the Harp staff.

Var. II

Alto modo in canone alla Quinta

Oboe 1
in p

Corno Inglese
in p

Fagotto I

Violo div.
mf-mp

CORO
Soprani
Alti
Bassi

1 2 3 *p*
Vom
p
Vom
p

Trombe in Do
1 *con sord.*
sempre marc. in p
2

Tromboni (tenori)
1 *senza sord.*
in p
2 *con sord.*
sempre marc. in p

(Organ)

Ob. 1

C. Ing.

Vle. div.

S.

A.

B.

Tr. 1 in Do

Tbne. 2

4 5 6

Him - mel hoch da komm' ich

Him - mel hoch da komm' ich

sim.

sim.

Detailed description: This page of a musical score contains staves for woodwinds (Ob. 1, C. Ing., Vle. div.), a vocal choir (Soprano, Alto, Bass), and strings (Tr. 1 in Do, Tbne. 2). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal choir enters at measure 4 with the lyrics "Him - mel hoch da komm' ich". The vocal parts are marked with dynamics like *sim.* (sustained). The piano accompaniment at the bottom features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Ob. I

C. Ing.

Vle. div.

7 8 9

S.

A.

B.

her, Ich bring' euch

her, Ich bring' euch

1

Tr. in Do

2

Tbne. 2

come sopra

(senza sord.)

in p

come sopra

Ob. 1

C. Ing.

Fag. 1

Vle. div.

CORO

S. 10 11 12

A. gu - te neu - e Mär.

B. gu - te neu - e Mär.

Tr. 1 in Do

1 (senza sord.)
come sopra

Tbnl. 2

Ob. 1

C. in G.

Fag. 1

Vle. div.

13 14 15 16

CORO

S. Der gu - ten Mär bring' Ich so

A. Der gu - ten Mär bring' Ich so

B.

Tr. in Do

1 *sempre sim.*

2 (senza sord.)
come sopra

Tbnl

1

2 *sempre sim.*

Ob. 1

C. Ing.

Vle. div.

17 18 19

S. viel, Da - - von ich

A. viel, Da - - von ich

B.

1 Tr. in Do

2

Tbnc. 2

Detailed description: This page of a musical score contains parts for woodwinds, strings, and a vocal choir. The woodwind section includes Oboe 1, Cor Anglais, and Violins (divided). The string section includes Violins 1 and 2, Viola, and Cello/Double Bass. The vocal choir consists of Soprano, Alto, and Bass parts. The vocal parts have lyrics: 'viel, Da - - von ich'. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the vocal choir enters in measure 17.

Ob. 1

C. Ing.

Vle. div.

20 21 22 23

S.

A.

B.

Tr. 1 in Do

1 con sord.

Tbni 2

COLO

sing'n und sa gen will.....

sing'n und sa - gen will.....

The musical score is for a symphony with vocal soloist and chorus. It features staves for Oboe 1, Clarinet in G, Violins (divided), Chorus (Soprano, Alto, Bass), Trumpet 1 in D, Trombone 1 (with mutes), Trombone 2, and Piano. The vocal parts have lyrics in German: 'sing'n und sa gen will.....' and 'sing'n und sa - gen will.....'. The piano part includes the instruction 'con sord.' (con sordina).

Var. III

In canone alla Settima

$\text{♩} = 108$

1
Flauti
cantabile

2

Oboe 1

Corno Inglese
cant.

Fagotto 1

Soprani
CORO
Tenori

1 2 3

Tromba 1
in Do

Trombone 1
(tenore)

Arpa
mf près de la table

Viola
pizz.
non f

Contrabassi
pizz.
non f

cantabile
(Organ)

Fl. 1

C. Ing.

Fag. 1

S. *sotto voce* 4 5 6

CORO Vom Him - - mel hoch da

T. *sotto voce*

Tr. 1 in Do *con sord.* *p*

Tbne. 1 *con sord.* *p*

Arpa

Vle. *arco div.* *mp*

Cb. *arco* *poco più f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts shown are: Flute 1 (Fl. 1), Clarinet in G (C. Ing.), Bassoon 1 (Fag. 1), Soprano (S.), Tenor (T.), Trumpet 1 in D (Tr. 1 in Do), Trombone 1 (Tbne. 1), Arpa (Arpa), Violin (Vle.), and Cello (Cb.). The vocal parts (Soprano and Tenor) are performing a choral piece with the lyrics 'Vom Him - - mel hoch da'. The Soprano part is marked 'sotto voce' and has measure numbers 4, 5, and 6 above it. The Tenor part is also marked 'sotto voce'. The instrumental parts include various dynamics such as *mf*, *p*, *mp*, and *poco più f*. Performance instructions include *con sord.* (with mutes) for the brass instruments and *arco* (arco) for the strings. The score is arranged in a standard orchestral layout with woodwinds at the top, brass below them, strings below that, and the piano and arpa at the bottom.

Fl. 1
 Ob. 1
 Fag. 1
 S.
 CORO
 T.
 Tr. 1 in Do
 Tbn. 1
 Arpa
 Vie.
 Cb.
 Piano

7 8 9
 komm' ich her,
sempre come sopra
 pizz. unis. (b)
 pizz.

This musical score page contains staves for Flute 1, Oboe 1, Bassoon 1, Soprano, Chorus (Soprano and Tenor), Trumpet 1 in D, Trombone 1, Harp, Violin, Cello, and Piano. The vocal parts (Soprano, Chorus, and Tenor) have lyrics: "komm' ich her,". The harp part includes the instruction "sempre come sopra". The violin part has "pizz. unis. (b)" and the cello part has "pizz.". The piano part features a complex accompaniment with many sixteenth notes. The page is numbered 19 in the top right corner.

1
Fl. 1

2
Fl. 2

Ob. 1

Fag. 1

10 11 12

S.
CORO
T.

Ich bring' euch gu - - - te

Tbne. 1

Arpa

Vio. arco - come sopra
div.

Cb. arco

1
Fl. 1

2
Fl. 2

Ob. 1

C. Ing.

Fag. 1

13 14 15

S. CORO
neu - - e Mär.

T.

Tuba 1

Arpa

sempre sim.

Vie. *pizz. unis.* *arco*

Cb. *pizz.* *arco*

Detailed description: This is a page of a musical score, page 21, containing measures 13, 14, and 15. The score is for a full orchestra and a choir. The instruments listed on the left are Flute 1 and 2, Oboe 1, Clarinet in G, Bassoon 1, Trumpet 1, Trombone 1, Violin, Viola, and Cello. The choir parts are Soprano (S.) and Tenor (T.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features complex rhythmic patterns with many slurs and accents. The vocal parts have lyrics: 'neu - - e Mär.' in measure 13. The Arpa part has the instruction 'sempre sim.' in measure 15. The Violin and Cello parts have 'pizz. unis.' and 'arco' markings in measure 15.

Fl. 1.2

Ob. 1

C. Ing.

Fag. 1

S. CORO

T.

Tr. 1 in Do

Arpa

Vie.

Cb.

16 17 18

Der gu - ten Mär bring'

a2

(b)

modo ordinario

div.

Detailed description: This is a page of a musical score, page 22. It features ten staves. The top four staves are for woodwinds: Flute 1.2, Oboe 1, Clarinet in G, and Bassoon 1. The fifth staff is for the vocal soloist (Soprano), and the sixth staff is for the vocal soloist (Tenor). The seventh staff is for the Trumpet 1 in D. The eighth staff is for the Arpa (Harp), with the instruction 'modo ordinario'. The ninth staff is for the Violin, with the instruction 'div.'. The tenth staff is for the Cello. The vocal soloists sing the lyrics 'Der gu - ten Mär bring'' across measures 16, 17, and 18. The flute part has a dynamic marking 'a2' and a breath mark. The clarinet part has a dynamic marking '(b)'. The harp part has a dynamic marking 'modo ordinario'. The violin part has a dynamic marking 'div.'. The woodwinds and strings provide accompaniment for the vocal soloists.

Fl. 1.2
Ob. 1
C. Ing.
Fag. 1

19 20 21

S.
CORO
T.
Ich so viel,

Tr. 1
in Do

Arpa
près de la table

Vie.
pizz.

Cb.

The musical score is arranged in a system with multiple staves. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinet in G, Bassoon 1) and the string section (Trumpet 1 in D, Violin, Cello) are at the top. The vocal section (Soprano and Tenor) is in the middle. The Arpa (Harp) is below the vocal staves. The bottom section contains the piano accompaniment for the Violin and Cello. The score is divided into three measures, numbered 19, 20, and 21. The vocal line in measure 19 has the lyrics 'Ich so viel,'. The Arpa part has the instruction '*près de la table*'. The Violin part has the instruction 'pizz.' in measure 20.

Fl. 1.2
Ob. 1
C. Ing.
Fag. 1

S.
CORO
T.

22 23 24

Da - - von Ich sing'n und

Tr. 1
in Do
Tbne. 1

Arpa

(b) modo ordinario

Vie.
Cb.

arco arco

pizz. pizz. arco

Fl. 1, 2
Ob. 1
C. Ing.
Fag. 1

S.
CORO
T.

25 26 27

sa - - - gen will.

Tr. 1
in Do
Tbn. 1

Arpa

Vie.
Cb.

Var. IV

In canone all' Ottava per augmentationem

1 = 80

Flauti 1 2

Fagotti 1 2

Contrafagotto

CORO

Alti 1 2 3

Tenori

Bassi

Trombe in Do 1 2

Tromboni 1 (tenori) 2 (basso) 3

Viole

Contrabassi

Clav. 1 (Organ) Clav. 2

senza sord. *p* *mf* *p* *p ma marc.* *senza sord.*

Fl. 1

1

Fag.

2

C-fag.

A.

4

5

6

CORO

T.

B.

1

Tr.
in Do

2

1

Tbue.

3

Vle.

div.

p legato

div.

P legato

Cb.

P legato

1 Fl.
2 Fl.
1 Fag.
2 Fag.
C-fag.

7 8 9
A. komm' ich her,
T. komm' ich her,
B. komm' ich her,

1 Tr. in Do
2 Tr. in Do
Tbnc. 3
Vle.
Cb.

Detailed description: This page of a musical score contains staves for woodwinds, strings, and a choir. The woodwind section includes two flutes (Fl.), two bassoons (Fag.), and a contrabassoon (C-fag.). The string section includes two violins (Vle.) and two cellos (Cb.). The choir section (CORO) has three parts: Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the choir are 'komm' ich her,'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the choir sings in a simple, homophonic style. The page is numbered 28 in the top left corner.

1 Fl. 1
2 Fl. 2
1 Fag. 1
2 Fag. 2
C-fag.
CORO
A.
T.
B.
10 11 12
1 Tr. in Do 1
2 Tr. in Do 2
1 Tuba 1
3 Tuba 3
Vie.
Cb.
Piano

Detailed description: This page of a musical score, numbered 29, features a woodwind section with two flutes (Fl. 1 and 2), two bassoons (Fag. 1 and 2), and a contrabassoon (C-fag.). Below these is a vocal choir (CORO) with parts for Alto (A.), Tenor (T.), and Bass (B.). The string section includes two trumpets (Tr. in Do 1 and 2), three tubas (Tuba 1 and 3), violin (Vie.), and cello (Cb.). The piano part is at the bottom. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part provides a steady accompaniment. Measure numbers 10, 11, and 12 are indicated above the trumpet and tuba staves.

1 Fl. 1
2 Fl. 2
1 Fag. 1
2 Fag. 2
C-fag.

13 14 15

CORO
A.
T.
B.

1 Tr. in Do 1
2 Tr. in Do 2
1 Tbal. 1
3 Tbal. 3

Vle.
Cb.

come sopra pp

come sopra

Ich
Ich

Detailed description: This page of a musical score, numbered 30, contains several systems of staves. The top system includes woodwinds: two flutes (Fl. 1 and 2), two bassoons (Fag. 1 and 2), and a contrabassoon (C-fag.). The middle system is for a vocal choir (CORO) with parts for Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'Ich' appearing in measures 15. Below this are staves for two trumpets in D (Tr. in Do 1 and 2), three trombones (Tbal. 1 and 3), violin (Vle.), and cello (Cb.). The bottom system shows the piano accompaniment. Performance markings include 'come sopra pp' and 'come sopra'. The score is in G major and 3/4 time.

1 Fl. 1
2 Fl. 2
1 Fag. 1
2 Fag. 2
C-fag.
CORO
A. 16 17 18
T. bring' euch gu - - - te neu - - e
B. bring' euch gu - - - te neu - - e
1 Tr. in Do 1
2 Tr. in Do 2
1 Tbal. 1
3 Tbal. 2
Vie.
Cb.
Piano

1 Fl. 1
2 Fl. 2
1 Fag. 1
2 Fag. 2
C-fag.

19 20 21

CORO
A.
T. Mär.
B. Mär.

1 Tr. in Do 1
2 Tr. in Do 2
1 Tbnl. 1
3 Tbnl. 3
Vie.
Cb.

Detailed description: This page of a musical score, numbered 32, contains parts for woodwinds, strings, and a choir. The woodwind section includes two flutes (Fl. 1 and 2), two bassoons (Fag. 1 and 2), and a contrabassoon (C-fag.). The string section includes two violins (Tr. in Do 1 and 2), three trombones (Tbnl. 1 and 3), a viola (Vie.), and a cello (Cb.). A choir (CORO) is also present, with parts for Alto (A.), Tenor (T.), and Bass (B.), each with the instruction 'Mär.'. The score is divided into three measures, numbered 19, 20, and 21. The woodwinds and strings play complex rhythmic patterns, while the choir parts are mostly rests. The page number '32' is in the top left corner.

1 Fl. 1

2 Fl. 2

1 Fag. 1

2 Fag. 2

C-fag.

22 23 24

A. CORO

T.

B.

1 Tr. in Do

2 Tr. in Do

1 Tbnl.

3 Tbnl.

Vie.

Cb.

1 Fl. 2 Fl. 1 Fag. 2 Fag. C-fag. *pp come sopra*

25 *p* 26 27

CORO
A. *p* Der gu - - ten Mär..... bring'
T. *p* Der gu - - ten Mär..... bring'
B. *p* Der gu - - ten Mär..... bring'

1 Tr. in Do 2 Tr. in Do 1 Tbn. 3 Tbn. Vio. Cb. *come sopra*

Detailed description: This page of a musical score (page 34) features a variety of instruments and a vocal choir. At the top, there are staves for two Flutes (Fl. 1 and 2), two Bassoons (Fag. 1 and 2), and a Contrabassoon (C-fag.). The woodwinds play complex, rhythmic patterns. Below them is the vocal choir (CORO) with parts for Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German: "Der gu - - ten Mär..... bring'". The vocal parts are marked with a piano (*p*) dynamic. The string section (Vio. and Cb.) is marked with *come sopra*, indicating they continue from the previous page. The bottom of the page shows the piano accompaniment with both right and left hands. The page number "34" is in the top left corner, and the publisher information "B. & H. 18284" is at the bottom center.

1 Fl. 1
2 Fl. 2
1 Fag. 1
2 Fag. 2
C. fag.

28 29 30

CORO
A. ich so viel,
T. ich so viel,
B. ich so viel,

1 Tr. in Do
2 Tr. in Do
1 Tbnl. 2
3 Tbnl. 2
Vie.
Cb.

senza sord.

Musical score for measures 31 and 32. The score includes parts for Flutes 1 and 2, Fagot 1, Trumpets in D (1 and 2), Trombones 1 and 3, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 are clearly marked.

Musical score for measures 33, 34, and 35. The score includes parts for Flutes 1 and 2, Fagot 1, Trumpets in D (1 and 2), Trombones 1, 2, and 3, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33, 34, and 35 are clearly marked. Measure 33 features a complex melodic line with a five-measure rest in the flute parts.

1 Fl. 1

2 Fl. 2

1 Fag. 1

2 Fag. 2

C-fag.

pp come sopra

36 37

A. *p* Da - - - von Ich

T. *p* Da - - - von Ich

B. *p* Da - - - von Ich

CORU

Tr. 1 in Do

1

2

3

Vle.

Cb.

come sopra

1 Fl. 1
2 Fl. 2
1 Fag.
2 Fag.
C-fag.
A. CORO
T.
B.
Tr. 1 in D
1
Tbat. 2
3
Vie.
Cb.

38 39

sing'n und sa - - - gen
sing'n und sa - - - gen

Detailed description: This page of a musical score, numbered 38, features a complex arrangement of instruments and a vocal choir. The woodwind section includes two flutes (Fl. 1 and 2), two bassoons (Fag. 1 and 2), and a contrabassoon (C-fag.). The string section consists of a first trumpet (Tr. 1 in D), three trombones (Tbat. 1, 2, 3), a violin (Vie.), and a cello (Cb.). A vocal choir (CORO) with Soprano (A.), Tenor (T.), and Bass (B.) parts is featured in the middle. The vocal parts have lyrics: 'sing'n und sa - - - gen'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play intricate patterns, with some woodwinds featuring triplets. The vocal choir enters at measure 38 and continues through measure 39. The page number '38' is printed above the vocal staves, and '39' is printed above the first two measures of the woodwind and string staves.

1 Fl. 1

2 Fl. 2

1 Fag. 1

2 Fag. 2

C-fag.

40 41 42

A. CORO

T. will.

B. will.

Tr. 1 in Do

1

Tbnl. 2

3

Vle. non div.

Cb. unis.

Var. V

L'altra sorte del canone al rovescio:
1. alla Sesta, 2. alla Terza, 3. alla Seconda, 4. alla Nona

1. alla Sesta

♩ = 104

The musical score is arranged in systems. The first system includes Flauti (Flutes) 1 and 2, Oboi (Oboes) 1 and 2, Corno Inglese (English Horn), Fagotti 1.2 (Bassoons), and Contrafagotto (Contrabassoon). The second system is for the CORO (Choir) with parts for Soprani (Soprano), Alti (Alto), Tenori (Tenor), and Bassi (Bass). The third system includes Trombe 1.2.3 in Do (Trumpets in C), Tromboni (tenori) 1.2 (Tenor Trombones), and Tromboni (basso) 3 (Bass Trombone). The fourth system includes Arpa (Harp), Viole (Violins), and Contrabassi (Double Basses). The fifth system is for the Organ. Dynamics include *p*, *pp*, *etc. stacc.*, *mf*, *sim.*, *staccatissimo*, and *f staccatissimo*. The tempo is marked *♩ = 104*.

2. alla Terza

1 Fl. 2 C. Ing. Fag. 1 Arpa Vlo.

Musical score for measures 14-18. The score includes parts for Flute 1, Flute 2, Clarinet in G, Bassoon 1, Arpa (harp), and Viola. Measure 14 is marked with a 'p' (piano) dynamic. Measure 16 is marked with 'stacc.' (staccato). Measure 18 features a '5' fingering in the Flute 1 part.

Piano accompaniment for measures 14-18, showing the right and left hand parts.

1 Fl. 2 C. Ing. Fag. 1 Arpa

Musical score for measures 19-21. The score includes parts for Flute 1, Flute 2, Clarinet in G, Bassoon 1, and Arpa. Measure 20 is marked with a '5' fingering in the Clarinet in G part.

Piano accompaniment for measures 19-21, showing the right and left hand parts.

1 Fl. 2 O. Ing. Fag. 1 Arpa

22 23 24

1 Fl. 2 C. Ing. Fag. 1 Tbn. 2 Arpa Vie.

3. alla Seconda

con sord. poco sf-staccato marc.

25 26 27

Musical score for measures 28-30. The score includes parts for Flutes 1 and 2, Oboe 1, Clarinet in G, Trumpet 1 in D, Trombones 1 and 2, Violin, and Piano. The flute parts feature rapid sixteenth-note passages with the instruction "etc. stacc.". The trumpet part is marked "con sord." and "poco marc.". The trombone part is marked "poco sf-staccato". The piano accompaniment provides a rhythmic and harmonic foundation.

Musical score for measures 31-32. The score includes parts for Flute 1.2, Oboe 1, Clarinet in G, Trumpet 1 in D, Trombones 1 and 2, Violin, and Piano. The flute part continues with rapid sixteenth-note passages. The trumpet part is marked "31" and "32". The piano accompaniment continues with a steady rhythmic pattern.

Fl. 1.2 a2
Ob. 1
C. Ing.
Tr. 1 in Do 33 34 35
1
Tbn. 2
Vie.
Piano

This system of musical notation covers measures 33 to 35. It includes staves for Flute 1 and 2 (marked 'a2'), Oboe 1, Clarinet in G, Trumpet 1 in D (measures 33, 34, 35), Trombone 1, Trombone 2, and Violin. A piano accompaniment is shown at the bottom. The music features complex rhythmic patterns and melodic lines across the instruments.

Fl. 1.2 a2
Ob. 1
C. Ing.
Tr. 1 in Do 36 37 38
1
Tbn. 2
Vie.
Piano

This system of musical notation covers measures 36 to 38. It includes staves for Flute 1 and 2 (marked 'a2'), Oboe 1, Clarinet in G, Trumpet 1 in D (measures 36, 37, 38), Trombone 1, Trombone 2, and Violin. A piano accompaniment is shown at the bottom. The music continues with intricate instrumental textures.

4. alla Nona

Fl. 1. 2

1

Ob.

2

C. Ing.

1

Fag.

2

O-fag.

39

40

41

S.

A.

T.

B.

Tr. in Do

1

2

Arpa

Vlo. div.

div.

Cb.

pp legatissimo

p possibile

pp

p

Vom Him - mel hoch da

Vom Him - mel hoch da komm' ich her,

oon sord.

table marc. in p

div.

legatissimo

1
Ob.

2

C. Ing.

1
Fag.

2

C-fag.

42 43 44

S.
A.
T.
B.

CORO

komm' ich her, Ich bring' euch gu - te....

Ich bring' euch gu - te.... neu - e Mär.

Tr. I
in Do

Arpa

Vle.
div.

Gb.

1 Ob.
2 Ob.
C. Ing.
1 Fag.
2 Fag.
C-fag.
S.
A.
T.
B.
Tr. 1 in Do
Tbne. 1
Arpa
Vle. div.
Cb.
P.

45 46 47

neu - e Mär. Der gu - ten Mär.....
Der gu - ten Mär..... bring' ich... so

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments and vocal soloists. The woodwind section includes two Oboes (Ob.), Cor Anglais (C. Ing.), two Bassoons (Fag.), and a Contrabassoon (C-fag.). The string section includes Violins I and II (Vle. div.), Viola, Cello (Cb.), and Double Bass (P.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in German: 'neu - e Mär. Der gu - ten Mär.....' for Soprano and 'Der gu - ten Mär..... bring' ich... so' for Bass. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the bassoons and violins, and sustained chords in the oboes and strings.

1
Ob.

2

C. Ing.

1
Fag.

2

C-fag.

pp possibile

48 49 50

S.
A.
T.
B.

CORO

..... bring' ich so viel, Da - von ich

viel, Da - von ich sing'n und sa - gen

Tr. 1
in Do

Tbnc. 1

Arpa

Vle. *unis.*

Cb.

