

COMPOSITION DE L'ORCHESTRE

2 PETITES FLUTES
2 GRANDES FLUTES
2 HAUTOIS
COR ANGLAIS
PETITE CLARINETTE (en Mi b)
2 CLARINETTES (en La)
CLARINETTE BASSE (en Si b)
3 BASSONS
CONTREBASSON
SAXOPHONE SOPRANO (en Si b)
SAXOPHONE TENOR (en Si b)
BUGLE (en Si b)

4 CORS (en Fa)
4 TROMPETTES (en Ut)
3 TROMBONES
TROMBONE BASSE
TUBA
TIMBALES

PERCUSSION { Cymbales
Tam Tam
Gong
Grosse Caisse

VIOLONS I
VIOLONS II
ALTOS
VIOLONCELLES
CONTREBASSES

Durée, 5 minutes

LA LOI DE LA JUNGLE

Charles KŒCHLIN
op. 175

(1) Ecrits en sons réels

Assez large, sans traîner cependant (moderato con moto)
Rude, vigoureux

PETITES FLUTES 3/2

GRANDES FLUTES

HAUTOIS

COR ANGLAIS (en Fa)

(1) PETITE CLARINETTE *f*

(1) CLARINETTES *f*

(1) CLARINETTE BASSE

BASSONS *à 2* 3/2 *f*

CONTREBASSON 3/2

(1) SAXOPHONE SOPRANO

(1) SAXOPHONE TENOR

(1) BUGLE

1-3 3/2 *f*

CORS (en Fa) 2-4 *f*

1-2 3/2

TROMPETTES 3-4

1-2 3/2

TROMBONES 2

TROMBONE BASSE 3

TUBA

TIMBALES

PERCUSSION

Assez large, sans traîner cependant (moderato con moto)
Rude, vigoureux

VIOLONS I *pizz.* 3/2 *f*

VIOLONS II *f*

ALTOS *pizz.*

VIOLONCELLES *f*

CONTREBASSES

①

P. Clar. $\frac{3}{2}$ $\frac{4}{2}$

Clar.

Cl.B.

Bass

(88)

1-3 $\frac{3}{2}$ $\frac{4}{2}$

Corn

2-4

1-2

Trp.

3-4

1-2 $\frac{3}{2}$ $\frac{4}{2}$

Trb.

3

Trb.B.

Timb.

Perc. *Gong* *ppp*

①

Viol. I $\frac{3}{2}$ $\frac{4}{2}$ (pizz.) *f*

Viol. II *f* (pizz.)

Alt. *f* (pizz.)

Vcl. *f* (pizz.)

CB.

②

P. Clar. 4/2 3/2 4/2

Clar.

Cl.B.

Bons

1-3 4/2 3/2 4/2

Corn. 2-4

1-2 3-4

Trp.

1-2 3 4/2

Trb.

Trb. B

Timb.

Perc. Gong p

Viol. I 4/2 3/2 4/2

Viol. II

Alt.

Vcl.

C.B.

③ (presque p)

P. Clar. *mf*

Clar. *mf*

Cl.B.

Bous *ff* *mf*

1-3
Cora *ff* *ff*

2-4

1-2
Trp. *ff* (non troppo pour les Trp.)

3-4

1-2
Trb. *mf* *f*

3

Trb. B.

Timb.

Perc. Gong *pp*

③ (presque p)

Viol. I *pizz.*

Viol. II *pizz. div.* *unis. arco* *mf*

Alt. *pizz.* *arco* *mf*

Vel. *pizz.* *arco* *mf*

C.B. *pizz.* *arco* *mf*

P. Clar. 3/2 4/2

Clar. mf *dimin.* p *a2*

Cl.B.

Bons *dimin.* p pp

C.Bon pp

1-3 Cors 3/2 4/2

2-4 Cors 2

1-2 Trp.

3-4 Trp.

1-2 Trb. 3/2 4/2

3 Trb. 2

Timb. pp

Perc.

Viol. I 3/2 4/2

Viol. II

Alt. *dim. sempre* *div.* p

Vel. *dim. sempre* p *div.*

Cl. *dim. sempre* p *div.* pp

④

P. Clar. *mf*

Clar. *mf* *cresc.*

Cl.B.

Bons *pp* *mp* *cresc.*

C.Bon *pp*

1-3 *pp*

Cors. 1-3 2-4

1-2 3-4

Trp.

1-2 3

Trb. 1-2 3

Timb.

Perc. *Gong* *pp*

④

Viol. I *pp* *mf*

Viol. II

Alt. *pp* *f* *mf*

Vcl. *pp* *f* *mf*

Cl. *mf*

5

Hrb. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ di
 C.Ang. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ f
 P. Clar. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 Clar. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ f
 Cl.B. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 Bons $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 C.Bon $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ mf f
 Sax.S. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ f

1-3 $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ di f
 Cors 2-4 $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ di f
 1-2 $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ di f
 Trp. 3-4 $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ $2f$
 Trb. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 Trb.B. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ mp f
 Timb. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ mf
 Perc. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ $Gr.c.$ pp $Gong$ pp

5

Viol. I $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 Viol. II $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$
 Alt. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ f f
 Vcl. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ f
 CB. $\frac{3}{2}$ $\frac{4}{2}$ C $\frac{4}{2}$ $div.$ $unis.$ f f

FL. ^{1^o} *f* C $\frac{4}{2}$

Hob.

C.Ang.

P. Clar.

Clar. ^{1^o} *f* C $\frac{4}{2}$ *f* *mf*

Cl.B.

Bons

Sax.S.

1-3 C $\frac{4}{2}$

Cors

2-4

1-2 *f*

Trp.

3-4 *f*

Trb. *f* C $\frac{4}{2}$

Timb.

Perc. *mf* Gong *p*

Viol. I *pizz.* C $\frac{4}{2}$ *arco*

Viol. II *pizz.* *f soutenu*

Alt. *f soutenu*

Vcl. *f*

CB. *f soutenu*

⑥

7

FL. *mf* *f*

Htb.

C. Ang.

P. Clar.

Clar. *mf* *f*

CLB. *mf* *f*

Bons.

Sax. T. *mf* *f*

1-3
Corns *mf*

2-4 *mp* *mf*

1
Trp. *mp* *mf*

2 *p* *mf*

Trb. *mf*

Perc. T. tam *mp*
Gr. C. *pp*

7

Viol. I

Viol. II

Alt.

Vcl.

CB.

⑤

P. Fl. *mf* *pp*

Fl.

Htb.

C. Ang.

P. Clar. *mf*

Clar. *mf*

Cl. B.

Bons

Sax. T. *mf*

1-3
Cora *mf*

2-4

Trp. *mf*

Perc. Gong. *pp*

⑤

Viol. I *arco* *(harm.)* *mf*

Viol. II *arco* *mf*

Alt. *arco* *(harm.)* *mf*

Vcl. *arco* *mf*

CB. *div.* *mp*

⑧

P. Fl. $\frac{4}{2}$ $\frac{4}{2}$ $\frac{3}{2}$

Fl.

Htb. $\overset{a2}{mf}$

C. Ang. mp

P. Clar. f

Clar. $\frac{4}{2}$ $\frac{4}{2}$ $\frac{3}{2}$

Cl. B. mf mp

Bons. mp

Sax. T.

1-3 $\overset{10}{2}$ mf $\frac{4}{2}$ $\frac{3}{2}$

Cors. 2-4

Trp.

Perc. Gong pp

⑨

Viol. I $\frac{4}{2}$ f $\overset{10}{2}$ $\frac{4}{2}$ $\frac{3}{2}$

Viol. II $pizz.$ f $pizz.$ $arco$ mp $arco$

Alt. f mp

Vcl. f

CB. mp $unis.$ f mp

P. Fl. $\frac{3}{2}$

Fl.

Hrb.

C. Ang.

P. Clar.

Clar. $\frac{3}{2}$

Cl. B.

Bons

Sax. S.

Perc. Gong *pp*

Viol. I $\frac{3}{2}$ *pizz.* *arco*

Viol. II *div.* *f* *pizz.*

Alt. *div.* *f* *pizz.* *arco*

Vel. $\frac{3}{2}$ *div.* *mf* *f* *pizz.* *arco*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner. The score is arranged in two systems. The first system includes woodwinds and percussion: P. Fl., Fl., Hrb., C. Ang., P. Clar., Clar. (with a $\frac{3}{2}$ time signature), Cl. B., Bons, Sax. S., and Perc. (with a Gong marked *pp*). The second system includes strings: Viol. I, Viol. II, Alt., Vel., and C. B. The Viol. I part has *pizz.* and *arco* markings. The Viol. II part has *div.* and *f* markings. The Alt. part has *div.*, *f*, and *pizz.* markings. The Vel. part has *div.*, *mf*, and *f* markings. The C. B. part has *f* markings. The score is in 3/2 time and features various musical notations including notes, rests, and dynamic markings.

10

(toujours à 8)

P. Fl. *mf* *f* *mf*

Fl. *mf* *f*

Htb.

C. Ang. *mf* *f*

P. Clar. *mf* *f* *mf*

Clar. *mf* *f*

Cl.B. *mf*

Bons

Sax.S.

Sax.T.

Perc. T. tam *mp*

Gr. c. *pp*

10

Viol. I

Viol. II

Alt.

Vel.

CB.

Cédez un peu

11 a Tempo

(22)

P. Fl. *mp*

Fl. *mp*

Hrb.

C. Ang.

P. Clar. *mf*

Clar. *mf* *sost.*

Cl. B. *mf*

Bous. *mf sost.*

Sax. S. *mf*

Sax. T. *mf*

Perc. Gong *p*

Cédez un peu

11 a Tempo

Viol. I *pizz.*

Viol. II *mf*

Alt. *mf* *pizz.*

Vel. *mf* *pizz.*

C.B. *mf* *pizz.*

This musical score page includes the following parts and markings:

- P. FL.**: Part for Piccolo Flute, measures 3, 4, and 5.
- Fl.**: Part for Flute, measures 3, 4, and 5.
- Hrb.**: Part for Horn, starting in measure 3 with *mf sost. cresc.* and *ff* in measure 5.
- C. Ang.**: Part for Cor Anglais, measures 3, 4, and 5.
- P. Clar.**: Part for Piccolo Clarinet, measures 3, 4, and 5.
- Clar.**: Part for Clarinet, starting in measure 3 with *cresc.* and *ff* in measure 5.
- Cl. B.**: Part for Bass Clarinet, starting in measure 3 with *mf cresc.* and *ff* in measure 5.
- Bons.**: Part for Bassoon, starting in measure 3 with *cresc.* and *ff* in measure 5.
- Sax. S.**: Part for Soprano Saxophone, measures 3, 4, and 5.
- Sax. T.**: Part for Tenor Saxophone, measures 3, 4, and 5.
- Perc.**: Part for Percussion, including *T. tam* and *Gr. c.* with dynamics *mp* and *p*.
- Viol. I**: Part for Violin I, starting in measure 3 with *arco* and *f*, and *ff* in measure 5.
- Viol. II**: Part for Violin II, measures 3, 4, and 5.
- Alt.**: Part for Viola, measures 3, 4, and 5.
- Vel.**: Part for Violoncello, measures 3, 4, and 5.
- CB.**: Part for Contrabasso, measures 3, 4, and 5.

12

P. Fl. 5/2 *f* 3/2 *mf* 4/2 *ff* 3/2 *mf*

Fl. 2/2 *f* 3/2 *mf* 4/2 *ff* 3/2 *mf*

Hrb. *f* *mf* *ff* *mf*

C. Ang. *f* *mf* *ff* *mf*

P. Clar. *f* *mf* *ff* *mf*

Clar. *mf*

Cl. B. 5/2 3/2 4/2 3/2

Bons.

Sax. S.

Sax. T.

1-2 Trp. 5/2 3/2 *mf* 4/2 *f* 3/2

3-4

Perc. Gong *mp* T. tam *mp* Gr. c. *p*

12

Viol. I 5/2 *f* 3/2 *mf* 4/2 *ff* 3/2 *mf* (harm.)

Viol. II *f* *mf* *ff* *mf* (harm.)

Alt. *f* *ff* *mf*

Vel. *f* *ff*

CB.

P. Fl. *f*

Fl. *ff*

Htb. *ff*

C. Ang.

P. Clar. *ff*

Clar. *f*

Cl. B.

Bons

Sax. S.

Sax. T.

1-2 *mf*

Trp. *mf* *p* *f*

3-4

Perc. Gong *mf*

Viol. I *f*

Viol. II *f*

Alt. *mf* (*harm.*) *f*

Vel. *mf* (*harm.*) *f*

C.B.

18 Assez calme *mf* (presque *p*)

P. Fl. *mf*

Fl. *mf*

Htb.

C. Ang. *mf*

P. Clar. *mf*

Clar.

Cl. B.

Bon. *mf*

Sax. S. *mf*

Sax. T.

1-3 Cors *mf*

2-4 *mf*

1-2 Trp. *mf*

3-4

Perc. T. tam *pp*

19 Assez calme

Viol. I

Viol. II

Alt.

Vcl.

Cb.

Bien soutenu

P.Fl. Fl. Htb. C.Ang. P. Clar. Clar. Cl.B. Bons C.Bon. Sax.S. Sax.T. 1-3 Cors 2-4 Trp. Trb. Trb.B. Perc.

mf cresc. mp

Bien soutenu

Viol. I Viol. II Alt. Vel. C.B.

mf (cresc.) mf

14

P. Fl. *az* *f* *3/2* *5/2* *4/2* *5/2*

Fl.

Hrb. *(az)* *f* *3/2* *5/2* *4/2* *5/2*

C. Ang. *f* *3/2* *5/2* *4/2* *5/2*

P. Clar. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Clar. *az* *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Cl. B.

Boas *f* *3/2* *5/2* *4/2* *5/2*

3^e Bon.

Sax. S. *f* *3/2* *5/2* *4/2* *5/2*

Sax. T. *f* *3/2* *5/2* *4/2* *5/2*

1-3
Cora

2-4

1^o Trp. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*
2^o les attaques sans dureté

2^o Trp. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*
1^o les attaques sans dureté

1^o Trb. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*
2^o les attaques sans dureté

3^o Trb. *f* *3/2* *5/2* *4/2* *5/2*

Perc. Gr. c. *mp* T. tam *mf*

14

Viol. I *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Viol. II *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Ait. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Vcl. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

CB. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*
div.

P. Fl. 5/2 4/2 5/2

Fl. *mf*

Hrb.

C. Ang.

P. Clar. *poco dim. (f sempre)* 4/2 5/2

Clar. *poco dim. (f sempre)* *mf* (20)

CLB. *mf*

Bona

C. Bon.

Sax. S. 5/2 4/2 5/2 *mf*

Sax. T. *mf*

1-3 Cors 30 *mf*

2-4 20 *mf*

1-2 Trp. 5/2 4/2 5/2 *dim.* *mf* (28)

3-4 (30) *dim.* *mf*

Trb.

Timb.

Perc. Gong *mp*

Viol. I *poco dim. (f sempre)* 4/2 5/2

Viol. II *poco dim. (f sempre)*

Alt. *poco dim. (f sempre)*

Vel. *poco dim. (f sempre)* 8

CB. *poco dim.* *mf*

l'une des P.Fl. prend la 3^e Q.Fl. (3^e Fl.) bien soutenu

P. Fl. *f* *bien soutenu*

Fl. *f* *bien soutenu*

Hrb.

C. Ang.

P. Clar. *f*

Clar. *f*

Cl. B. *mf* *f*

Boas

C. Bon *f*

Sax. S.

Sax. T. *mf* *f*

1-3 Cors *mf* *f*

2-4 *mf* *f*

1-2 Trp. *f*

3-4

Trb.

Timb.

Perc. T. tam *mp* Gr. c. *mf*

Viol. I *f* *pizz.*

Viol. II *f* *pizz.*

Alt. *f* *pizz.*

Vcl. *f* *pizz.*

C.B. *f* *pizz.* *arco*

15

Calme

reprenez la P^{te} Flûte

P. Fl. 4/2

Fl.

Htb.

C. Ang.

P. Clar. 4/2

Clar.

CLB.

Bons *mp*

C. Bon

Sax. S. *mp*

Sax. T. *mp*

1-3 Cors *mp*

2-4 *mp*

1-2 Trp. 4/2

3-4

Trb.

Timb.

Perc. Gong *mp*

15

Calme

Viol. I *arco mp*

Viol. II *arco mp*

Alt. *arco mp*

Vcl. *arco bp mp*

C.B. *pizz. mp*

arco mp

Mystérieux - calme

P. Fl. 5/2 4/2

Fl. 5/2 4/2

Htb.

C. Ang.

P. Clar. 5/2 4/2

Clar. *pp*

CL.B. *pp*

Bons

C. Bon

Sax. S. 5/2 4/2

Sax. T. *pp*

1-3
Cora

2-4

1-2
Trp. 5/2 4/2

3-4

Trb.

Timb.

Perc. *ppp* Gr. c.

Mystérieux - calme

Viol. I *pp* *pizz.* 5/2 4/2

Viol. II *pp*

Alt. *pp*

Vcl. *div. pp*

CB. *unis. pizz.* *pp*

18 Reprendre du mouvement peu à peu

P. Fl. $\frac{4}{2}$ $\frac{5}{2}$ $\frac{4}{2}$
 FL.
 Htb.
 C. Ang. p mf
 P. Clar. $\frac{4}{2}$ $\frac{5}{2}$ $\frac{4}{2}$
 Clar. mf
 CLB.
 Bons.
 C. Bon.
 Sax. S. $\frac{4}{2}$ $\frac{5}{2}$ mf mf $cresc.$
 Sax. T. p mf mf $cresc.$
 Bugle p mf
 Cors.
 1-2 $\frac{4}{2}$ $\frac{5}{2}$ mf f
 3-4 $\frac{4}{2}$
 Trb.
 Timb. pp p mp
 Perc. $Gong.$ p

18 Reprendre du mouvement peu à peu

Viol. I $\frac{4}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ *pizz.*
 Viol. II $\frac{4}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ *pizz.*
 Alt. *soutenu, égal* mp mf f
 Vel. mp mf f
 CB. pp *sempre pp* mp mf

17

P. FL. *mf*

FL. *mf*

Htb.

C. Ang.

P. Clar. *mf*

Clar. *mf*

CLB. *mf*

Bons.

Sax. S. *f*

Sax. T. *f*

Bugle *mf*

1-3 Cors.

2-4

1-2 Trp. *mf*

3-4

1-2 Trb. *mf*

3

Timb.

Perc. *p* T. tam

Detailed description: This block contains the musical score for measures 17 through 20 for the woodwind and brass sections. The instruments listed are Piccolo Flute (P. FL.), Flute (FL.), Horn in B-flat (Htb.), Cor Anglais (C. Ang.), Piccolo Clarinet (P. Clar.), Clarinet (Clar.), Clarinet in Bass (CLB.), Bassoon (Bons.), Saxophone Soprano (Sax. S.), Saxophone Tenor (Sax. T.), Bugle, Cor (1-3 and 2-4), Trumpet (1-2 and 3-4), Trombone (1-2 and 3), Timpani (Timb.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* and *p*. Measure numbers 17, 18, 19, and 20 are indicated at the top of each system.

17

Viol. I *arco* *mf*

Viol. II *arco* *mf*

Alt. *f*

Vel. *unis.* *f*

CB. *arco* *mf* *f* *pixy.*

Detailed description: This block contains the musical score for measures 17 through 20 for the string section. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vel.), and Double Bass (CB.). The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *arco*, *unis.*, and *pixy.*. Measure numbers 17, 18, 19, and 20 are indicated at the top of each system.

Un peu plus large

P. FL. *ff*

Fl. *ff*

Htb. *ff*

C. Ang. *ff*

P. Clar. *ff*

Clar. *ff*

Cl. B.

Bons

Sax. S. *ff*

Sax. T. *ff*

Bugle *f*

1-3 Cors *ff*

2-4

1-2 Trp. *ff*

3-4

1-2 Trb.

3

Timb. *poco cresc. (non troppo)*

Perc. *f* *T. cam* *mf*

Un peu plus large

Viol. I *f* (harm.)

Viol. II *f* (harm.)

Alt. *f* (harm.)

Vel. *f*

CB. *f*

cresc. *mf*

P.Fl. *ff* *ff* *ff* *ff*

Fl. *ff*

Htb. *ff*

C.Ang. *ff*

P.Clar. *ff* *ff* *ff* *ff*

Clar. *ff*

CL.B.

Bona *ff*

C.Bon *ff*

Sax.S. *ff*

Sax.T. *ff*

Bugle *ff*

1-3 Cors *ff*

2-4

1-2 Trp. *ff*

3-4

1-2 Trb. *ff*

Trb. B *ff*

Tuba *ff*

Timb. *f*

Perc. Gong *mf* Gr.C. *mf*

Viol. I *ff* *ff* *ff* *ff* unis.

Viol. II *ff* *ff* *ff* *ff*

Alt. *ff*

Vel. *ff*

CB. *ff*

Un peu élargi

encore plus élargi

P.Fl. *ff*
 Fl. *ff*
 Htb. *ff*
 C.Ang. *ff*
 P. Clar. *ff*
 Clar. *ff*
 Cl.B. *ff*
 Bona. *ff*
 C.Bon. *ff*
 Sax.S. *ff*
 Sax.T. *pp*
 Bugle *ff*
 1-3 Cors. *ff*
 2-4 *ff*
 1-2 Trp. *ff*
 3-4 *ff*
 1-2 Trb. *ff*
 Trb. E *ff*
 Timb. *ff*
 Perc. *mf* T. tam *f* Gr. c. *pp*

Un peu élargi

encore plus élargi

Viol. I *pp*
 Viol. II *pp*
 Alt. *pp* unis. *div.*
 Vcl. *pp*
 CB. *pp* unis. *div.*

P.Fl.
 Fl.
 Htb.
 C.Ang.
 P. Clar.
 Clar.
 Cl.B.
 Bons
 C.Bon
 Sax.S.
 Sax.T.
 Bugle
 1-3 Cors
 2-4
 1-2 Trp.
 3-4
 1-2 Trb.
 Tuba
 Timb.
 Perc.
 1 Cymb.
 Gr. c.
 Viol. I
 Viol. II
 Alt.
 Vcl.
 CB.

Musical score for page 33, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures with dynamic markings and performance instructions.

Dynamics: *p*, *mf*, *mp*, *pp*, *à peine cresc.*

Performance instructions: *à 2*, *div*

Percussion: 1 Cymb., Gr. c.

